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1954-5
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INDUSTRY**

Edited by HYE BOSSIN



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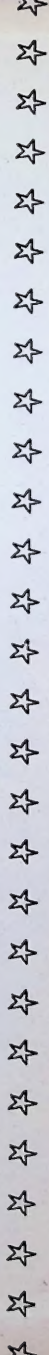
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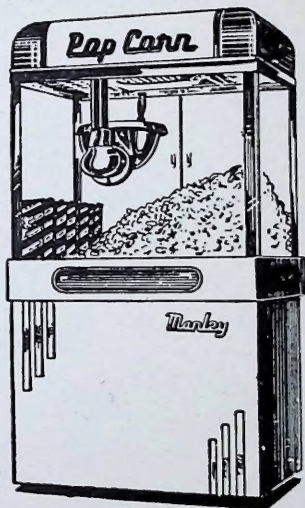


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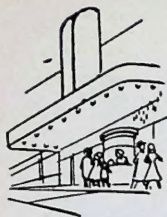
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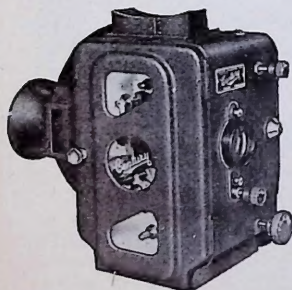
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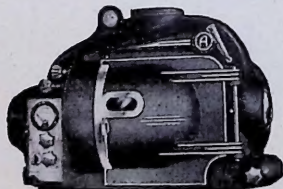
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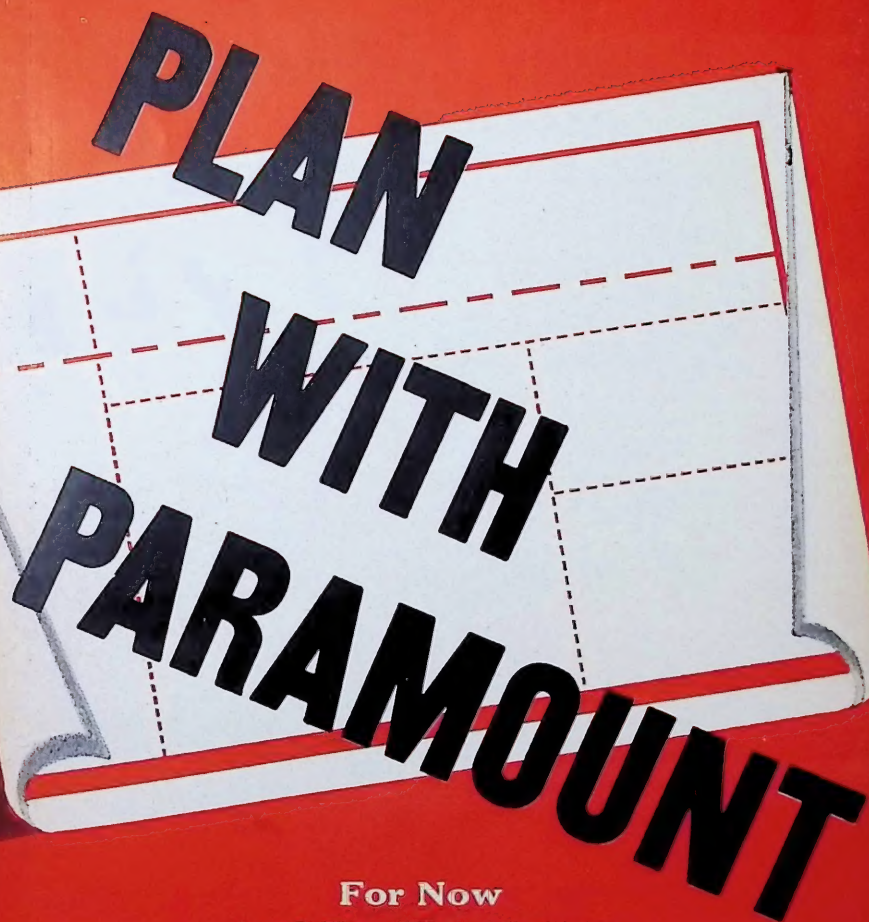


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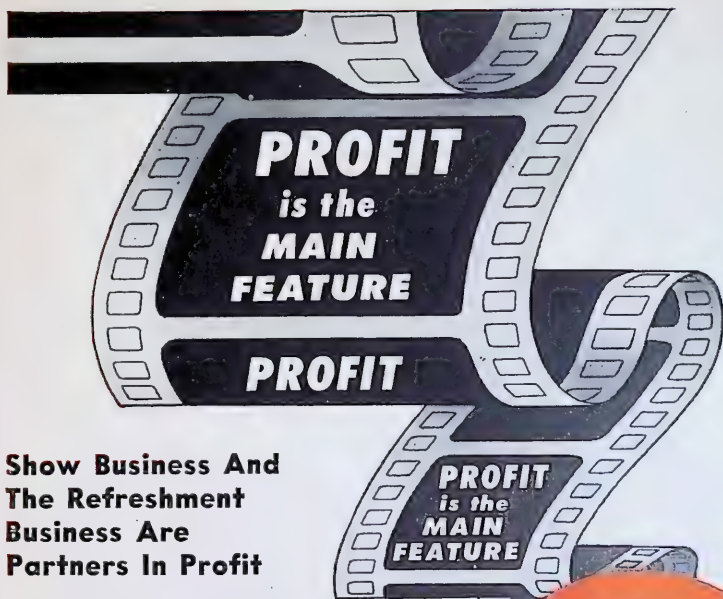
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Written and Directed by
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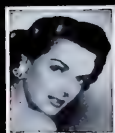


SHOOTING IN SEPTEMBER

FACT #4

GENTLEMEN MARRY BRUNETTES

Colorized - In Color
Starring *Jane Russell* - *James Craig*
Directed by *Michael Curtiz* - *Anna Paul* - *Robert*
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SHOOTING IN AUGUST

FACT #5

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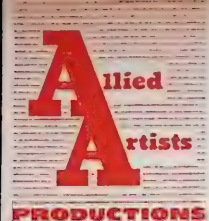
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Starring John Derek-Diana Lynn-Kevin-McCarthy

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TECHNICOLOR

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Starring Errol Flynn-Joanne Dru

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"SHOTGUN"

Starring

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Herbert T. Kalmus, President and General Manager

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To Them: Honor

THE CANADIAN PICTURE PIONEERS
NOTES THE WORK OF THE WORTHY

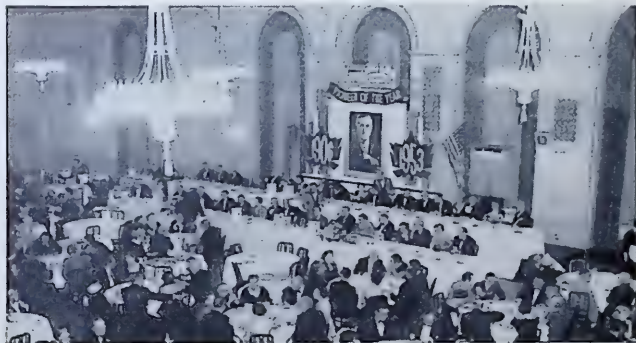
HONORED by the Canadian Picture Pioneers with its Pioneer of the Year Award in the presence of a crowd that filled the banquet hall of Toronto's Royal York Hotel on November 25, 1953, John J. Fitzgibbons, president of Famous Players Canadian Corporation, on expressing his thanks, spoke of the man, named McQuestin, who had taught him how to project motion pictures.

"I don't know where he is now—but if he's in Heaven, I hope God has made a good spot for him," he said, "for he gave me the key that opened the door that has meant so much to me and my family."

The simple, sentimental thanks of

were "distinguished and unique." (Miss Lewis, editor and publisher of the *Canadian Moving Picture Digest* for many years, passed away on July 5, 1954 after a long illness.)

Fitzgibbons was presented with a bronze portrait plaque designed by the famed Canadian sculptor, Emmanuel Hahn, while Miss Lewis, Lt.-Col. Cooper and Mr. Norrish were presented with rich testimonials made up of two inscribed gold plates on a field of black velvet and richly framed. The presentation to Fitzgibbons was made by N. A. Taylor, president of the Canadian Picture Pioneers, who acted as toastmaster, while the other three came through A. J. Mason, president of the Motion Picture



Part of the General Scene at the Dinner

Fitzgibbons, the most beloved figure known to this generation of Canadian motion picture people, climaxed a fine and enjoyable evening during which Ray Lewis, John A. Cooper and Ben Norrish also received honors, theirs being for contributions to the industry that

Industry Council of Canada, one of those honored at last year's dinner.

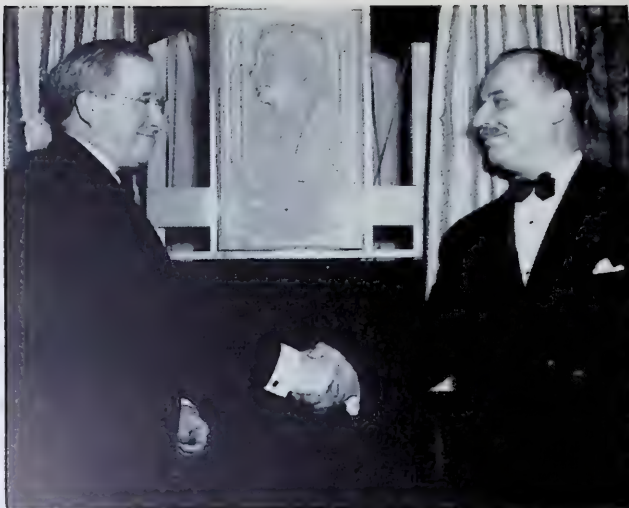
In his brief thanks Mr. Fitzgibbons observed that he believed in prayer. "Remember those who have gone ahead in your prayers, for we owe them so much." He hoped, he said, that "the

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OF MOTION PICTURE
ENTERTAINMENT**

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and Louis Rosenfeld**

THEATRE HOLDING CORPORATION
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John J. Fitzgibbons, Sr., CBE, and N. A. Taylor

To JOHN J. FITZGIBBONS, CBE

**In presenting the Pioneer of the Year Award N. A. Taylor,
president of the Canadian Picture Pioneers, said:**

"I honestly feel that it is beyond the power of any of us to evaluate the gifts which have come to our industry and our people from the heart and mind of John Joseph Fitzgibbons. Certainly it would take many hours to enumerate those which are a matter of record because of the public appreciation of sovereign and neighbor. His goodness of heart and his qualities of mind have reached into the lives of so many Canadians, no matter their creed or color, that something of John Fitzgibbons will live on in the character and habits of many generations to come."



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late F. G. Spencer*



John A. Cooper and the late Ray Lewis, Toronto,
and Bernard E. Norrish, Montreal

honors that have come to me tonight will inspire someone else."

The thanks of the others honored were delivered by Lt.-Col. Cooper, who recalled some of the experiences of his many years of service as spokesman for the Canadian Motion Picture Distributors Association.

The first speaker, Mayor Allan Lamport, welcomed the many Pioneers and others who came from every province "to the great city of Toronto, made greater by your presence." Then came the first three presentations, after which Dr. A. W. Trueman, Government Film Commissioner, expressed the best wishes of himself and his organization to those honored and their appreciation to the industry for its helpfulness. The Hon. Philip Kelly, Minister of Mines, welcomed the guests for the Province of Ontario and its Prime Minister, the Hon. Leslie M. Frost, who was in Winnipeg.

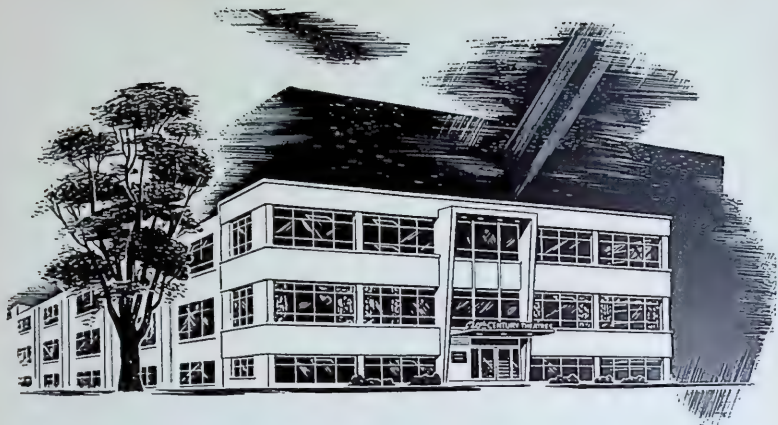
The next speaker was Leonard W. Brockington, president of the J. Arthur Rank Organization of Canada, who had made the key address last year. He spoke

in humorous vein for the most part, making references to each of those honored, and he completely captivated his listeners, as was indicated by their reactions. He spoke also of "the dignity, the wisdom and the honor" Fitzgibbons had brought to the motion picture industry.

Recorded salutes to Mr. Fitzgibbons by Barney Balaban, Austin Keough, George Weltner, Al Schwalberg, Don Hartman, Y. Frank Freeman, Bing Crosby, Bill Holden and Cecil B. DeMille—Paramount colleagues—were played and some of the dozens of wires were read.

N. A. Taylor, who made a gracious toastmaster for what was certainly a memorable evening, paid warm tribute to Tom S. Daley, the Pioneers' secretary, who acted as co-ordinator for the dinner. A beautiful program-menu, designed by Daley, was distributed as a souvenir of the occasion and it carried an acknowledgment to those who had helped create a rich and successful evening.

Others at the head table were Mayor A. W. Shackleford, Lethbridge; Mrs. N. A. Taylor; Mrs. J. J. Fitzgibbons Sr.; Jerome Pickman, New York vice-presi-



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A. J. Mason, in making the presentations to Bernard E. Narrish,
Lt.-Col. John A. Cooper and the late Ray Lewis:

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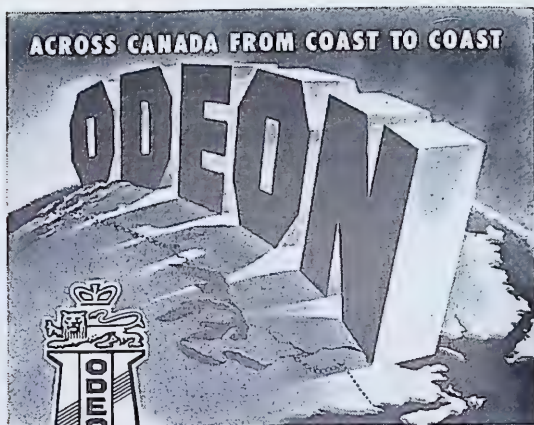
BEN NORRISH—"His work not only did much for Canada itself but brought Canada great distinction throughout the world . . . Today every great nation in the world employs the film for the propagation of ideas. But Canada was the first to demonstrate the power of the screen to teach and to inform and it was Ben Norrish, as publicity chief of the Department of Trade and Commerce many years ago—and I now quote Terry Ramsaye—"who made Canada the first world nation to engage in propaganda film production."

LT.-COL. JOHN A. COOPER—"A spokesman . . . in whom devotion, principle and intelligence were combined with fine expression. When he retired some years ago he left us as a parting gift the understanding, respect and appreciation of the public which he, as our firm advocate for so many years, helped to create."

dent of Paramount Pictures Distributing Company; John Davis, London, England, managing director of the J. Arthur Rank Organization; Wm. Summerville, Jr., Chief Barker of the Variety Club of Toronto, and Mrs. Summerville; H. J. Sedgwick, Hamilton, International vice-president, IATSE, and Mrs. Sedgwick; Morris Stein, Toronto, president of the National Committee of Motion Picture Exhibitors Associations of Canada and Mrs. Stein; F. H. Fisher, Toronto, president of the Canadian Motion Picture Distributors Association, and Mrs. Fisher; Steve Rolston, representative of the Vancouver branch of the Canadian Picture Pioneers; Ken Leach, representative of the Alberta branch of the Canadian

Picture Pioneers, and Mrs. Leach; O. R. Hanson, past president of the Canadian Picture Pioneers and present vice-president, and Mrs. Hanson; John Ganetakos, president of the Montreal branch of the Canadian Picture Pioneers; Harry Hurwitz, president of the Winnipeg branch of the Canadian Picture Pioneers; Mr. and Mrs. Emmanuel Hahn, Toronto; Kenneth Winckles, London, England, joint assistant managing director, J. Arthur Rank Organization; S. Dean Peterson, Toronto, president of The Association of Motion Picture Producers and Laboratories of Canada; and J. D. McCulloch, Petrolia, president of the Motion Picture Theatres Association of Ontario.

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SURVEY

IN the past year the Canadian motion picture industry continued its lively expansion, particularly in the drive-in field, although smaller neighborhood theatres experienced bad times and a number closed. The spread of television, reducing district audiences, and the inability of the exhibitor to lower his price because of the provincial amusement tax, are the main factors. Canada will have more than 20 TV stations by the end of the year, so that many more operators of small theatres in neighborhoods or small towns have trouble ahead.

Third dimension, which appeared suddenly and helped business, ended as a boxoffice factor. Once the novelty wore off the public was unwilling to wear the spectacles and a number of films made for 3-D were released in 2-D.

Over two years ago Cinerama, a three-projector wide-screen method, was introduced and caused a sensation, no doubt inspiring the other enlarged presentations. It is being exhibited on a two-a-day policy at prices higher than usually charged for movies. More than a dozen USA cities have Cinerama showings and it is about to be displayed abroad but Canada has not yet seen it.

The great boxoffice stimulant was CinemaScope, originated by Twentieth Century-Fox and used by other companies, which drew crowds at higher-than-usual prices in first runs. Hundreds of Canadian exhibitors have changed their standard screens for ones wide enough to take CinemaScope. Paramount introduced its VistaVision, a wide-screen process of greater aspect ratio than CinemaScope. No doubt the battle of the wide-screen will be resolved into standardization, as will the use of stereophonic and directional sound.

During the year one important franchise changed hands, that of Allied Artists, which was formerly held by J.

Arthur Rank Film Distributors (Canada) Limited and is now controlled by International Film Distributors Limited. Soon after the Rank firm took over the distribution of the product of Cardinal Films, which includes important Hollywood pictures, with Cardinal stating that "The entity of Cardinal Films Limited, as such, will not be disturbed by this association, nor will the product be handled. Also Columbia Pictures of the USA bought 50 per cent of Columbia Pictures of Canada Limited, which holds its franchise.

Immigration, which has added 1,100,000 persons to Canada since the war, continues as a source of strength to theatres. The effect of immigration on distribution was shown in the annual report of the Ontario censorship board: non-English films from ten countries jumped to 109 in the fiscal year from 59 in the previous period.

Feature production remained dead in Canada, although commercial, industrial and educational short films increased in number. Commercials for TV have increased the value of the raw stock market.

From 1940, when 1,229 "regular" theatres got \$37,858,955 from 151,590,799 admissions, to 1944, when 1,298 situations yielded \$53,173,325 for 208,167,180 tickets, receipts went up by 40 per cent and admissions by 37 per cent. This gain, of course, took place during the wartime boom that grew out of general employment, gasoline rationing and other travelling curbs. What kind of a year will 1954 be financially? Probably greater than even the record years just past. Roadshows attractions, led by CinemaScope, are up and getting the highest movie prices in Canadian history.

Other information can be found in the introduction to each section of the Year Book.

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and ...**THE TEXAN, JESSE JAMES WAS MY
NEIGHBOR, REBEL ISLAND, THE PEG-LEG ADMIRAL,
BROTHER VAN, LIFE OF RICHARD WAGNER**

Exhibition

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THEATRE FIRES

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FACTS ABOUT EXHIBITION

FRENCH - LANGUAGE HOUSES: Quebec theatres showing only French films in 1953 numbered 122, 46 more than in 1952 and 88 more than in 1949. Those playing motion pictures in both English and French decreased from 125 in 1952 to 123 in 1953. Theatres screening English-language films exclusively decreased from 238 in 1952 to 194 in 1953. Several importing companies offer exhibitors films produced in France and other exchanges provide dubbed versions of Hollywood films. Of the 20 feature films produced in Canada since 1945, 14 were in French and these obtained almost 100 per cent of their Canadian grosses from exhibition in the province of Quebec.

ATTENDANCE: An Unesco survey published two years ago says that the average Canadian attends movies 17 times per year, placing him seventh among the countries. While the average attendance did not change over the previous year, Canada's position dropped from fifth to seventh. Israel leads all countries with 38, second is Costa Rica with 30, third is Great Britain with 29, fourth is Australia with 25, fifth is the USA with 22 and New Zealand is sixth with 18. Israel and Costa Rica, which were behind Canada in average theatre-going, jumped to first and second place and the USA, which was first with 32 the previous year, slumped badly, reflecting the boxoffice crisis at that time. Since then attendance in the USA has regained most of its vitality.

COMMUNITY SHOWS: In 1952, 152 35 mm. and 505 16 mm. theatres were operated as non-profit enterprises in churches and halls by religious, service and fraternal organizations, as well as Boards of Trade. The majority of the community enterprises are situated in Quebec and Saskatchewan. Most of the halls used 16 mm. projection equipment but the 152 halls where 35 mm. equipment was used accounted for 57.7 per

cent of the receipts and 54.1 per cent of the total admissions. Only Manitoba had more halls using 35 mm. equipment than 16 mm. and New Brunswick had three using 35 mm. and none of the smaller gauge.

PER CAPITA EXPENDITURE: The per capita expenditure for theatre-going in Canada in 1952 was \$8.21, which compares with \$7.72 in 1951, \$7.12 in 1950, \$6.89 in 1949, \$6.50 in 1948, \$5.77 in 1945 and \$5.01 in 1942. Ontario led the provinces with a per capita expenditure of \$10.06, then came British Columbia with \$9.94, Alberta with \$8.87, Manitoba with \$7.31, Quebec with \$6.99, Saskatchewan with \$6.76, Nova Scotia with \$6.51, New Brunswick with \$5.52, Prince Edward Island with \$4.01 and Newfoundland with \$3.90.

CAPACITY UTILIZED: There was a one per cent increase for 1952 from the 30.0 per cent total of 1951 in the number of admissions sold as against the maximum possible. The "capacity utilized" potential is obtained by multiplying the number of seats in each theatre by the number of performances and cumulating the results. The 1951 and 1952 percentages are the lowest since 1940, the highest having been 1946, when the figure was 37.6.

PAYROLL: The collective wages and salaries of 15,100 people in the employ of Canada's 1,838 (regular) theatres totalled \$18,868,116 in 1952. Thirty-six film distribution companies working from 129 exchange offices paid their employees \$3,128,527.

LANGUAGE: Of the 1,626 35 mm. films listed by the DBS as "New Films Released, 1952" in all languages, 1,290 were in English, 301 in French and 35 in other languages. The 3,563 16 mm. films were made up of 3,295 in English, 261 in French and seven in other languages.

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Boxoffice Statistics

In 1952, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a record cash figure of \$118,434,481, of which \$12,975,298 was for provincial amusement taxes. The non-tax total, \$105,459,183, compared with \$96,319,583 in 1951, an increase of \$9,139,600. The drive-ins' share was \$4,409,426, which does not include amusement taxes of \$540,390.

There were 3,416 places of all types where films were shown, with 1,843 being regular theatres, 104 drive-ins, 657 community enterprises and 812 halls.

Paid admissions, at 262,950,000, numbered 10,791,000 more than in 1951, 8,379,586 being to drive-ins, an increase of 1,725,000 over the previous year.

The gain in receipts for regular theatres was nine per cent, while it was 32 per cent for Canada's drive-ins, 22 of which were added in 1952. Admissions to standard theatres were up four per cent and 32 per cent for drive-ins.

Combining all sources of theatre receipts and admissions, the figures show Canada's grand totals in 1952, without amusement taxes, as

\$105,459,183 and 262,950,000

To get the actual total of the amount spent by the public for motion picture entertainment in 1952 the amusement tax for that year should be added. The tax figure and the overall total which included it were respectively

\$12,975,298 and \$118,434,481

In the table below only Itinerant Operators are excluded and receipts and admissions from all other sources are given. Itinerant figures can be found in the "16 Mm. Statistics Table" in the 16 Mm. Section. From 1946 on the table below includes drive-ins, the first of which was opened in Canada that year. For a complete breakdown of drive-in figures see the "Drive-in Theatre Statistics" table.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867

The above figures include the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland was included for the first time in 1949, the year it became Canada's tenth province.

ITINERANT OPERATORS: These are defined as projectionists who carry their equipment with them and travel from place to place, usually on a regular schedule.

(Table of drive-in statistics on page 38)

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MAX CHIC
Associate Editor

DRIVE-IN THEATRE STATISTICS

Year	No.	Car Cap.	Admissions	Receipts
1954	43	—	—	—
1953	182	—	—	—
1952	104	50,497	8,379,586	\$4,409,426
1951	82	40,520	6,554,572	3,347,670
1950	60	31,523	4,943,000	2,290,679
1949	30	15,924	3,019,314	1,393,760
1948	15	9,975	1,595,947	658,641
1947	7	5,438	670,583	274,325
1946	3	—	—	—

1952 DRIVE-IN STATISTICS BY PROVINCES

Province	No.	Car Cap.	Seat Cap.	Admissions	Receipts
PEI	2	*	*	*	*
NS	3	*	*	*	*
NB	4	1,195	310	154,776	\$ 78,894
ONT.	52	27,573	100	4,196,492	2,228,257
MAN.	7	4,521	—	647,115	333,330
SASK.	13	4,269	150	722,661	377,097
ALTA.	8	3,945	225	1,129,440	619,448
BC	15	6,104	524	1,377,899	688,408
TOTALS	104	50,497	1,309	8,379,586	\$4,409,426

NOTE: * indicates figures are withheld to avoid disclosing individual operations but these are included in the totals.

Two provinces did not have drive-ins—Quebec and Newfoundland. The former has none because they are banned by provincial legislation.

Amusement Taxes collected on drive-in admissions were \$57,702 in 1947; \$131,124 in 1948; \$245,094 in 1949; \$300,028 in 1950; \$406,611 in 1951; and \$540,390 in 1952.

Information used here is from the Dominion Bureau of Statistics, with the exception of the 1953 total and the number in 1954.

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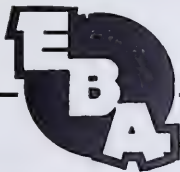
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All the above figures and those following do not include drive-ins, of which there were 104, community enterprises, numbering 657 and Itinerant operators, totaling 158.

In contrast, the Independents, defined by the Dominion Bureau of Statistics as individuals or firms operating only one theatre, got 20.1 per cent of the receipts and 22.4 per cent of the attendance, although they operated 50.5 per cent of the theatres. In 1951 Independents had 50 per cent of the theatres and took 20.8 per cent of the national gross and 22.5 per cent of the attendance.

The last set of figures indicates that there was a slight decrease in the percentage gross of Independents. There was also a small decrease in the figures of theatres owned by firms with two and three houses, these comprising 11.3 per cent of the theatres and grossing 8.1 per cent of the receipts, as against 11.7 per cent of them getting 8.2 per cent of the gross in the previous 12 months.

The smaller circuits—those owned in groups of from four to 19, also showed a decrease. They made up 12.9 per cent of Canada's theatres and shared 13.8 per cent of the receipts. In 1951 this class owned 12.6 per cent of the theatres and grossed 14 per cent.

Newfoundland, which became Canada's tenth province in 1949, had little or no effect on the overall figures, the proportionate take in the Atlantic provinces seeming to be about on a par with the rest of the country.

In 1930 theatres individually owned represented 71.7 per cent of the Dominion's houses and got 41.4 per cent of the receipts. In 1952 this group had 50.5 per cent of Canada's theatres and got 20.1 per cent of the receipts, a marked drop. In 1930 the largest units of theatre operation—20 and over—made up 18.2 per cent of Canada's theatres and got 41.9 per cent of national receipts. In 1952 this group had 25.3 per cent of Canada's theatres, and 58 per cent of national receipts, a substantial increase.

Here is a table showing the business of theatres with a single owner each from 1930 on:

YEAR	% of THEATRES.	% of GROSS	% of ATTNCE.
1930	71.7	41.4	—
1937	54.3	28.7	31.9
1940	46.9	24.9	28.4
1942	43.7	20.3	23.4
1943	44.0	24.1	23.4
1944	45.8	15.3	21.8
1945	46.7	18.8	21.4
1946	50.1	19.2	21.5
1947	23.7	60.8	57.0
1948	56.0	19.0	21.0
1949	58.8	19.6	22.0
1950	50.1	20.0	22.0
1951	50.3	20.8	22.5
1952	50.5	20.1	22.4

Below are the percentages for theatres owned in groups of 20 and over:

YEAR	% of THEATRES.	% of GROSS	% of ATTNCE.
1930	18.2	41.9	—
1937	24.6	53.6	48.4
1940	23.8	53.3	47.2
1942	28.8	60.3	55.8
1943	25.4	54.6	50.4
1944	24.9	57.2	49.9
1945	28.0	60.1	56.6
1946	25.1	59.1	56.3
1947	23.7	60.8	57.0
1948	22.0	59.0	55.0
1949	21.1	58.8	55.4
1950	25.9	59.5	55.9
1951	25.4	57.0	54.0
1952	25.3	58.0	54.1

Amusement Taxes

BRITISH COLUMBIA

(Effective March 31, 1950)

All net admissions are subject to 15 per cent tax. No exemptions are permitted and a 2 per cent commission is allowed for tax collected.

Formula: 13.04 per cent of total aggregate gross.

ALBERTA

(Amended April 12, 1948)

Up to 10c, 1c; 11-30, 2c; 31-37, 3c; 38-44, 4c; 45-53, 5c; 56-64, 6c; 65-77, 8c; 78c-\$1.05, 10c; 1.06-1.50, 15c; 1.51-2.00, 20c; 2.01 and over, 25c.

No tax is charged on children's admissions under the age of 12 years, providing the price of admission does not exceed 15c. No tax is charged on complimentary admissions. A 10 per cent commission is allowed for tax collected.

MANITOBA

(Effective July 19, 1948)

Up to 25c, no tax; 26-28, 2c; 29-32, 3c; 33-36, 4c; 37-40, 5c; 41-44, 6c; 45-48, 7c; 49-52, 8c; 53-56, 9c; 57-60, 10c; 61-64, 11c; 65-68, 12c; 69-74, 13c; 75-80, 14c; 81-85, 15c; 86-91, 16c; 92-97, 17c; 98-1.02, 18c; 1.03-1.08, 19c; 1.09-1.14, 20c; 1.15-1.20, 21c; 1.21-1.25, 22c; 1.26-1.31, 23c; 1.32-1.37, 24c; 1.38-1.42, 25c; 1.43-1.48, 26c; 1.49-1.54, 27c; 1.55-1.60, 28c; 1.61-1.65, 29c; 1.66-1.71, 30c; 1.72-1.77, 31c; 1.78-1.82, 32c; 1.83-1.88, 33c; 1.89-1.94, 34c; 1.95-2.00, 35c.

When price is over \$2.00 the tax then becomes a straight levy of 17½ per cent on the net admission, plus where required, such additional fraction of one cent as may be necessary to avoid the amount of the tax including a fraction of a cent. A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

ONTARIO

(Effective April 1, 1950)

Up to 15c, no tax; 16-20, 2c; 21-28, 3c; 29-36, 4c; 37-45, 5c; 46-52, 6c; 53-60, 7c; 61-68, 8c; 69-76, 9c; 77-85, 10c; 86-92, 11c; 93-99, 12c; \$1.00 and over, 12½ per cent, with fractions less than ½ cent eliminated and ½ cent or over counted as 1 cent.

Above scale is for places of amusement only. A commission of 2½ per cent is allowed for tax collected.

QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment of 25 per cent of the amount of such tax. Each fraction of a cent is counted as 1 cent. The surtax amounts to 1 cent on prices up to 40 cents and 2 cents from 41 to 70 cents. In the following

scale the principal tax has been added to the surtax and only the total tax is given.

Up to 10c, 2c; 11-20, 3c; 21-30, 4c; 31-40, 5c; 41-50, 7c; 51-60, 8c; 61-70, 9c.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5¢ on admission prices below \$1 and 10¢ on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Coliseum, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

Up to 25c, 2c; 26-30, 3c; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-\$1.00, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective May 19, 1948)

Up to 25c, 2c; 26-55, 5c (effective June 16, 1951); 56-\$1.00, 10c; 1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents. No tax is levied on children's admissions on Saturday or statutory holiday matinees where the charge is not more than 15 cents.

PRINCE EDWARD ISLAND

(Effective July 10, 1951)

Up to 12c, 2c; 13 to 27, 3c; 28 to 36, 4c; 37 to 40, 6c; 41 to 47, 9c; 48 to 52, 10c; 53 to 57, 11c; 58 to 65, 13c; 66 to 75, 15c; 76 to 85, 17c; 86 to \$1.00, 20c; over \$1.00, 25c.

Passes subject to tax at the maximum rate payable for admission and shall not be less than 10c. No tax shall be charged for children where the admission fee is 16c or less before 5 p.m. on any Saturday or statutory holiday.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under the Local Government Act, 1949, section 54, Councils may impose an entertainment tax upon all stage performances, entertainments, circuses, or shows, save in the case where all the proceeds are to be used for charitable, educational, or religious purposes. Under subsection (2) the tax may be imposed either directly upon

the persons or companies responsible for the management of any such entertainments, etc., or upon the payments made for admission and the Council may require that admission to any such entertainment shall be by ticket procured from the Council. Under subsection (3) the rate of the entertainment tax may be fixed by the Council subject to the approval of the Minister of Municipal Affairs and may be varied as between resident or non-resident performers, exhibitors, or entertainers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

BADGER'S QUAY - VALLEYFIELD

POOL'S ISLAND

Ten per cent on net proceeds.

BONAVISTA

Three cents per ticket sold to persons over 16 years old on entertainments sponsored or managed by residents. Ten per cent on gross proceeds in case of non-resident entertainment.

BAY ROBERTS

Ten dollars per annum on performances by residents and five per cent of gross proceeds on performances by non-residents.

BELLEORUM

Five per cent of gross proceeds.

BURIN

Two and one-half per cent on gross proceeds of residents and five per cent on non-residents.

CARBONEAR

Five cents per admission

CHANNEL

Ten cents per ticket evening shows and ten cents per ticket sold to adults at matinees.

CLARENVILLE

Non-residents only ten per cent of gross receipts. Minimum tax ten dollars.

CORNER BROOK EAST

Ten cents per admission with the exception of matinees.

CORNER BROOK WEST

Ten cents per ticket.

CURLING

Ten cents per ticket sold.

DEER LAKE

Ten cents per ticket.

ENGLIE

One dollar per performance.

FOGO

Five dollars per night.

FORTUNE

Five cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GRAND BANK

Five cents per ticket.

GREENSPOND

One dollar and twenty-five cents for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

LEWISPORTE

Ten per cent of gross proceeds.

MAIN BROOK

Three dollars for each performance.

MARYSTOWN

Three per cent of gross proceeds on residents and ten per cent on non-residents.

PLACENTIA

Two cents per ticket sold.

PORT-AUX-BASQUES

Ten cents per ticket evening shows, ten cents per ticket sold to adults at matinees.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

A ten per cent tax is levied on admissions and this is paid weekly at the office of the City Clerk.

ST. LAWRENCE

Five cents per ticket sold to adults.

SPRINGDALE - SOUTH BROOK

Five cents per ticket.

STEPHENVILLE

Five cents per admission.

WABANA

Five per cent on gross proceeds of residents and ten per cent of gross proceeds of non-residents.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation, provided the licence fee shall not

exceed \$300 or less than \$75, for each seat 20c

- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65

For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15c

- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating

- capacity does not exceed 300 persons \$55
 For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
 For the first reel \$100
 For each additional reel 25
- (5) If conducted in premises limited to a period of one month 50
- (6) If conducted in open-air park:—
 For one month 50
 For two months 75
 For three months 100
 For season, not exceeding six months 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.
- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
 For each day \$ 10
 For each week 40
 For each month 100
- (8) Itinerant licenses, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
 Good only two days in any calendar week in any one place 25
 Good only three days in any one place 35
- (9) Itinerant licenses limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1
- (11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

"2 In the case of a theatre or place of amusement used for the exhibition of moving pictures, an annual license fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding five thousand:
 (1) Where the seating capacity exceeds fifteen hundred \$400
 (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
 (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200

- (4) Where the seating capacity does not exceed six hundred and fifty 100
- (b) In an incorporated village, town or city having a population of five thousand or less:
 (1) Where the seating capacity exceeds six hundred and fifty \$100
 (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
 (1) Where the seating capacity does not exceed three hundred 25
- (c) In a hamlet or rural district:
 (1) Where the seating capacity exceeds two hundred \$ 15
 (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
 (3) Where the seating capacity does not exceed one hundred and fifty 5
- (d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Annual Licence Fees	Fees for Licence for Calendar month or part thereof
500 cars or more	\$250	\$50
400 to 499 cars	200	40
300 to 399 cars	150	30
200 to 299 cars	100	20
100 to 199 cars	50	10
99 cars or less	25	5

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.
 In villages:—or hamlets,—For every theatre, \$20.

Provided that the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31 in each year and the fees payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence:

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:
 (a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.
 (b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.
 (c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity	
under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

ONTARIO

Imposed under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½ per car.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun

and Westmount, per seat

30c

In all other cities, per seat

20c

A \$5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

(a) In all villages and towns with a population not exceeding 1,500 per seat

5c

(b) In all towns over 1,500 population and up to 3,000, per seat

10c

(c) In all towns over 3,000 population and up to 7,500, per seat

15c

(d) In all towns or cities over 7,500 population, per seat

20c

(e) In all villages, towns or cities where not more than three performances

are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population not exceeding 1,500	10¢
exceeding 1,500 but not exceeding 3,000	15¢
exceeding 3,000 but not exceeding 10,000	20¢
exceeding 10,000	25¢

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50¢ for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

Subsection (5) of Section 3 of the said Regulations is repealed and the following substituted therefor:—

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

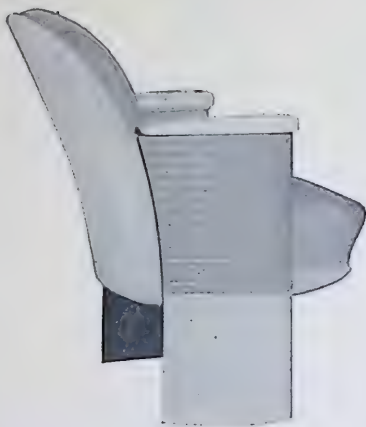
PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 with the exception of chain theatres for which the licence fee is \$200 for each theatre. This regulation also applies to drive-in theatres.

SEATING

ANALYSIS of the various figures related to theatre accommodation found in the 1952 motion picture industry report of the Dominion Bureau of Statistics, and estimates of the situation in 1953 drawn from Canadian Film Weekly records, when worked out together, indicate that in two years we have increased our national capacity by over ten per cent. The major factor in this remarkable jump is the 100 drive-ins



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added in those two years, which brought the year-end total to 182. In fact, more drive-ins were opened in 1952-53 than in the six years before that, there having been 82 in operation at the end of 1951.

Recently the DBS released its Motion Picture Theatres, Exhibitors, and Distributors, 1952. Although the report gave no consolidated figure for seating accommodation, the various totals reached 1,106,316, which compares with 1,084,037 in 1951, and shows a gain of 22,279 in 1952.

In 1952 the 1,843 "regular" theatres, which included 172 with 16 mm. equipment, had 954,813 chairs—a "regular" theatre being one that is not a drive-in, community enterprise or hall serviced by an Itinerant operator. To the 954,813 must be added 1,309 "walk-in" seats in Canada's 104 drive-ins, and the 150,194 to be found in 657 community enterprises. The community enterprises, incidentally, are made up of 505 with 16 mm. equipment and 152 with 35 mm. A community enterprise is a situation operated in a very small centre by a local non-profit organization, such as the Canadian Legion or board of trade branch. Its aim is to keep the local shoppers at home, instead of going to a nearby town, where they combine theatre-going with shopping.

What's the seating picture in 1953? Naturally, DBS records won't be available until almost 1955, so those kept from week to week by this publication may serve at this time. By the end of year there will have been opened for the first time about 45 standard—or "regular" theatres—in the 35 mm. category. The average number of seats per theatre seems to be about 350, so this can mean an increase of 15,750 in this section of exhibition over 1952.

But 1953's major progress in patron capacity was in the drive-in field. Canadian Film Weekly records show that 78 new ones were opened in Canada. This compares with 22 new ones in 1952. Since the average drive-in accommodates about 450 cars, this should add about 35,000 to the national car capacity, which stood at 50,497 in 1952.

This, anyone who knows this business will admit, is an amazing rate of progress. Since some provincial departments apply the seat tax to drive-ins on a basis of two-and-a-half persons per car, this measure could be borrowed for these

purposes and its use gives us roughly accommodation for about 85,000 people.

To summarize: the number of new 35 mm. situations in 1953 amounts to 123 and they have patron accommodation for about 100,000. For a two-year total of patron accommodation the 1952 gain over 1951 of 22,279 seats and the drive-in increase of about 25,000 in 9,977 cars must be added to the 1953 figures. It comes to something like an increase of about 145,000 in patron capacity.

Seating of halls serviced by Itinerant exhibitors is not included in these summaries, since there are no figures. In 1953 158 Itinerants used 812 halls to play to 1,487,420 paid admissions. Two of these had 35 mm. equipment.

In the 14 years up to and including 1952 448,142 theatre chairs were added to Canada's total, the 1938 figure having been 658,174. It should be understood that this figure, although an impressive one, is not as big as it sounds. Starting in 1946 the Dominion Bureau of Statistics made a distinction between 16 mm. operators who move their equipment from place to place and those who remain in one location. Prior to 1946 all 16 mm. operators were classified as Itinerants but that year and after permanent locations were classified as theatres and their chairs added to the Canadian total.

The DBS 1952 report, referring to the 1,843 "regular" theatres, says:

"Both the seating capacity and potential capacity in Canadian theatres were slightly over one per cent higher in 1952 than in 1951. Potential capacity is computed by multiplying the number of seats in each theatre by the number of performances and cumulating the results. Only 31 per cent of a potential capacity of 804,597,070, was utilized in 1952. Capacity utilization was highest in Newfoundland at 38 per cent and lowest in Quebec at 29 per cent.

"Forty-one per cent of the 1952 business went to theatres in Ontario, which also had 37 per cent of the total seating capacity. Quebec theatres, with 24 per cent of total seating capacity obtained slightly over 25 per cent of the total business. As was the case in 1951, British Columbia had approximately the same ratio of receipts as seating capacity while all the other provinces had lesser percentages of receipts than of seating capacity."

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CONSTRUCTION

THE VALUE of theatre construction and alteration awards let in Canada in 1953, as compiled by Maclean's Building Reporter, was \$3,075,300, bringing the total for the eight years since wartime restrictions were lifted at the beginning of 1946 to \$42,471,200. Last year's figure represents the dollar value of 64 contracts, bringing the total awards since 1946 to 740.

The 1953 figures—64 awards worth \$3,075,300—represents only a 1.3% drop from the previous year, when 54 contracts valued at \$3,116,900 were let. This was the reverse of the trend of all construction in Canada, which showed a 11.3% increase in 1953 over 1952. A gain of about 15% was shown by 1952 over 1951, as there were 61 contracts worth \$2,713,900 awarded in the latter year.

It must be remembered that the figures are based on estimates only and, as is well known, the cost at the finish is invariably much higher. Over the eight-year period this factor adds many millions of dollars to the overall total of industry construction.

In actual theatre openings for the eight-year period the score is 129 new situations in 1953; 74 in 1952; 79 in 1951; 147 in 1950, which was an all-time high; 128 in 1949; 75 in 1948; 109 in 1947; and 28 in 1946. These figures, which set the total of new Canadian situations since 1946 at 769, were gathered by the Canadian Film Weekly and include replacements for outdated theatres and several destroyed by fire. These, however, do not include established 16 mm situations that converted to 35, of which there were three in 1953.

The 1953 total of 129 new houses, made up of 77 drive-ins and 52 standard-type theatres, may require slight revision before they can be taken as final. Two factors account for this—several drive-ins completed in 1953 were not listed as finished because they will not actually start operations until the spring of 1954 and final reports from all regional exchange sources have not been tabulated as yet.

Dividing the awards and their values

into smaller areas to give a clearer picture of the 1953 activity, Maclean's reports that in the Maritimes there were seven contracts, worth \$72,300; in Quebec nine for \$778,000; in Ontario 27 for \$867,000; in Manitoba one for \$150,000; in Saskatchewan seven for \$480,000; in Alberta eight for \$430,000; and in British Columbia seven for \$298,000. In Ontario's 27 there were only two small contracts, worth \$6,000, in Toronto and in Quebec's total were five in Montreal for \$459,000.

To the \$42,471,200 figure must be added many millions of dollars more for equipment and furnishings if the extent of the unprecedented surge of building in Canada is to be realized. Accompanying this expansion was a big increase in boxoffice receipts which is now double that of ten years ago.

THEATRE FIRES

ALTHOUGH the Statistical Report of Fire Losses in Canada, recently issued by the Fire Prevention Branch of the Department of Insurance, Ottawa, deals with 1951, motion picture industry people will find it interesting as an indication of fire safety.

Issued by C. A. Thompson, Dominion Fire Commissioner, the report is addressed to, along with three others, the Dominion Fire Prevention Association, of which the Canadian Motion Picture Distributors Association is a member.

Of the 60,317 blazes which caused an aggregate property loss of \$76,919,357 in 1951, the 48 in theatres resulted in damage amounting to \$229,524. Twenty-four fires in places of assembly brought losses of \$50,000 or over and one of these was a theatre in Drumheller, Alberta, to which the damage was valued at \$131,626. In 1950 there were 29 fires in theatres and damage was \$266,438.

Fire damage in Canadian theatres during 1953 may reach \$150,000, if a summary of printed reports can be used for estimation. They show that three 35 mm. and one 16 mm. movie theatres were gutted by fire in 1953, while extensive damage was done to a closed house.

ALLIED THEATRES

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Independent Theatre Owners of Ontario
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TORONTO 2, ONTARIO

EMpire 6-5993

Theatres

POPULATION

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LOCATION

•

SEATING

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LICENSEES

•

DRIVE-INS

•

**NON-COMMERCIAL
SITUATIONS**

THEATRES

("O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association.)

British Columbia

(Licenses are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,767	Abbotsford	Odeon	6	449	Odeon
1,800	Agassiz	Aga	4	300	N. W. Trout
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	524	C. E. Pepper
3,300	Alberni	Roxy	6	333	H. Warren & FPCC
1,200	Aldergrove	Grove	4	320	O. Kelm & R. Weber
1,118	Armstrong	Star	4	320	F. Shepherd
1,000	Ashcroft	Ashcroft	2	198	H. Rogers & T. Belshaw
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse				
1,700	(Lulu Island) Lulu	Lulu	6	449	P. Barnes
250	Brittania Beach	Barbara	4	464	Barbara Theas.
	Cayuse Camp				
1,958	(Youbou) Community	Community	1	130	H. P. Whisken
1,326	Campbell River	Van-Isle	6	449	E. W. Bickle
2,000	Castlegar	Castle	6	400	L. V. Campbell
2,000	Chemainus	Willow	6	406	Chemainus Theatres Ltd.
5,618	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clevo	6	449	L. B. Toffey
1,300	Copper Mountain	Community	2	300	Copper Mountain Comm. League
2,553	Courtenay	Bickle	6	449	E. W. Bickle
		E.W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
3,621	Cranbrook	Star	6	413	J. Purnell & Sons (FPCC)
		Armond	6	449	J. Purnell & Sons (FPCC)
1,626	Creston	Grand	6	270	F. C. Rodgers
		Tivoli	6	341	L. Johnston
1,500	Cumberland	Ilo Ilo	6	449	E. W. Bickle
3,539	Dawson Creek	Vogue	6	449	D. C. Theatres Co.
		Northland	6	450	D. C. Theatres Ltd.
1,773	Dawson (Yukon)	Orpheum	4	272	H. H. Cleaves
2,753	Duncan	Odeon	6	449	Odeon
1,888	Enderby	Monarch	6	375	W. Willard
2,538	Fernie	Vogue	6	392	S. J. Rosell
500	Field	YMCA	3	150	R. A. Shanks
868	Fort St. John	Carlsonia	6	396	Carlsonia Theatre Co. Ltd. per C. C. Brooks, Sec.-Treas.
1,200	Ganges	Rex	2	160	S. V. Henn
600	Gibsons	Gibsons	6	250	F. W. Dalzell
500	Golden	Yaho	3-6	300	L. B. Toffey & Owen Bird
1,636	Grand Forks	Roxy	6	371	P. P. Abrosinoff
		Gem	6	300	J. Altomare
2,300	Haney	Odeon	6	448	Odeon
250	Holberg	Holberg	1	150	Comm. Club — F. H. Baldwin
1,646	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	2-4	306	C. Hogan & C. Morgan
8,099	Kamloops	Capitol	6	678	FPCC
8,466	Kelowna	Paramount	6	839	"
450	Keremeos	Keremeos	4	240	C. Palmer
5,906	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
2,000	Ladner	Ladner	6	421	Ladner Thea. & Holdings Ltd. (L. B. Toffey) (Burned)
2,083	Ladysmith	Odeon	6	449	Odeon
3,294	Langley Prairie	Langley	6	360	Langley Amuse. Ltd.
454	Lillooet	Log Cabin	2	140	Canadian Legion
1,200	Mailfordville	Academy	6	447	Mrs. M. Eskestrand

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
1,245	Merritt	Merit	6	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	240	W. V. Cole
2,659	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
		Odeon	6	449	Odeon
1,000	Nakusp	A.L.	2	250	W. J. Brotherton
7,136	Nanaimo	Capitol	6	701	FPCC
		Strand	6	562	"
1,200	Natal	Grand	6	274	Leon F. Henriet
6,772	Nelson	Civic	6	905	FPCC
		Capitol	6	499	FPCC
28,639	New Westminster	Columbia	6	944	"
		Paramount	6	728	"
		Metro	6	593	Odeon
		Odeon	6	695	"
15,687	North Vancouver	Cedar V	6	400	S. Chizen
		Odeon	6	734	Odeon
2,247	Ocean Falls	Crown	5	498	Pacific Mills Ltd.
986	Oliver	Oliver	6	444	G. A. Gough
887	Osoyoos	Sunland	6	392	Eric Lohlein
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.
10,517	Penticton	Capitol	6	726	FPCC
500	Pioneer	Community	2	150	Community Club
7,800	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	4	309	Community Club
3,233	Port Coquitlam	Port	6	449	Coquitlam Amusements Ltd. (W. Lilly)
2,246	Port Moody	P.M.	6	325	L. Toffee & O. Bird
3,600	Powell River	Patricia	6	449	McLead Amuse.
260	Premier	Community	1	200	Premier Mines Comm. Club.
4,664	Prince George	Princess	6	500	Trans West Theas. Ltd.
		Strand	6	360	Trans West Theas. Ltd.
8,546	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	"
3,700	Princeton	Capitol	6	320	T. M. Towriss
750	Qualicum Beach	Village	6	300	Warren Theas. Ltd. (H. E. Warren)
1,557	Quesnel	Carib	6	500	P. Gauthier
		Rex	6	315	P. E. Gauthier
2,908	Revelstoke	Avolie	6	432	H. G. Stevenson
4,596	Rosland	Capitol	6	449	FPCC
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative
	Sapperton	Sapperton	6	449	Odeon
600	Sechelt	Sechelt	6	180	J. N. Anderson & W. H. Parsons
2,200	Sidney	Gam	6	391	Marjorie Martman
1,198	Smithers	Reo	2	287	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
585	Squamish	Star	4	275	Geo. Kuzyk
1,300	Steveston	Steva	6	416	W. A. Thorne
400	Stewart	Stewart	1	250	A. Carolan
1,946	Terrace	Tillicum	6	299	C. M. Adam
11,430	Trail	Odeon	6	610	Odeon
		Strand	6	1112	FPCC
344,833	Vancouver	Alma	6	678	"
		Bay	6	770	Mayer Enterprises Ltd.
		Broadway	6	936	FPCC
		Cambie	6	488	A. Malan & P. Junas
		Capitol	6	2076	FPCC
		Cinema			
		International	6	1237	"
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	838	"
		Grandview	6	922	FPCC
		Hollywood	6	784	Hollywood Theatres Ltd.
		Kerrisdale	6	757	FPCC
		Kingcrest	6	449	J. H. Fletcher
		Kingsway	6	755	Odeon
		Kitsilano	6	847	FPCC
		Lux	6	868	Odeon
		Main	6	416	Main Theatre Ltd.
		Marpole	6	738	Odeon

British Columbia—Alberta

Pop.	Town	Theatre	Open	Seats	Licensee		
344,833	Vancouver	Odeon Hastings ..	6	1289	"		
		Olympia	6	967	"		
		Orpheum	6	2871	FPC		
		Oak	6	755	Odeon		
		Paradise	6	923	"		
		Park	6	726	"		
		Plaza	6	925	"		
		Rex	6	922	Geo. H. Brewerton		
		Rio	6	823	Odeon		
		Regent	6	696	FPC		
		Ridge	6	842	Ridge Thea. Ltd. (D. McFarlane)		
		Stanley	6	1225	FPC		
		Strand	6	1940	FPC		
		Studio	6	446	Studio Theatre Ltd.		
		Varsity	6	449	Odeon		
		Victoria	6	449	FPC		
		Vogue	6	1332	Odeon		
		Windsor	6	641	FPC		
		7,778	Vernon	York	6	449	G. N. Robinson
				Capitol	6	779	FPC
51,331	Victoria	Empress	6	375	"		
		Atlas	6	974	"		
		Capitol	6	1212	"		
		Dominion	6	858	"		
		Fox	6	429	B. A. Nixon (Walkey Nixon Amusements Ltd.)		
		Oak Bay	6	449	S. R. Tyler		
		Odeon	6	1472	Odeon		
		Plaza	6	633	"		
		Rio	6	475	K. Polizin		
		Royal	6	1467	FPC		
1,500	Wells	Lode	4	400	E. L. Bobier		
		Roxy	3	260	McLeod Amuse. Ltd.		
2,500	W. Summerland	Rialto	6	280	M. Harrison		
10,800	W. Vancouver	Hollyburn	6	449	Fay P. Barnes		
		Odeon	6	743	Odeon		
1,200	Whalley	Cameo	6	402	George Smith		
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon		
6,800	White Rock	Park	6	448	J. Petrovich		
912	Williams Lake	Oliver	3	320	W. S. Western		
800	Woodfibre	Woodfibre	2	250	Community		
2,339	Yellowknife	Capitol	6	400	W. V. Cole		
		N.W.T.	6	400	H. P. Whiskin		
1,200	Youbou	Woodlands	4	315			

Alberta

(Licenses are renewable in Alberta On January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
275	Acme	Acme	2	150	E. H. Richards
456	Alix	Legion	2	175	H. Hoppe
281	Alliance	Kiefer's	2	200	R. R. Kiefer
623	Andrew	Roxella	3	250	A. Stratchuk & N. W. Olinyk
1,063	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
		Community Club	1	200	Dave Forsman
368	Barons	Community Club	1	324	Peter Ewankow
1,246	Barrhead	Roxy	6	200	Joe Dick
		Dixy	4-6	200	J. V. Uebell
601	Bashaw	Dixy	2-4	200	
624	Bassano	Capitol	2-4	200	
509	Beaver Lodge	Beaver Lodge			
		Comm. Centre	4	200	E. E. Loven, Secy.
325	Beiseker	Beiseker	2	150	E. H. Richards
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	2	175	A. M. Cumming
2,150	Beverly	Avalon	6	418	N. Ruptash & D. Kubalik
306	Big Valley	Memorial	2-3	200	Utlej & McAlister
900	Black Diamond	Vogue	6	250	W. F. Schulz
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons

Alberta

Pap.	Town	Theatre	Open	Seats	Licensee
1,137	Bonnyville	Century	6	240	F. Steffin
657	Bow Island	Beverly	2	400	V. Corlier
2,922	Bowness	Bow	6	304	L. Milner & G. Smith
		Rex	3	216	Wm. Kazak
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
118	Burdett	Community	2	200	A. T. Litt
1,500	Cadomin	Cadomin	2	350	R. D. Fairclough (cl.)
129,600	Calgary	Capital	6	1570	FPCC
		Crescent	6	388	G. Matthews & G. Purvis
		Garry	6	365	W. Kwasnik
		Grand	6	1409	Odeon—J. B. Barron
		Hitchin' Post	6	500	FPCC—K. M. Leach
		Isis	6	381	G. W. Peacock
		Kinema	6	355	J. Malarchuk
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. Slutker & R. S. Murray
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (EBA)
		Uptown	6	1100	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	6	500	Hayduk & Kurylo
4,128	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
750	Canmore	Opera House	6	1775	G. Mandryk
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
285	Carmangay	Community	1	222	F. J. Whitmarsh, Secy.
467	Carstairs	Masonic	2	235	R. Shibley
798	Castor	Castor	3-6	200	C. F. Pals (Burned)
		Crest	6	320	Leo Kneller
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	6	400	H. Gnam
180	Coal Valley	Community	2	230	M. G. Ward
350	Cold Lake	Cold Lake	6	350	A. Krook
1,961	Coleman	Roxy	6	338	J. Purnell & Sons
393	Consort	Consort	2-4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2-4	200	Wm. Godwin
834	Devon	Devonian	6	250	M. Pyrcz
1,176	Didsbury	Opera House	6	249	R. Shibley
2,573	Drumheller	Napier	6	588	Margaret Playle
1,100	East Coulee	Star	4-6	275	M. Milo
376	Eckville	Echo	4-6	250	G. Radowitz
159,631	Edmonton	Annex	6	349	E., L. & D. Panar
		Avenue	6	650	Odeon
		Capital	6	1498	FPCC
		Dreamland	6	720	"
		Empress	6	798	"
		Garneau	6	779	"
		Gem	6	495	M. Ruptash
		Inglewood	6	560	W. P. Pilkie & Son
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	783	M. S. Kucey
		Paramount	6	1400	FPCC
		Princess	6	650	"
		Rialto	6	1203	Odeon
		Roxy	6	496	"
		Strand	6	968	FPCC
		Tivoli	6	500	A. E. Staniland
		Varscona	6	499	Odeon
270	Edgerton	Mona	4	200	J. F. Hawkes
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
450	Elk Point	Arrow	6	275	S. Andrishak
210	Elnora	Community	1	150	Community Club (N. Gutman, Mgr.) (cl.)
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. A. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Falher	Gaiety	3	285	L. Jeanotte
375	Foremost	Midland	2	275	N. Wolfe

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,078	Fort Sask.	Lux	4	300	Mike Proganowski
427	Gleichen	Community	2	150	E. H. Richard
150	Glenwood	Assembly	1	250	G. C. Brewerton
2,661	Grand Prairie	Capitol	6	485	F. Donald
		Gaiety	6	500	J. W. Bird
568	Grimshaw	Grimshaw	4	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Shacker
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
504	Holden	Paragon	6	350	Holden Properties Ltd.
		Holden	2	325	P. Harmider
1,416	Innisfail	Royal	6	385	R. Shibley
290		IOOF	2	125	Lodge 63, IOOF
371	Irma	Kiefer's	1	275	R. R. Kiefer
9,139	Jasper	Chaba	6	300	P. Wacko
	Jasper Place	Jasper	6	528	Wm. Rueb & W. Klak
550	Killam	Princess	6	280	J., J. & S. Komperdo
905	Lac La Biche	Aurora	4	240	M. Maccagno
2,273	Lacombe	Lux	6	450	J. Purnell & Sons
628	Lamont	Lamont	2-4	250	A. Kaminski
1,840	Leduc	Goyety	6	350	M. Pyrcz
22,811	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. F. Doughty
		Paramount	6	1000	FPCC
		Roxy	6	573	"
400	Little Chicago	Roxy	2-4	300	R. Shibley (cl.)
185	Lougheed	Community	2	259	R. R. Kiefer
247	Luscar	Community	1-2	265	Community—E. Squire, Sec'y.
1,864	Macleod	Empress	6	400	D. A. Boyle
1,318	Magrath	Park	6	400	Duane Harker
350	Manning	Aurora	2-4	300	K. Gurtler
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	2-4	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
16,352	Medicine Hat	Astra	6	440	C. & J. Dederer
		Empress	6	598	FPCC
		Monarch	6	650	FPCC
		Roxy	6	386	"
350	Mercoal	Mercoal	3	225	R. Kobertstein
482	Milk River	Sunland	4	300	W. S. Stringam
634	Mirror	Grand	2-4	275	H. Hoppe
592	Mundare	Mundare	2	250	A. Kaminski (cl.)
386	Myrnam	Palace	2-4	125	P. Pawluski
926	Nanton	Broxy	6	300	A. W. Archibald
1,014	Nordegg	Empress	2	250	J. Beveridge
1,605	Olds	Mayfair	6	297	Wm. J. Chelady
800	Okotoks	Okotoks	2	200	E. Richards
430	Oyen	Oyen	2-4	250	C. Mansfield
200	Paradise Valley	Paradise	2-4	195	J. F. Hawkes
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
		Valley	6	300	J. T. McDonald
859	Picture Butte	Melody	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
2,574	Ponoka	Capitol	6	500	J. Purnell & Sons
		Empress	2	340	J. Purnell & Sons
671	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
1,538	Redcliff	Nucliff	2	300	J. & C. Dederer
7,553	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Crescent	6	480	J. Purnell & Sons (FPCC)
1,302	Redwater	De Ric	6	300	N. Syrnyk
		Roxy	6	270	N. Syrnyk
757	Rimbey	Empress	4-6	200	A. B. Wioncko
245	Rockyford	Rockyford	1	200	J. F. Heimbecker
1,147	Rocky Mt. House	Roxy	6	250	W. J. Hunchak
1,600	Rosedale	Midway	6	268	J. Lopatka
150	Rosemary	Community	2	150	S. D. Crape
372	Rycroft	Rycroft	2	250	A. B. Grimm (Burned)
406	Ryley	Ryley	2-3	200	M. Creig
1,406	St. Paul	Elite	6	280	T. J. Stinson
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer

Alberta—Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
491	Smoky Lake	Capitol	4-6	250	Nick Palamarek & P. E. Maskalyk
553	Spirit River	Avalan	4	306	Mike Zeniuk
237	Standard	Community	1	200	Mrs. E. Pedersen, Sec'y.
2,421	Stettler	Jewell	6	500	G. W. Annable
		Roxy	6	427	G. W. Annable
875	Stoney Plain	Casmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	G. A. Clark
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,026	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lyric	6	306	R. Shibley
685	Tofield	Community	2	150	G. McFadzean
630	Trachu	Lane	6	296	Harold Singer
717	Turner Valley	Valley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sarachan
388	Vauxhall	Arch	3	200	Wm. Sarachan
2,219	Vegreville	Capital	6	300	W. Kierlyuk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
206	Veteran	Veteran	2	250	K. H. Conway
675	Viking	Community	2	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
1,994	Wainwright	Alma	6	503	P. May
		Elite	6	382	P. May (cl.)
421	Warner	Fox	2	250	W. R. Noakenson
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
3,813	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pycrz

Saskatchewan

(Licenses are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
256	Abbey	Abbey	1	175	Abbey Theatre Board
300	Aberdeen	Empress	2	150	J. W. Huffman, Jr. (cl.)
300	Abernethy	Memorial	2	150	C. H. Corns
281	Aneroid	Community	2	300	Aneroid Theatre Board (A. W. Wright)
286	Antler	Memorial	4	282	G. Summerfeldt
543	Arborfield	Vivoli	6	300	Dr. L. A. Ares
200	Archerwill	Archerwill	2	150	J. M. Brownridge
622	Arcola	Princess	2-4	280	F. Mus
1,924	Assiniboia	Elk's	6	300	W. Pyle & A. Vaudner
		Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	J. L. King
450	Aylsham	Community	4	250	H. Freisen
494	Balcarres	Arcadia	6	200	C. H. Corns
120	Bangor	Community	2	150	L. Vaughan (cl.)
1,318	Battleford	Rio	2	220	W. J. Burak
387	Bengough	Bengough	3	190	J. N. Foley
794	Bienfait	Legion	2	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	2	250	Mrs. M. I. Clarke & Mrs. M. Bouchard
474	Birch Hills	Dreamland	2	250	F. Lypchuk
561	Blaine Lake	Blaine Lake	1	280	W. J. Burak (cl.)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Broadview	2	200	K. Walshaw
		Memorial	4	300	F. Pflug
543	Bruno	Bruno	3	200	R. J. Schwinghammer
538	Buchanan	Buchanan	4	170	M. J. Diakiw
586	Cabri	Rex	2-3	200	J. Mulvenna
235	Cadillac	Cadillac	2	200	Mrs. C. Fisher (cl.)
1,568	Canora	Roxy	6	200	George Kozoriz
268	Canwood	Elks	2	200	BPOE (A. Bunes)

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Pop.	Town	Theatre	Open	Seats	Licensee
231	Carievale	Community	2	200	Carievale Community Club (G. Bishop)
714	Carlyle	Community	2	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	W. A. S. Barnes
240	Carragana	Carragana	2	140	Carragana & Dis. Theo. Ass'n.
809	Carrot River	Marquis	6	350	Lorne Lunen
266	Central Butte	Princess	2	200	M. A. Yuzik
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	2	175	H. B. Grimes
323	Climax	Climax	2	250	P. J. Rasmussen
150	Codette	Community	2	180	A. L. Logan
258	Conquest	Coliseum	2-4	200	Fertile Valley Legion (S. Laroque)
237	Coranach	Star	2	250	M. Fox
559	Craik	Pallas	6	180	J. E. Dennis
424	Cupar	Cupar	1	300	J. G. Mason
557	Cudworth	Met	4	300	M. Metropolit
378	Cutknife	Cutknife	2	150	Sponsor's Club
675	Davidson	Davidson	6	175	J. Vopni
200	Debden	Debden	4	389	J. L. Courchene
440	Desisle	Fulbrook's	2-4	125	Mrs. E. Fulbrook
301	Dinsmore	Gaiety	2	100	Geo. Murray (cl.)
253	Dodsland	Dodsland	2	220	J. A. Herner
203	Domremy	M.P.	1-2	150	W. Zapaniuk
530	Duck Lake	M.P.	1-2	150	W. Zapaniuk
225	Dubuc	Memorial	2	300	A. Simle
659	Eastend	Pastime	2-4	280	J. L. Murphy
442	Eatonia	Eatonia	2	175	W. Kool
260	Elbow	Elbow	1-2	240	G. Moskal
289	Elfos	Town Hall	1	150	H. Narfasson
491	Elrose	Elrose	3	200	R. Webb
649	Esterhazy	Esterhazy	2	150	F. Chomos (cl.)
		Maple Leaf	6	300	M. Zich
3,911	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Eston	4	350	S. Stone
300	Eyeblow	Eyeblow	2	150	J. Sheparitid
154	Fairlight	Community	2	200	J. F. Canwood
185	Ferland	Ferland	2	175	J. A. Fournier
100	Fife Lake	Fife Lake	2	225	Can. Legion (P. Mackie)
232	Fillmore	Fillmore	2	125	Board of Trade (A. L. Cowan)
100	Fir Mountain	Capitol	2	100	R. S. Flynn (cl.)
221	Fleming	Fleming	2	150	Fleming Dist. Co-op. (Mrs. MacLean)
775	Foam Lake	Foam Lake	2	125	H. Narfason
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
125	Fosston	Fosston	2	150	R. Benson
351	Fox Valley	Fox Valley	2	175	G. Glaser
197	Frontier	Frontier	2	150	Frontier Bd. of Trade (J. Burns)
384	Gainsborough	Gainsborough	3	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phep
450	Govan	Govan	2	250	J. K. Hocking
1,191	Gravelbourg	Gaiety	6	480	A. Bourgeois & A. Nallou
1,007	Grenfell	Windsor	2	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	W. Davidson & J. Matheson
250	Hawarden	Hawarden	2-3	250	G. Moskal
943	Herbert	Herbert	2	200	L. Ewart
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G. Bailey
1,561	Indian Head	Gary	6	350	E. C. Williams
400	Imperial	Imperial	2	245	E. L. Munro
500	Ituna	Ituna	4	175	P. Butchko
2,321	Kamsack	Capitol	6	350	W. Welykholowa
		Elite	6	300	W. Welykholowa
399	Kelliher	Community	2	250	W. Batt
894	Kelvington	Galaxy	2	150	G. M. Miller
292	Kenaston	Kenaston	2	140	Kenaston Comm. Club (I. Mills)
249	Kennedy	Legion	2-3	250	Can. Legion (F. O. Barclay)
805	Kerobert	Lux	6	300	F. & W. Beatty & D. Robertson
253	Kincaid	Fraternal	2	125	Village of Kincaid (G. W. Simington, Sec)
1,746	Kindersley	Capitol	6	350	J. & M. Dobni & E. H. Bellward
669	Kinistino	Trevlyn	3	300	J. T. Treen
633	Kipling	Legion	2	200	W. T. Blatchford
314	Kisbey	Kisbey	2	130	Wm. Kehoe
335	Kyle	Kyle	2	225	J. Tubo
534	La Fleche	Globe	4	250	R. S. Flynn
361	Lake Lenore	Community	4	225	Hoenman Bros.
385	Lampman	Star	4	225	H. Heidinger

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Pop.	Town	Theatre	Open	Seats	Licensee
174	Lancer	Lancer	1-2	200	J. Mulvenna
151	Landis	Landis	2	150	H. Malet-Veale (cl.)
300	Lang	Community	1	200	J. L. King
596	Langenburg	Capital	2	150	A. Yeske
348	Lashburn	Community	2	175	J. M. Johnson, Sec'y
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemberg	Memorial	2	175	C. H. Corns
325	Leoville	Northern Lights	2-4	150	Romeo Leborgne
409	Leroy	Leroy	4	250	E. Shervin
300	Limerick	Palace	3	275	M. Margolis
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	G. Coombes & Hudson
		Rio	2	454	C. Coombes & Hudson
		Valley	2	180	V. Officer
477	Lumsden	Community	2	234	Luseland Comm. Ass'n Ltd.
464	Luseland	Community	2	200	A. Prediger
534	Macklin	Community	2-4	300	A. P. Habershtock
229	MacNutt	Community Hall	2	250	I. Harman
466	Maidstone	Maidstone	2	150	A. Deringer
318	Mankota	Mankota	2	150	G. A. Dickin
300	Manor	Community	2	300	A. Myers
1,641	Maple Creek	Grand	6	150	G. Edwards
143	Marsden	Marsden	2	200	W. G. Stockton
413	Maryfield	Auditorium	2	350	S. Karby
1,956	Meadowlake	Lux	6	400	W. & S. Zapanariuk
		Midway	6	324	W. Feschuk
200	Meath Park	Deluxe	4	500	J. J. Baldwin
2,877	Melfort	Grand	6	285	J. J. Baldwin
		Plaza	6	420	Star Dust Theatre Co.
4,457	Melville	Princess	6	500	Star Dust Theatre Co.
		Roxy	6	126	A. J. Marcotte
223	Meyronne	Meyronne	1	150	M. Allen
275	Middle Lake	Community	2	175	A. A. Bratseth
314	Milden	Milden	2-4	300	J. L. King
446	Milestone	Town Hall	2-4	892	FPCC
24,336	Moose Jaw	Capital	6	532	PFCC
		Orpheum	6	500	Service Theatres Ltd.
		Royal	6	520	Service Theatres Ltd.
		Studio	6	316	L. H. Bradley
1,231	Moosomin	Lyric	2	210	Mrs. M. Phimister
406	Morse	Morse	2	150	J. L. Murphy
508	Mossbank	Rose	2-4	150	R. L. Smith
473	Naicam	Naicam	3-6	125	C. H. McAuslan
240	Neilburg	Neilburg	2	300	I. Reinhorn
3,050	Nipawin	Orpheum	6	400	I. Reinhorn
		Roxy	6	125	A. Cogger
458	Nokomis	Nokomis	2	250	G. Huska
395	Norquay	DeLuxe	4	650	FPCC
7,489	N. Battleford	Capital	6	400	FPCC
		Empress	2-6	150	Con Reich
467	Ogema	Ogema	2	150	A. C. Barteluk
672	Outlook	Lyric	3-6	280	G. B. Ward
685	Oxbow	Bow	6	200	W. Zapanariuk
200	Paddockwood	Paddockwood	2-3	250	R. K. Purdy
415	Perdue	Onyx	2	225	Plenty Recreation, A. M. Rowan, Sec'y.
187	Plenty	Memorial	2	150	Mrs. F. Meloch
608	Ponteix	DeLuxe	2-4	150	I. Popoff
595	Porcupine Plains	Porcupine	2	275	Paul Dyda
750	Preeceville	Preeceville	4	150	Nick Berger
582	Prelate	Parish Hall	1	700	P. W. Mahon
17,149	Prince Albert	Orpheum	6	915	P. W. Mahon
		Strand	6	250	J. E. Harbus
285	Prudhomme	Victory	2-4	150	Comm. Club (J. W. Latta)
270	Punnichy	Community Hall	2	250	C. D. Stanger
488	Qu'Appelle	Qu'Appelle	2	225	J. Longmuir
417	Quill Lake	Del-Lou	4-6	310	P. Peterson
402	Radisson	Borden	2	225	Mrs. V. Ferris
953	Radville	Princess	4	150	C. Huckle & W. Kram
376	Raymore	Memorial	2	330	Redvers Comm. Hall Co.
352	Redvers	Community	4	800	A. W. Carle—R. S. McDonald
		Broadway	6	1302	H. Bercovich
71,319	Regina	Capitol	6	947	FPCC
		Grand	6		J. Watson (FPCC)

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
71,319	Regina	Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC)
		Roxy	6	500	I. Reinhorn
		Century	6	250	J. L. King
		Ridgedale	2	125	Board of Trade (A. Peterson)
		Racenville	4	300	F. Pflug
		Rockglen	4	150	W. R. Pyle
		Rostown	6	495	A. J. Flack
		498	Rose Valley	Rose Valley	2
1,181	Rosthern	Orpheum	6	200	M. S. Sultia
		Rouleau	2	220	J. L. King
388	Rouleau	Star	4	200	W. R. Armstrong
522	Saltcoats	Star	4	200	Odeon-Morton Theatres
53,268	Saskatoon	Broadway	6	725	Odeon-Morton Theatres
		Capital	6	1,600	FPCC
		Daylight	6	900	"
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	700	Odeon-Morton Theatres
		Victory	6	635	Odeon-Morton Theatres
		Palace	2	150	Comm. Theatre Assoc.
		Semans	2	225	C. L. MacGregor
		Plaza	6	600	FPCC
		Elk's	4	270	J. Bibbv
220	Sceptre	Palace	2	150	Comm. Theatre Assoc.
		Semans	2	225	C. L. MacGregor
358	Semans	Plaza	6	600	FPCC
1,621	Shaunavon	Plaza	6	600	FPCC
649	Shellbrook	Elk's	4	270	J. Bibbv
535	Simmie	Rainbow	2	225	John Anning
355	Sintaluta	Sintaluta	2	250	Mrs. E. Doull
354	Sponding	M.P.	2	200	G. Braget
447	Spiritwood	Strand	2	125	F. L. Murray
364	Star City	Elk's Hall	2	250	B. J. O'Connor
250	Stockholm	Legion	2	150	P. A. Sharpe
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	2	200	Mrs. G. Peters
200	Storhacks	Storhacks	2	200	M. J. Chicoine
185	Strangfield	Community Hall.	1	250	A. Marshall
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. Brieux	Midway	4	337	F. M. Godard & E. Pereaault
521	St. Walburg	St. Walburg	4-6	200	Geo. Larson
7,430	Swift Current	Cinema	6	500	D. Burke
		Eagle	6	350	S. C. Amuse. Co. (M. C. Healy)
		Lyric	6	550	S. C. Amuse. Co. (M. C. Healy)
125	St. Benedict	Community	2	125	W. Wagstaffe
400	Theodore	Star	4	280	L. Vasilishen
2,136	Tisdale	Falkon	6	425	F. W. Falkner
369	Tompkins	Memorial	2	200	Fred Kynaston
201	Tugaske	Tugaske	2	200	J. W. Elliott
275	Turtleford	Turtleford	2-3	125	Q. VonKuster
1,247	Unity	Star	6	440	H. J. & A. J. Selinger
100	Uranium City	Roxy	4-6	150	Rothstein Theatres Ltd.
356	Val Marie	Palais Royal	2	200	J. N. Keslering
389	Vanguard	Rand	2	140	S. Cochrane
336	Viscount	Viscount	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Plukator
768	Wakaw	Gem	6	300	S. Hryniuk & F. Shynkaruk
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove
—	Waskesieu	Park	6	300	W. Zapaniuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
714	Watson	Star	6	200	R. L. Smith
258	Wawota	Wawota	2	200	C. Easton
300	Weekes	Sierys	3	350	J. Sierys
260	Welwyn	Community	2	200	F. Pflug
7,138	Weyburn	Hi-Art	6	460	P. Bodnoff & S. Karby
		Soo	6	587	P. Bodnoff & S. Karby
		White Fox	3-6	250	A. L. Logan
396	White Fox	White Fox	3-6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
175	Windthorst	Windthorst	2-3	200	J. A. Johnston
170	Wishart	Nix's	4	200	Nick Zack
983	Walseley	Savoy	3	200	K. Walshaw
1,321	Wynyard	Vogue	5	300	G. R. Miller
465	Yellowgrass	Strand	3-6	300	J. King
7,045	Yorkton	Roxy	6	800	Rothstein Theatres
		York	6	350	Rothstein Theatres
		Zenon Park	2	100	Father A. Ares
419	Zenon Park	Zenon Park	2	100	Father A. Ares
1,433	Altona	Customs	4-6	300	W. Friesen

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
500	Arborg	Arborg	4-6	200	Wm. Gladys
376	Ashern	Community	1	200	C. Wynant
175	Aubigny	Parochial	1	300	C. Wynant
253	Austin	Austin	2	250	Mem. Comm. Club (Mrs. D. Randall)
500	Baldur	Baldur	2	250	W. G. Kilgour
		Memorial	2	300	Community Club (W. P. Lockhart)
1,372	Beausejour	Lyric	6	350	M. Hlady
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	Wm. Sawchuk
384	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4-6	350	D. V. Hammond
513	Bowsman	Happyland	2	175	C. Wynant
20,598	Brandon	Capital	6	598	FPCC
		Oak	6	389	N. Bresver
		Strand	6	786	FPCC
		Palace	6	300	G. E. McPhail
915	Carberry	Boyne	6	300	L. Asper
1,846	Carman	Community	2-4	300	Canadian Legion (G. Lowe)
469	Cartwright	Community	6	450	H. Prygracki (Summer)
144	Clear Lake	Park	6	150	D. L. Johnston
250	Crandall	Crandall	5	300	Community Owned
494	Crystal City	Parkland	2	250	Mrs. K. Gurgess
350	Cypress River	Mem. Hall	6	600	Service Theatres Ltd.
5,986	Dauphin	Dauphin	6	260	Service Theatres Ltd.
		Gay	6	300	H. Sage
868	Deloraine	Jubilee	4-6	150	M. D. Borodenko
300	Dominion City	Dominion City	2-6	400	Stadium Committee (G. Bartley)
629	Elkhorn	Stadium	3-6	250	Community Club
350	Elm Creek	Community	2	300	Mr. W. & Mrs. I. Wightman
883	Emerson	deLuxe	6	150	Ray & Edna Waterbury
275	Erickson	Ilan	3	300	J. Gnazdowski & Sons
500	Ethelbert	Ethelbert	4	150	D. Melnyk
293	Fisher Branch	Fisher	2	500	FPCC
9,858	Flin Flon	Northland	6	300	K. Finkelstein
		Rex	6	550	O. Weinstein
8,200	Fort Garry	Garry	6	150	A. R. Thorpe
268	Foxwarren	Foxwarren	2	200	R. A. Eastcott
817	Gilbert Plains	Plains	5-6	250	H. Greenberg
1,306	Gimli	Gimli	6	336	W. J. McGregar
823	Gladstone	Audio	3	200	A. B. Graham
593	Glenboro	Gaiety	6	270	F. Chickoski
950	Grandview	Century	2	295	J. L. Whyte
658	Hamiota	Hamiota	4-6	200	G. A. Arnason
536	Hartney	Hartney	2-4	238	W. Semeniuk
300	Hodgson	Hodgson	2	300	Holland Comm. Club (B. Scharff)
436	Holland	Memorial Hall	2	216	Wm. Gallant
275	Inglis	Sundown	4-6	200	M. A. Dellebuur
300	Inwood	Inwood	1	150	C. Wynant
200	Kelwood	Kelwood	2	150	Kenton Comm. Club (Mrs. S. Young)
250	Kenton	Community	2	340	G. Cowan
1,255	Killarney	Gaiety	5	300	J. M. Remenda
466	Lac du Bonnet	Walbec	4	250	P. Rose
300	Langruth	Rose-Mac	4	150	C. Wynant
200	Laurier	Parochial	2	100	H. F. Allen
150	Lenore	Community	2	100	W. R. White
150	Long Lake	Long Lake	1	100	C. Wynant
300	Lundar	Community	1	265	Mrs. M. Hay
633	MacGregor	Tivoli	2-4	200	N. Canton
275	McCreary	Grand	2	248	A. Leadbeater
748	Manitou	Pembina	4	250	M. Vanderbelt
200	Mariapolis	Mariapolis	2	225	Community Theatre Club
210	Mather	Community	1	125	C. Wynant
200	McArthur Falls	Community	2	290	Mrs. A. Waite
767	Melita	Melita	2-4	460	H. A. Hairsine
		Stardust	6	550	S. Richard Miles
2,067	Minnedosa	Lyric	6	398	E. W. Kendall
1,852	Morden	Ken-Mor	4	300	Mrs. J. A. Todd
1,193	Morris	Princess	2		

Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
250	Miniota	Miniota	2	150	L. S. Hodnutt
2,859	Neepawa	Roxy	6	585	S. Richard Miles
350	Ninette	Legion	2	150	E. Maxwell
300	Notre Dame	Parochial	1	250	C. Wynant
458	Oak Lake	Oak Lake	2	200	R. Wynnant
300	Oak Point	Community	1	200	C. Wynant
250	Oak River	Oak River	2	150	D. H. McLennan
702	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johanson
500	Pine River	Pine River	6	250	P. D. Kostiak
300	Pipestone	Memorial	2	216	A. Rennie
235	Plumas	Rose	6	252	R. Bruschak
275	Point du Bois	Community	1-2	100	E. J. Wilson
8,466	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
348	Rapid City	IOOF	2	200	H. Miller
512	Reston	Memorial Hall	4	335	Reston M. Hall (C. McMurphy)
1,192	Rivers	Rex	6	300	Maynard Gray
779	Riverton	Community	4	200	C. Mayo (cl.)
		Riverton	4	300	P. Luyprupa
1,055	Roblin	Lyric	6	200	W. Barabash
		Roblin	6	350	J. Hersack
487	Roland	Rex	2	250	Roland Chamber of Commerce
300	Rorketon	Lakson	3	150	P. Ostrysniuk
582	Rosburn	Rosburn	2	100	J. F. Urbanowski
1,096	Russell	Avalon	6	348	N. Maganowski
		Lyric	6	184	N. Magnowski
6,200	Selkirk	Garry	6	585	Rothstein Theatres (Burned)
		Roxy	6	420	Rothstein Theatres
150	Seven Sisters Falls	Club	2	200	J. E. Rougeau
606	Sherridon	Roxy	2	365	K. Finkelstein (cl.)
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somersets	Avalon-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Lorne-Central	4	450	H. J. Baldwin
2,144	Steinbach	Avalon	6	290	E. G. Mallard
1,037	Stonewall	Playhouse	5	300	S. C. Tyler
300	Strathclair	Rivoli	4	350	M. D. Myterko
250	Swan Lake	Bend	2	175	G. A. Brandt
2,249	Swan River	Swan Lake	6	340	J. Bierwirth
		Capitol	6	364	C. Augustson
		Crescent	6	295	J. Bierwirth
977	St. Annes	Palace	1	300	C. Wynant
26,342	St. Boniface	Parochial	6	600	H. Cohen
		Paris	6	822	Western Theatres
		Plaza	6	314	L. Champagne
250	St. Claude	Rex	2	200	C. Wynant
14,674	St. James	Parochial	6	680	T. Smerchanski
300	St. Mallo	Lodge	4	250	L. Marcotte
801	St. Pierre	Mallo	2	250	St. Pierre Club (A. E. Turenne)
697	St. Rose Du Lac	St. Pierre	2	240	J. Delveaux
18,000	St. Vital	Parochial	6	333	M. Wiseman
		Vogue	6	420	P. R. Johnson
		Windsor	6	225	M. A. Dellebuur
642	Teulon	Teulon	2-4	519	A. Rivalin
3,346	The Pas	Lido	6	400	I. Triller
6,728	Transcona	Apollo	2	240	K. Eyvindson
584	Treherne	Treherne	6	500	T. A. Morris
1,714	Virden	Auditorium	6	501	R. Gabrielle & Son
		Derrick	2	150	P. Olchowsky
213	Vita	Vita	4	260	C. W. Griffith
397	Waskada	Waskada	2	225	A. E. Osborne
434	Wawanesa	Ames	1	200	S. Nipon & D. Haig
300	Whitemouth	Paramount	6	264	E. J. Diemert
1,303	Winkler	Winkler	6	360	J. Sztat (Summer)
301	Winnipeg Beach	Beachview	6	220	J. Ferley
		Hi-Way	3-6	200	S. Coffey
918	Winnipegosis	Rex	2	544	Western Theatres
235,710	Winnipeg	Arlington	6	990	Odeon-Mortan Theaters
		Beacon	6	735	Western Theatres
		Bijou	6	1963	FPCC
		Capitol	6	450	H. Prygrocki
		Classic	6	500	M. Heppner
		Colonial	6	995	Western Theatres
		College	6	360	Wm. Minuk
		Corona	6		

Manitoba—Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
235,710	Winnipeg	Crescent	6	566	FPCC
		DeLuxe	6	500	L. Asper
		Dominion	6	952	M. Triller
		Elm	6	370	J. Karaz
		Fox	6	594	Western Theatres
		Furby	6	498	Western Theatres (cl.)
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Western Theatres
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Osborne	6	704	FPCC
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Roxy	6	1052	Western Theatres
		State	6	336	B. H. Sommers
		Starland	6	1349	Western Theatres
		Tivoli	6	804	FPCC
		Tower	6	496	Western Theatres
		Times	6	361	Western Theatres
		Uptown	6	1687	FPCC
		Valour	6	410	H. Cohen
		Wanderland	6	594	Western Theatres

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(Licenses are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,880	Acton	Roxy	6	451	National Theatres Services Ltd.
2,175	Alexandria	Garry	4	450	Paul E. Viau
1,000	Alfred	Eden	6	300	J. I. Beland
1,968	Alliston	Circle	6	407	O. Stewart
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amuse. Co.
3,635	Amherstburg	Liberty	6	484	W. S. Woolf
1,352	Ansonville	Empire	6	500	Northern Empire Theas.
4,369	Arnprior	O'Brien	6	616	Ottawa Valley Amuse. Co.
2,821	Atikokan	Strand	6	382	Odeon
3,326	Aurora	Royal	6	505	Alcana Theatre Co. Ltd. (Premier)
3,439	Aylmer	Strand	6	513	Premier Operating Corp.
1,315	Bancroft	Bancroft	6	342	Bancroft Theatre Co. (NBC)
12,517	Barrie	Granada	6	536	Mid-Ont. Theas. (FP)
		Imperial	6	466	R. F. Garrett
		Roxy	6	719	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	A. Winch & G. E. Broughton
1,703	Beamsville	Beam	6	404	F. Marfei
756	Beardmore	Roxy	6	400	N. Rothstein
1,045	Beaverton	Strand	6	171	R.B. & B.K. Flaherty (NBC)
1,419	Belle River	Beau	6	304	H. Rankin (EBA)
19,519	Belleville	Belle	6	900	FPCC
		Capital	6	802	Mid-Ont. Theas. (Twinex)
		McCarthy	6	829	Odeon Theas. (Ont.)
2,457	Blenheim	Temple	4	335	F. M. & E. W. Knight Estate
2,488	Blind River	Palace	4	472	Alex Solomon
700	Bothwell	Joy	2	286	Mrs. Margaret Irvine (EBA)
5,407	Bowmanville	Royal	6	390	Robert Gill
2,636	Bracebridge	Norwood	6	621	A. M. Giaschi
1,477	Bradford	Holland	6	357	W. Habberlin & C. Rees
8,337	Brampton	Odeon	6	710	Odeon
		Roxy	6	618	Odeon
36,727	Brantford	Capital	6	1618	Para. Brantford Theas. (FPCC)
		College	6	549	B. Borlak & B. Schachar

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Pop.	Town	Theatre	Open	Seats	Licensee
36,727	Brantford	Esquire	6	987	Atlas Theas. Ltd. (Twinex)
		Odeon	6	998	Odeon
		Paramount	6	793	Para. Brantford Theas. (FPCC)
1,918	Brighton	Home	6	209	M. Sherif
12,301	Brockville	Capitol	6	843	Para. Theas. (FPCC)
		Regent	6	974	F. Ritchie & J. Dobbie (FP)
750	Burks Falls	Bluebird	6	357	P. Sorok
5,975	Burlington	Roxy	6	485	National Theatre Services Ltd.
1,677	Caledonia	Regent	6	279	M. Herman & L. Kome (NBC)
3,203	Campbellford	Aron	6	429	Aron Theas Ltd. (L. Davidson)
846	Cannington	Jewell	4	158	Angus W. Jewell (NBC)
1,987	Capreol	Audion	4	348	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	H. & C. Swedlove
4,704	Carleton Place	Roxy	6	377	National Theatre Services Ltd.
2,500	Chopleau	Regent	6	360	C. A. Smith (Assoc.) Lake Theatres Ltd.
21,153	Chatham	Capitol	6	998	FPCC
		Centre	6	682	Twinex Century
		Park	6	638	Twinex Century
1,211	Chelmsford	Plaza	6	300	L. & A. Vaillancourt
1,671	Chesley	Roxy	6	370	National Theatre Services
1,095	Chesterville	Community	4	210	J. L. Maxwell
2,543	Clinton	Roxy	6	263	H. J. Sutherland
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier)
7,439	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	502	J. A. Palangio
7,403	Collingwood	Gaiety	6	497	S. & J. Russ & T. Greco
3,000	Cooksville	Regent	6	521	Theatre Holding (Premier)
		Roxy	6	636	National Theatre Services
16,899	Cornwall	Capitol	6	1224	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	National Theatre Services Ltd.
2,875	Creighton Mines	Ria	6	319	Teresina Fera (EBA)
1,203	Crystal Beach	Beach	6	488	Monte Levis & B. & D. Ziff
2,506	Delhi	Capitol	6	499	Robert Hambleton
		Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
1,473	Deseronto	Bayview	6	303	Stan Marek (cl.)
2,053	Dresden	Majestic	6	252	M. T. Craig
2,620	Dryden	Royal	6	504	Plaza Theas. Ltd. (N. Vickruck)
		Strand	6	478	W. C. Bailey
6,780	Dundas	Roxy	6	627	John C. Grant
4,440	Dunnville	Granada	6	378	Mid-Ont. Theas. (Twinex)
1,823	Durham	Dell	6	461	D. J. Holley
13,799	Eastview	Eastview	6	604	Eastview Amuse. (Allied) (R. G. Lewis)
1,315	Eganville	Ria	6	323	Aubrey Winch
2,589	Elmira	Reo	6	499	Reo Theas. (B. S. McLeod)
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	Mrs. C. M. Somers
2,734	Essex	Rio	6	456	Amherst Theatres Co. Ltd.
2,532	Exeter	Lyric	6	391	Geo. D. Thompson
1,298	Fenelon Falls	Fenelon	6	404	L., M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	M. & F. Rumford
7,555	Fort Erie, N.	Ballard	6	372	Annie Ziff (cl.)
		Parkway	6	703	E. Levis, B. & D. Ziff & L. Marks
7,914	Fort Frances	Fort	6	495	O. C. Palenske
		Royal	6	571	O. C. Palenske
34,947	Fort William	Capitol	6	1024	FPCC
		Fort	6	575	"
		Lake	6	455	"
		Odeon	6	993	Odeon
		Orpheum	6	948	FPCC
		Royal	6	747	FPCC
		Canyon Rec. Club	1	100	Canyon Rec. Club
200	Fraserdale	Capitol	6	1121	FPCC
19,207	Galt	Grand	6	597	FPCC (Twinex)
		Palace	6	694	Odeon
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA)
Garson	Garson	7	380	Mrs. Jean Billsboro	
3,452	Georgetown	Roxy	6	382	National Thea. Services Ltd. (S. Fingald)
3,227	Georgetown	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Middlesex Theas. (B. McLeod)
4,885	Goderich	Capitol	6	476	H. J. Sutherland
		Park	6	497	H. J. Sutherland

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Pop.	Town	Theatre	Open	Seats	Licensee
702	Gore Bay	Community	4	350	Town of Gore Bay (T. H. Porter)
398	Grand Bend	Aldon	6	397	Alvin Bossenberry
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (B. McLeod)
2,739	Grimsbv	Roxy	6	344	Main Thea. Corp. Ltd. (H. C. D. Main)
27,386	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
		Royal	6	986	Para. Theatres (FPCC)
1,742	Hagersville	Regah	4	404	Hagersville Amuse. Ltd. (L. Davidson)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. Consky (NBC)
208,321	Hamilton	Avalon	6	762	United Amuse. (FP)
		Capitol	6	2259	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	972	McKean Theas.
		Empire	6	888	McKean Theas.
		Granada	6	991	Twinex Century
		Kenilworth	6	693	United Amuse. (FP)
		Kenmore	6	647	United Amuse. (FP)
		Mountain	6	709	Mountain Thea. Ltd. (B. Kamin)
		Palace	6	2007	Odeon
		Playhouse	6	666	A. Patzaleck (NBC)
		Queen's	6	937	McKean Theas.
		Regent	6	618	United Amuse. (FP)
		Reo	6	505	Middlesex Theas. Ltd. (B. McLeod)
		Roxy	6	750	National Theatre Services
		Savoy	6	977	Odeon
		State	6	558	M. Wiwchar
		Strand	6	871	United Amuse. (FP)
		Tivoli	6	1164	FPCC
		Westdale	6	593	Sardo Bros.
		Windsor	6	536	Odeon (Mrs. J. Ford)
		York	6	435	Odeon (Mrs. J. Ford)
3,511	Hanover	Paramount	6	347	Twinex Century
1,487	Harriston	Crown	6	499	H. Merklej & Wm. Young
1,502	Harrow	Haro	6	360	Haro Theatre Co. Ltd.
7,143	Hawkesbury	Ottawan	6	516	O. Legault (Allied)
		Regent	6	630	O. Legault (Allied)
1,701	Hearst	Cortier	6	277	Veilleux Bros.
		Royal	3	300	N. Boucher
3,862	Hespeler	Queens	6	484	J. Paquette (NBC)
3,886	Humberstone ..	Imperial	6	459	Theatre Holding Corp (Premier) (cl.)
3,244	Huntsville	Capitol	6	763	F. Gioschi
6,504	Ingersoll	Strand	6	518	Theatre Holding Corp. (Premier)
9,500	Islington	Kingsway	6	700	Twinex Century
		Westwood	6	994	Twinex Century
4,656	Kapuskasing ..	Royal	6	490	V. T. Filion & A. Lecour
		Strand	6	733	Alcana Thea. Co. Ltd. (Premier)
1,623	Keewatin	Wright	6	450	G. M. Wright
1,488	Kemptville	Empress	6	300	Vincent Kelly
8,695	Kenora	Bijou	6	400	FPCC (cl.)
		Paramount	6	880	FPCC
2,652	Kincardine	Capitol	6	426	G. Filardo & T. Greco
33,459	Kingston	Biltmore	6	805	National Theatre Services
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	996	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake ..	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	691	Theatre Holding Corp. (Premier)
44,797	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinex)
		Fox	6	701	Better Theas. Ltd. (B. McLeod)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
6,909	Leamington	Vogue	6	724	Essx Thea. Ltd. (Premier)
1,833	Levack	Rio	6	378	F. Fera. Jr. (EBA)
9,587	Lindsay	Academy	6	708	Acme Theas. Ltd. (Twinex)
		Century	6	748	Acme Theas. Ltd. (Twinex)
		Kent	6	296	Acme Theas. Ltd. (Twinex) (cl.)
3,449	Listowel	Capitol	6	396	H. C. D. Main

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,363	Little Current ..	Princess	6	240	A. E. Rolston
95,343	London	Capitol	6	1266	FPCC
		Centre	6	607	Twinex Century
		Elmwood Cinema	6	620	Twinex Century
		Grand	6	1210	London Little Theatre, Inc.
		Loew's	6	1741	Dundas Amusements Ltd. (London)
		Odeon	6	1447	Odeon
		Park	6	806	FPCC (Twinex)
		Patricia	6	999	Mid-Ont. Theas. Ltd. (FP)
		Savoy	6	521	Lisha Sarick
8,711	Long Branch	Royal	6	619	Ben Freedman (Allied)
1,229	Madoc	Empire	6	300	Mrs. F. L. Munro
195	Madsen	Madsen	1	170	E. G. Crayston
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	Markham Thea. Co. Ltd.
1,117	Mamora	Plaza	6	418	A. J. Maynes
752	Massey	Princess	2	165	Mrs. Cecilia M. Somers
1,350	Matachewan	Palace	4	450	F. Baril
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
295	McKenzie Is.	Island	6	200	C. E. Roluf
3,159	Meaford	Capitol	6	316	P. Fingold (NBC)
7,206	Midland	Capitol	6	502	National Theatre Services Ltd.
		Roxy	6	800	National Thea. Services Ltd. (S. Fingold)
		Roxy	2	429	National Theatre Services
2,450	Milton	Roxy	2	429	Robert Beck
11,289	Mimico	Rex	6	399	Mr. & Mrs. L. Consky (NBC)
500	Minden	Beaver	6	298	H. J. Sutherland
1,987	Mitchell	Plaza	6	252	Carl Madsen (NBC)
1,826	Morrisburg	Cameo	6	200	Theatre Holding Corp. (Premier)
7,500	Mount Dennis ..	Mount Dennis ..	6	661	A. Cancilla (NBC)
2,280	Mount Forest....	Roxy	6	408	Mid-Ont. Theas. (Twinax)
3,867	Napanee	Granada	6	412	J. L. Breen
1,733	New Hamburg....	Regent	3	201	Northern Empire Theas.
4,175	New Liskeard....	Empire	6	506	Odeon
5,323	Newmarket	Roxy	6	700	Biltmore Theatres New Toronto Ltd.
11,126	New Toronto	Biltmore	6	725	Theatre Holding Corp. (Premier)
		Capitol	6	993	Theatre Holding Corp. (Premier)
		Palace	6	393	Theatre Holding Corp. (Premier)
22,874	Niagara Falls....	Capitol	6	660	Odeon
		Hollywood	6	771	M. Behajski
		Seneca	6	911	FPCC
1,727	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	N. Vickruck
17,944	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
1,433	Norwich	Capitol	6	426	Robt. Hambleton
6,910	Oakville	Century	6	675	Odeon
		Gregory	6	454	Odeon
3,229	Orangeville	Uptown	6	414	J. Merlina (EBA)
12,110	Orillia	Geneva	6	739	Twinex Century
		Opera House	6	787	Twinex Century
41,545	Oshawa	Biltmore	6	699	National Theatre Services Ltd.
		Marks	6	674	Reo Theas. (Oshawa) Ltd. (B. McLeod)
		Plaza	6	657	J. Weiser & D. Kolnitsky
		Regent	6	972	Para. Oshawa Theas. (FP)
202,045	Ottawa	Capitol	6	2353	FPCC
		Centre	6	998	Centre Amuse. (O.)
		Town Cinema	6	552	National Theatre Services
		Elgin	6	1121	Twinex Century
		Elmdale	6	894	National Theatre Services Ltd.
		Francois	6	999	R. E. Maynard
		Glebe	6	858	National Theatre Services Ltd.
		Imperial	6	999	Twinex Century
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea.
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	997	Twinex Century
		Odeon	6	1539	Odeon
		Regent	6	1056	FPCC
		Rexy	6	593	Maryann N. Roy
		Rialto	6	524	S. Levinson & J. Polowin Estates
		Rideau	6	817	Twinex Century

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
202,045	Ottawa	Somerset	6	729	M. Berlin
		Strand	6	300	W. Farrah
		Westboro	6	494	Central Westboro Amusement Ltd.
16,423	Owen Sound	Centre	6	454	National Theatre Services Ltd.
		Classic	6	738	Para. Theas. (FP)
16,423	Owen Sound	Roxy	6	566	National Theatre Services Ltd.
		Savoy	6	660	Chris Georgas (FP)
1,572	Palmerston	Norgan	6	420	Stouffville Amuse. (L. Davidson)
5,239	Paris	Capital	6	556	Alcama Theat. Co. (Premier)
1,000	Parkhill	Fox	6	416	Rio Theas. Ltd. (B. McLeod)
5,183	Parry Sound	Strand	6	644	Thea. Hold Corp. (Premier)
12,704	Pembroke	Centre	6	504	Crescent Theas. Ltd. (W. Pape)
		O'Brien	6	733	Ottawa Valley Amuse.
4,949	Penetang	Pen	6	596	Principal Invests. Ltd. (Allied)
5,015	Perth	Perth	6	690	Theatre Holding Corp. (Premier)
38,272	Peterborough	Capital	6	902	FPCC
		Centre	6	600	Peterboro Centre Thea. Ltd. (EBA)
		Odeon	6	978	Odeon
		Paramount	6	955	FPCC
3,105	Petrolia	Iroquois	6	359	J. D. McCulloch (NBC)
4,236	Pictou	Regent	6	798	Geo. Cook
31,161	Port Arthur	Colonial	6	1000	FPCC
		Lyceum	6	700	FPCC
		Odeon	6	992	Odeon
		Paramount	6	995	FPCC
8,275	Port Colborne	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	520	J. A. Cloet (NBC)
1,551	Port Elgin	Elgin	6	302	J. A. Thompson
6,542	Port Hope	Capital	6	670	Durland Theas. (Premier)
1,666	Port Perry	Lakeview	6	213	R. A. Gibson
750	Port Rowan	Bay	4-6	462	J. A. Cloet (NBC)
1,482	Port Stanley	Roxy	6	410	National Theatre Services (S. Fingold)
756	Powassan	Rio	6	410	P. Sorokolit
3,476	Prescott	Princess	6	480	C. & H. Swedlove
7,608	Preston	Park	6	420	Thea. Hold. Corp. (Premier)
1,339	Rainy River	Gaiety	6	275	A. E. McLean
3,500	Red Lake	Lake	4-6	290	Wm. Smith
7,360	Renfrew	O'Brien	6	677	Ottawa Valley Amuse.
2,137	Richmond Hill	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	M. T. Craig
2,200	Rockland	Cartier	6	400	P. A. Levesque & R. Tremblay
37,984	St. Catharines	Capital	6	1100	FPCC
		Centre	6	494	Niagara Centre Theatre Ltd.
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
		Park	6	660	Mid-Ont. Theas. (Twinex)
3,988	St. Mary's	Lyric	6	387	H. J. Sutherland
18,173	St. Thomas	Capital	6	937	FPCC
		Columbia	6	510	FPCC (Twinex)
		Roxy	6	1116	National Theatre Services
34,699	Sarnia	Capital	6	1106	FPCC
		Odeon	6	961	Odeon
		Park	6	617	FPCC (Twinex)
32,452	Sault Ste. Marie	Alcama	6	942	FPCC
		Biltmore	6	814	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill
		Broadway	6	303	Linkon Co. Ltd.
1,850	Schreiber	Broadway	6	303	Linkon Co. Ltd.
2,061	Seaforth	Regent	6	306	H. J. Sutherland
7,269	Simcoe	Capital	6	511	R. Hambleton
		Norfolk	6	599	R. Hambleton
		Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout	Mayfair	6	520	M. P. Daiseg
8,378	Smith's Falls	Soper	6	960	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	United Church Hall	6	405	United Church Hall Committee
1,655	Southampton	Esquire	6	312	H. M. Poidevin
3,500	South Porcupine	South Porcupine	6	500	Northern Empire Theatres Ltd.
1,000	South River	Fox	6	348	P. Sorokolit
1,101	Stirling	Stirling	4	492	Corp. of Stirling
1,901	Stoney Creek	Fox	6	475	Middlesex Theas. Ltd. (B. McLeod)
1,685	Stouffville	Stanley	4	311	National Theatre Services Ltd.
18,750	Stratford	Avon	6	1006	Sarnia Thea. Co. (Premier)

Ontario

Pap.	Town	Theatre	Open	Seats	Licensee
18,750	Stratford	Vogue	6	704	Sarnia Theo. Co. (Premier)
3,679	Strathroy	King	6	575	Middlesex Thea. Co. Ltd. (B. McLeod)
4,916	Sturgeon Falls.	Lido	6	451	P. A. Levesque
		Odeon	6	498	Odeon
42,410	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twinex Century
		Empire	6	1229	Northern Empire Theas. Co.
		La Salle	6	500	Aurele Rheame
		Park	6	468	Twinex Century
		Plaza	6	520	Northern Empire Theatre Co.
		Regent	6	1152	Twinex Century
1,138	Sutton	Simcoe	6	310	Main Thea. Corp. (H. C. D. Main)
3,159	Tecumseh	Rex	6	424	Ruth Hooper & Vance Hardy
1,800	Terrace Bay	Roxy	6	402	Nick Linkewich
1,395	Thessalon	Empire	6	382	F. & G. Contractors Ltd.
6,390	Thorold	Tivoli	6	493	John Allen
2,682	Tilbury	Plaza	4	440	Fred Campbell
5,322	Tillsonburg	Capitol	6	574	R. Hambleton
		Oxford	6	507	R. Hambleton
		Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	FPCC
		Cartier	6	630	"
		Palace	6	1242	Timmins Theas. (FP)
		Victory	6	1127	FPCC (F. Calameco)
10,048	Trenton	Century	6	498	Twinex Century
		Odeon	4	647	Odeon
1,552	Tweed	Victoria	6	234	W. S. Quinn (EBA)
1,775	Uxbridge	Roxy	6	410	National Theatre Services (S. Fingold)
1,000	Virginiatown	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	National Theatre Services Ltd. (S. Fingold)
7,673	Wallaceburg	Alexander	6	476	A. Allevento (cl.)
2,000	Wasaga Beach.	Capitol	6	601	Theatre Holding Corp. (Premier)
1,742	Waterford	Skyview	7	600	J. R. Hewitt (Summer)
11,991	Waterloo	Royal	6	357	Joseph Babics (NBC)
1,200	Wattford	Waterloo	6	632	Theatre Holding Corp. (Premier)
1,500	Wawa	Reo	6	412	Reo Theas. Ltd. (B. McLeod)
15,341	Welland	Roxy	6	416	N. J. Erechhook
		Capitol	6	1301	FPCC
		Community	6	449	Twinex Century
		Park	6	712	Twinex Century
1,241	West Hill	Roxy	6	598	National Theatre Services (S. Fingold)
1,031	West Lorne	Royal	6	494	Elgin Theas.
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	528	H. Pfaff & B. McLeod
7,230	Whitby	Brock	6	404	W. Goodman
1,867	Warton	Berford	6	414	S. Merlino (EBA)
1,000	Williamsburg	Picadilly	6	382	Mrs. A. J. Casselman
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	Arthur Knopp
120,049	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Para. (Windsor) Theas. (FP)
		Kent	6	478	Para. (Windsor) Theas. (FP)
		Palace	6	1605	Para. (Windsor) Theas. (FP)
		Park	6	813	Para. (Windsor) Theas. (FP)
		Temple	6	598	Rose Theas. Ltd. (B. H. Mechanic)
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
		Vanity	6	960	Twinex Century
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge	Roxy	6	636	National Theatre Services
15,544	Woodstock	Capitol	6	844	T. Naylor (O.)
		Royal	6	966	FPCC
675,754	Toronto	Adelphi	6	460	Sonia Lipton
		1008 Dovercourt			
		Alhambra	6	944	Para. Theas. (FP)
		568 Bloor W.			
		Allenby	6	551	B&F
		1215 Danforth			
		Apollo	6	770	M. Starkman & C. Wagman (Allied)
		2901 Dundas W.			
		Astor	6	646	S. Ulster & F. Fink
		651 Yonge St.			
		Avalon	6	403	J. Stern & Irving Stern
		2921 Danforth			

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Avenue	6	680	Avenue Theatres, Toronto (FP)
		331 Eglinton W.			
		Avon	6	325	Anna Koci & Frank Tauchen
		1092 Queen St. W.			
		Bay	6	477	Bay Thea. Ltd. (W. J. Fell)
		43 Queen St. W.			
		Bayview	6	674	Twinex Century
		605 Bayview			
		Beach	6	1288	FPCC
		1971 Queen E.			
		Beaver	6	1162	B&F
		2942 Dundas W.			
		Bellevue	6	787	B&F
		360 College St.			
		Biltmore	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		319 Yonge St.			
		Birchcliffe	6	865	Supreme Theas. Ltd. (Twinex)
		1485 Kingston Rd.			
		Bloor	6	722	FPCC
		529 Bloor W.			
		Gay	6	550	Fred H. Fink & Jules Klayman
		309 Parliament			
		Bonita	6	542	Harry Lester (EBA)
		1035 Gerrard E.			
		Brighton	6	418	C. & W. Welsman
		127 Roncesvalles			
		Broadway	6	486	Jordian Operating Ltd. (A. Eckler)
		75 Queen W.			
		Brock	6	692	Twinex Century
		1587 Dundas W.			
		Cameo	6	743	S. Strashin (Allied)
		989 Pope Ave.			
		Capital	6	1092	FPCC
		2492 Yonge St.			
		Casino	6	1121	Lou Appleby (Premier)
		87 Queen St. W.			
		Centre	6	500	Balmoral Theas. Ltd. (W. Stern)
		772 Dundas W.			
		Century	6	1354	B&F
		147 Danforth Ave.			
		Chateau	6	331	Rotenberg Theas. Ltd.
		550 Queen St. W.			
		Christie	6	848	Odeon
		665 St. Clair W.			
		Circle	6	750	Twinex Century
		2567 Yonge St.			
		Classic	6	526	L. Mazza
1300 Gerrard E.					
Collage	6	1499	FPCC		
960 College St.					
Colony	6	838	Odeon		
1801 Eglinton W.					
Community	6	742	B&F		
1202 Woodbine					
Crescent	6	400	Frank Turza		
3265 Dundas W.					
Crest	6	835	M. & D. Davis Ltd.		
551 Mt. Pleasant Rd.					
Crown	6	724	Urban Theas. Ltd. (Twinex)		
591 Gerrard E.					
Danlands	6	838	B&F		
397 Danlands Ave.					
Doric	6	527	Samuel Lester (NBC)		
1094 Bloor W.					
Downtown	6	1059	Twinex Century		
285 Yonge St.					
Eastwood	6	849	B&F		
1430 Gerrard E.					
Eglinton	6	1080	FPCC		
402 Eglinton W.					
Empire	6	635	Charles Rotenberg		
408 Queen E.					
Esquire	6	512	Twinex Century		
2290 Bloor W.					

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Fox	6	546	Sheldon Theas. Ltd. (NBC) (Harry Sherman)
		2236 Queen E.			M. Rittenberg
		Garden	6	526	
		290 College St.			Twinex Century
		Glendale	6	995	
		Avenue Rd. & Brookdale			C. Wagman & H. Starkman (Allied)
		Granada	6	518	
		415 Danforth Ave.			Odeon
		Grant	6	672	
		522 Oakwood Ave.			B&F
		Grover	6	794	
		2714 Danforth Ave.			Kristina Sidlauskaitė (cl.)
		Guild	6	435	
		1275 Gerrard E.			Nick Dotsch
		Hillcrest	6	428	
		285 Christie St.			Theatre Holding Corp. (Premier)
		Hollywood	6	1709	
		1519 Yonge St.			Eastern Theatres (FP)
		Imperial	6	3373	
		263 Yonge St.			Townart Hall Ltd. (Twinex)
		Inf'nat'l Cinema	6	605	
		2061 Yonge St.			Elgin Theatres Ltd. (L. Fox)
		Island	6	705	
		Centre Island			
		4 Iroquois Ave.			Mac Pelly
		Joy	6	380	
		1130 Queen E.			C. Posen (Allied)
		Kent	6	500	
		1488A Yonge St.			Twinex Century
		Kenwood	6	599	
		962 Bloor W.			Twinex Century
		Kum-C	6	596	
		1288 Queen W.			B&F
		Lansdowne	6	994	
		683 Lansdowne			B&F
		La Plaza	6	787	
		735 Queen E.			A. Finkelstein (Allied)
		La Salle	6	681	
		526 Dundas W.			Marcus Loew's Theas.
		Loew's	6	2096	
		189 Yonge St.			Theatre Holding Corp. (Premier)
		Major Rogers Rd.	6	627	
		435 Rogers Rd.			Theatre Holding Corp. (Premier)
		Major St. Clair	6	599	
		1780 St. Clair W.			Trustees Massey Hall (G. R. Creelman)
		Massey Hall		2765	
		178 Victoria St.			Twinex Century
		Mayfair	6	478	
		347 Jane St.			All Nations Book & Film Service Ltd.
		Melody	6	453	
		346 College St.			Twinex Century
		Metro	6	696	
677 Bloor W.			Banner Theas. Ltd. (Twinex) (A. Polakoff)		
Midtown	6	1089			
506 Bloor W.			Andrew Sorokolit		
Mt. Pleasant	6	459			
675 Mt. Pleasant Rd.			FPCC		
Nortown	6	959			
Eglinton & Bathurst			FPCC		
Oakwood	6	1393			
165 Oakwood Ave.			Terminal Theas. Ltd. (Twinex)		
Odeon	6	752			
1473 Queen W.			Odeon		
Odeon-Danforth	6	1330			
635 Danforth			Odeon		
Odeon-Fairlawn	6	1165			
3320 Yonge St.			Odeon		
Odeon Humber	6	1203			
Bloor & Jane Sts.			Odeon		
Odeon-Hyland	6	1357			
1501 Yonge St.			Odeon		
Odeon-Toronto	6	2318			
20 Carlton St.			Orpheum Theas. Ltd. (P. Milner)		
Orpheum	6	645			
600 Queen W.					

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
675,754	Toronto	Oxford	6	803	B&F
		1512 Danforth			
		Palace	6	1485	FPCC
		664 Danforth			
		Pape	6	419	Norman W. Boggs
		336 Pape Ave.			
		Paradise	6	643	Odeon
		1006 Bloor W.			
		Paramount	6	432	Beulah Kamin
		1069 St. Clair W.			
		Park	6	847	Twinex Century
		3291 Yonge St.			
		Parkdale	6	1405	FPCC
		1605 Queen W.			
		Parliament	6	941	B&F
		425 Parliament			
		Pix	6	454	Twinex Century
		233 Ossington Ave.			
		Prince of Wales	6	1200	B&F (W. A. Summerville)
		2094 Danforth			
		Pylon	6	749	Pylon Thea. Ltd. (B&F)
		606 College St.			
		Radio City	6	833	B&F
		1454 Bathurst St.			
		Regent	6	528	S. Persiko and M. Applebaum
		225 Queen E.			
		Revue	6	521	Twinex Century
		400 Roncesvalles			
		Rio	6	500	Ace Thea. Co. (M. P. Saunders)
		373 Yonge St.			
		Royal	6	338	A. Daniels
		1483 Dundas W.			
		Royal Alexandra	6	1525	Alexandra Co. Ltd. (E. M. Rawley)
		260 King St. W.			
		Royal George	6	495	Mrs. Alice McCulloch
		1217 St. Clair W.			
		Royce	6	587	Won Chuck Yuen
		1619 Dupont St.			
		Runnymede	6	1385	FPCC
		2225 Bloor W.			
		Savoy	6	800	Biltmore Theas. (Gerrard) Ltd.
		399 Yonge St.			
Scarboro	6	684	Supreme Theas. Ltd. (Twinex)		
960 Kingston Rd.					
Shea's	6	2386	FPCC		
440 Bay St.					
St. Clair	6	1430	FPCC		
1154 St. Clair W.					
State	6	694	State Theatres Ltd. (Twinex)		
1608 Bloor W.					
Studio	6	542	Lionel & Robert Lester		
565 College St.					
Tivoli	6	1436	FPCC		
13 Richmond E.					
Towne Cinema	6	693	Townart Hall Ltd. (Twinex)		
57 Bloor E.					
University	6	1556	FPCC		
100 Bloor St. W.					
Uptown	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)		
764 Yonge St.					
Variety	6	398	H. B. Shawn		
160 Spadina Ave.					
Vaughan	6	929	B&F		
558 St. Clair W.					
Victory	6	1272	New Strand Thea. Ltd. (Twinex)		
287 Spadina Ave.					
Village	6	821	FPCC		
422 Spadina Road					
West End	6	515	Principal Investments Ltd. (Allied)		
215 Mavety St.					
York	6	877	B&F		
812 Yonge St.					

Quebec

(Licenses are renewable in Quebec on May 1st. No itinerant licenses are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonvale	Acton	5	400	L. Trottier (Fr.)
4,265	Amos	Amos	7	400	M. Magny (1/2)
		Royal	7	350	Raymond Chevrier (1/2)
2,559	Amqui	Figaro	6	400	Antonio Gilbert (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd.
2,557	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
700	Arnfield	Victoria	3	180	R. Falardeau (cl.)
11,078	Arvida	Palace	7	480	G. Tremblay (1/2)
8,190	Asbestos	Cinema Asbestos	6	597	T. H. Trow (1/2)
		Lize	7	500	Henry Lodge (1/2)
4,375	Aylmer	Pix	7	289	L. Choquette
3,250	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)
3,982	Baie Comeau	Arcade	7	420	C. C. Lacroix
1,500	Baie du Febvre	Salle Bellcourt	4	350	A. Denoncourt (Fr.)
3,716	Baie St. Paul	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
2,000	Barachois	Barachois	4	200	K. Maloney (cl.)
1,290	Barraute	Barraute	4	312	J. A. Bailly (Fr.)
		Barville			Met-O-Dee
1,573	Beauceville East	Beauceville	5	352	G. A. Roy (Fr.)
		Rex	6	475	G. A. Roy
5,694	Beauharnois	Capitol	4	600	T. H. Trow (Cinema Booking)
		Iroquois	7	370	P. Martin
		Hamel	7	600	E. Hamel (1/2)
5,390	Beauport	Centre de Loisirs	5-6	400	C. L. Landry (1/2)
1,800	Beaupre	K. of C. Hall	4	300	E. J. Gauthier (Fr.)
2,073	Bedford	Bedford	7	150	G. Aumont & F. Beaudoin
2,992	Beloil	Beloil	7	500	J. Fortin (1/2)
		C.I.L.	7	150	M. Prevost
1,011	Belleterre	Star	4	450	P. Goulet & C. Poirier (Fr.)
3,325	Berthierville	Metro	5	400	Victor Sauve
		Royal	5	480	Andre Boivert (cl.)
2,796	Black Lake	Lyric	7	300	L. D. Jacob (1/2)
1,700	Bois des Filion	Bel	7	350	A. P. Belair
3,500	Bonaventure	Acadia	7	275	V. Lebanc (1/2)
614	Bordeaux	Starlight	7	350	Mason-Prevost (Summer)
2,446	Bourlamaque	Capitol	7	662	Premier Operating
3,208	Brownsburg	Beverly	2	256	Fay Cohen
		Vic	7	188	V. Marchand (1/2)
500	Bryson	Bryson	7	200	J. L. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
		Oasis	7	250	J. Croisstiery (1/2)
		Plaza	7	500	P. Matte (1/2)
2,571	Cabano	Parish Hall	4	500	R. Malenfant (1/2)
		Royal	7	400	A. Breton
1,505	Cadillac	Palace	6	300	Dydzak Bros.
1,130	Campbell's Bay	Pontiac	2	300	J. F. Doyle (cl.)
1,621	Capchat	Capchat	6	392	G. Cote (Fr.)
18,667	Cap de la Madeleine	Champlain	7	600	L. Choquette
		Madelon	7	650	J. G. Kelly (1/2)
1,700	Carleton sur Mer	Carleton	4	250	Paul-Emile Bujold
3,000	Cartierville	Commodore	7	600	N. Hotte
2,581	Causopscap	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Fort	Chambly	6	400	Lucien Venne
2,331	Chandler	Chandler	7	200	J. R. Jocas (1/2)
		Helena	7	255	P. Lebellier (1/2)
1,831	Charlemagne	Cinema Charlemagne	2	138	P. E. Donati
		Parish Hall	3	200	J. A. Lapointe
3,287	Charny	Parish Hall	1	300	R. Lacasse (Fr.)
2,240	Chateauguay	Alamo	7	307	M. Bellerive
23,216	Chicoutimi	Capitol	7	634	G. Tremblay (1/2)
		Cartier	7	500	Aime Dionne (1/2)
		Imperial	7	700	L. Choquette
600	Clarke City	Clarke City Social & Athletic Assn.	3	208	Gulf Pulp & Paper Co.
2,000	Clermont	Clermont	6	150	J. Fortin

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
6,319	Coaticook	Opera House	7	432	Leo Pion (1/2)
		Rivoli	7	419	R. Berzon (1/2)
1,425	Contrecoeur	Rex	7	220	L. Lusignan (Fr.)
		Trinity	2	250	Mrs. C. Birtz (1/2)
1,200	Coteau de Lac	Wilson's Pavilion	1	300	P. Lamoreux (Summer)
1,600	Coteau-Rouge	Vox	7	400	L. P. Barcelo
4,410	Cowansville	Princess	7	300	Cowansville Theatre Co.
2,092	Danville	Town Hall	2	230	Alfred Fortier
1,500	Desbiens Mills	Centre	4	250	A. Neron (Fr.)
2,132	Disraeli	Couture	1-2	395	A. C. Couture (1/2)
4,300	Dolbeau	Imperial	7	600	R. Grenier (1/2)
		Meteor	7	550	C. A. Dufour
3,653	Donnacona	Royal	7	614	P. Dussault (1/2)
2,143	Dorion	Dorion	7	456	R. Farand
5,293	Dorval	Dorval	3	400	Senkovic & Mendoza
1,200	Douglstown	Holy Name Hall	3	150	Rev. N. Nellis (Summer)
14,341	Drummondville	Capitol	7	850	Drummond Amuse.
		Drummond	7	750	L. Allard (1/2)
		Riviera	7	600	P. Gendron
1,474	Duparquet	Beattie	7	240	Athletic Ass'n.
3,714	East Angus	Royal	7	350	R. Martin (1/2)
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Accueil	4	200	I. M. Ladouceur (Fr.)
4,906	Farnham	Rialto	7	418	L. Choquette (1/2)
1,636	Ferne Neuve	Vimy	4	256	O. Robitaille
1,431	Fort Coulonge	Lyn	3	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		St. Martin	5-7	400	I. S. Dufresne
1,692	Gaspé	Plaza	5	421	W. A. Kruze
5,771	Gatineau	Paris	7	286	W. Berlinguette
3,850	Gatineau Pointe	Laurentian	7	670	Leo Smith
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking)
21,989	Granby	Arena	6	400	Alphonse St. Onge (cl.)
		Carrier	7	600	R. P. Robert
		Palace	7	1498	R. P. Robert
		Ritz	7	1196	R. P. Robert (Fr.)
11,089	Grand'Mere	National	7	422	Dr. J. E. Guibord (1/2)
		Palace	6	600	Dr. J. E. Guibord (1/2)
936	Grand Riviere	Parish Hall	4	448	Rev. J. S. Belle-Isles (Fr.)
3,358	Greenfield Park	Park	7	336	R. Menard
1,069	Greenville	Laurentian	7	376	Roland Landriault
1,200	Harrington East	Midget	4	100	J. Brymer (Summer)
562	Hemmingford	Parish Hall	1	250	J. O. Cabana (Summer)
450	Huber Deau	Huberdeau	3	100	A. Plouffe
1,283	Hudson	Royal	6	200	N. Rozen
43,483	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	1200	D. Paquin (1/2)
2,788	Huntingdon	Huntingdon	7	400	K. Hatten
		O'Connors Hall	7	400	T. & J. Trow
16,064	Joliette	Arena	5	500	W. Lebreque (Summer) (1/2)
		Capitol	7	450	L. Venne
		Cinema Joliette	7	600	L. Venne
		Venus	7	550	T. H. Trow (Cinema Booking)
21,566	Jonquiere	Bellevue	7	900	L. Choquette & P. Brassard
		Centre	7	475	L. Choquette (1/2)
		Empire	7	525	L. Choquette (1/2)
9,851	Kenogami	Princess	7	420	L. Choquette (1/2)
1,003	LaBelle	LaBelle	6	200	A. Robert (Fr.)
4,558	L'Abord A				
	Plouffe	Lido	7	400	A. Racette
900	Lac Etchemin	Lac Etchemin	1-3	200	A. B. Chabot (Fr.)
27,773	Lachine	Cinema	7	228	C. Marchand & T. Trow (1/2)
		Empress	7	468	United Amusement
		Royal Alex.	7	1050	United Amusement
6,120	Lachute	Rex	7	300	E. A. Fassio
		Rio	7	306	G. Marcoux
2,500	Lac St. John	Salle Paroissal	4	360	C. E. Boivain (Fr.)
2,466	LaMalbaie	Centre Recreatif	7	464	E. Paquin (1/2)
1,500	Lambton	Lambton	4	240	E. Roy
1,500	L'Annonciation	Cercle Gaité	4	300	G. Villeneuve (Fr.)
800	LaPatrie	Salle Paroissiale	1	125	E. Turgeon (Fr.)
4,043	LaPrairie	Royal	4	300	A. Auclair (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,200	Larainville	Francois	7	350	Roland Beaupre
2,730	LaSarre	Francois	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Rene Mercier (Fr.)
2,681	L'Assomption ..	Alouette	7	250	R. Rickner
		Town Hall	1-2	300	P. Donati (1/2)
9,538	LaTuque	Empire	6	523	O. E. Fontaine (1/2)
		Lyrice	7	350	Dr. A. Thibault (1/2)
2,460	L'Epiphanie	Royal	6	300	Daniel Pare
13,162	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Canada	7	384	A. Gingras (1/2)
		Cinema de Levis ..	7	400	Turcotte & Giguere (1/2)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises)
4,088	Louiseville	Royal	7	575	J. P. Desmarais (1/2)
11,103	Longueuil	Avallon	7	570	E. Venne
		Rio	7	200	L. Choquette (Fr.)
1,900	Lyster	Lyster	5	250	Y. Goudreault
12,423	Magog	Capitol	7	400	L. Choquette (Fr.)
		Centre	7	350	L. Goudreault
		Palace	7	445	L. Choquette
1,119	Makamic	Makamic	4	300	F. Raymond (Fr.)
6,494	Makayville	Makayville	7	250	Donat D'Amour
6,000	Malartic	Malartic	7	440	Laurent Chartier
		Royal	7	350	J. L. Chartier
3,805	Maniwaki	Plaza	2	300	P. E. Theriault (1/2)
		Azur	7	500	P. E. Theriault
1,500	Manseau	Manseau	4	260	J. R. Beauchesne
3,101	Marieville	Reo	6	350	M. Forest & Edouard C. Girard (1/2)
6,314	Matane	Cine West	7	400	J. A. Guimond (1/2)
		National	7	250	J. P. Forbes (Fr.)
		Parish Hall	6	250	Elpheg Bouchard (1/2)
6,164	Megantic	Bijou	7	408	A. Lemoine (1/2)
2,298	Mistassini	Orpheon	5	300	Egide Boivin (1/2)
4,938	Mont Joli	Cinema	7	508	J. Aboussafy (1/2)
		Royal	7	325	L. Richard (1/2)
4,701	Mont Laurier....	Laurentian	7	547	Gauthier, Belanger & Lapointe (1/2)
		Laurier	7	500	P. E. Theriault
200	Mont Louis	Riviera	6	200	J. P. Lapointe
5,844	Montmagny	Cinema Tache	6	500	R. Couillard (1/2)
		Lafontaine	7	700	Romeo Couillard (Fr.)
800	Morin Heights ..	Bell	5	400	C. D. Campbell
		Morin Heights	2	100	R. A. Baillargeon (cl.)
300	Murdochville ..	M.R.A.	3	310	Murdochville Recreation Ass'n.
1,351	Napierville	Bijou	5	270	Jules Boire (Fr.)
1,000	New Richmond ..	Parish Hall	4	370	E. Carmier
4,076	Nicolet	Gala	3-4	375	G. Allard (Fr.)
9,672	Noranda	Noranda	7	600	FPC
512	Normetal	Club House	4	240	Normetal Mining (1/2)
2,250	Oka	Au Fil De L'Eau ..	7	170	R. Turcot
1,233	Ormstown	Denis	6	360	E. Faubert
1,262	Parent	Stella	4	140	P. E. Casani
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (1/2)
1,441	Pierreville	Cine Film	2	300	A. Lapierre (Fr.)
2,500	Plage Laval	Garden	7	450	A. Allard (Summer)
5,094	Plessisville	Cinema	5	500	J. Rousseau
5,094	Plessisville	Colonial	7	306	R. LaLonde (1/2)
1,500	Pointe Calumet ..	Pointe Calumet ..	7	145	Mason-Prevost (Summer)
8,646	Pointe Claire ..	Pointe Claire	7	400	G. Arpin (1/2)
7,098	Pointe Au Pic ..	Casino	5	300	L. Warren (Fr.)
8,205	Pointe aux Trembles	Parish Hall	2	500	R. LaFrance (Fr.)
2,403	Pont Rouge	Bellevue	7	375	L. Choquette
5,093	Pont Viau	Viau	7	350	R. Daird (Fr.)
3,921	Port Alfred	Chateau	6	410	L. Choquette (1/2)
2,300	Port Daniel	Port Daniel	4	325	J. L. Langlais (1/2)
1,963	Princeville	Princess	7	200	P. Gendron (Fr.)
167,016	Quebec	Cambray	7	530	A. Adilmon (Fr.)
		Capitol	7	1808	FPC (1/2)
		Cartier	7	810	United Amusement
		Cinema de Paris ..	7	1158	France Films (Fr.)
		Classic	7	500	Victoria Theatres (Fr.)
		Empire	7	600	W. Lester
		Francois	7	400	E. Beaumont (1/2)
		Imperial	7	1000	A. Chouinard
		Lairet	7	842	United Amusement

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
167,016	Quebec	Laurier	7	500	E. Beaumont
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (1/2)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	A. Adilman
		Victoria	7	726	FPCC
7,295	Quebec West ..	Parish Hall	1	300	R. Lacasse (Fr.)
500	Quyon	Quyon	4	150	A. A. Germain
1,200	Raguenau	Ideal	2	200	G. Tremblay (Fr.)
1,902	Rawdon	Fifth Ave.	6	384	Robertson Theas.
3,441	Richmond	Myra	7	300	M. E. Lodge
1,558	Rigaud	Vimy	4	301	Jacques Champagne (1/2)
11,489	Rimouski	Auditorium	7	400	F. St. Laurent (1/2)
		Cartier	7	600	T. Trow (1/2)
		Parish Hall	4	300	A. Montegrain Fr.
2,500	Riviere Bleue ..	Parish Hall	4	300	R. D'Amour (1/2)
9,400	Riviere du Loup	Capital	7	500	Mrs. L. Bertrand (1/2)
		Princess	7	545	J. Hylas Gagnon
		Border	7	480	P. C. Taylor
4,897	Roberval	Roberval	6	150	A. Alleveno
1,646	Rock Island	Border	7	480	FPCC
14,633	Rouyn	Alexander	7	600	J. Gauthier
		Capitol	7	750	FPCC
		Montcalm	7	368	J. Gauthier
		Paramount	7	600	FPCC
		Rouyn	7	580	Harry Potts
2,193	Saybec	George's	6	200	J. Geo. Cote
500	Seignory Club ..	Log Chateau	2	250	Mason-Prevost
1,686	Senneterre	Capitol	3	450	R. St. Pierre and J. D. Dubreuil
		Senneterre	3	200	Miss A. Pelchat (1/2)
1,400	Seven Islands ..	Rio	7	250	A. C. Layden
1,500	Shawbridge	Laurentian	7	200	B. Etnison (Summer)
26,903	Shawinigan Falls	Auditorium	7	600	G. Champagne (1/2)
		Capitol	7	400	G. Champagne
		Cartier	7	500	G. Champagne (1/2)
		Roxy	7	600	G. Champagne (1/2)
		Capital	7	600	P. Demerest
50,543	Sherbrooke	Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	G. Marcoux (1/2)
		Rex	7	628	G. Bachand (1/2)
		Iberville	7	400	Emile Ruffo
3,000	Iberville	Iberville	7	400	E. Gauthier (1/2)
14,961	Sorel	Eden	7	533	A. Lacouture
		Richelieu	7	500	F. Gauthier (1/2)
		Rio	7	600	M. Lacouture
1,386	Sutton	Maple	6	1070	N. Joncas
2,200	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
5,169	St. Agathe	Alhambra	7	300	J. Adilson
		Roxy	7	433	J. Adilson
1,500	St. Andre Avellin	Royal	6	250	Octave & Urgele Besson
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen, Inc.
4,650	St. Anne des Monts	Carriboo	5	225	Cine Gaspé Ltd. (J. C. Beaudette) (Fr.)
1,500	St. Anne de la Perade	Plaza	7	357	Raynald Bouin
700	St. Anselme	Le Centre			
		Paroissial	1	200	C. E. Dupuis
1,500	St. Antoine Abbe	Town Hall	1	150	J. O. Cabano (Summer)
1,500	St. Antoine des Laurentides	Town Hall	2	400	R. A. Baillargeon (Fr.) (Summer)
2,200	St. Basile	Elysee	6	300	Laurence Paire
1,334	St. Casimir	Centre Paroissial	4	350	H. Tessier (Fr.)
		K of C	4	240	P. Dusablon
1,658	St. Cesaire	Venise	6	315	R. Gagne
2,000	St. Charles	Alouette	6	304	I. Ruel
2,000	St. Chas. de Caplan	Victoria	4	200	V. Leblanc (1/2)
1,400	St. Chrysostome	Roxy	5	250	E. Cote (Fr.)
2,000	St. Come	St. Come	4	140	L. Doyon (Fr.)
1,080	St. Croix	St. Croix	4	300	N. Demers
2,500	St. Donat	Jano	7	196	Fernand Mousseau
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon
—	St. Emelie de L'Energie	Cinema Erable	4	200	Gaston Bournadaire (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2,600	St. Eustache	St. Eustache	7	320	Leo Choquette
3,176	St. Eustache sur le Lac	Cinema	7	359	R. Choquette (Fr.)
		Moon	7	304	L. Theorat
		Normandie	7	300	G. Lahaie
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	300	J. Hyles Gagnon (Fr.)
1,184	St. Felix de Valois	Carillon	6	300	R. Gravel
2,650	St. Gabriel de Brandon	Brandon	6	304	Paul Desjarlais (1/2)
		Laurention	6	250	T. Yanakis
1,322	Ste. Genevieve ..	Pierrefonds	6	280	George Y. Hurteau
2,652	St. George de Beauce	Royal	7	484	L. Choquette
		Vimy	7	550	L. Choquette (1/2)
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency ..	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe....	Corona	7	589	A. Adilman (1/2)
		Le Paris	7	920	Theatre Richelieu Inc.
		Maska	7	811	United Amusement
1,800	St. Jacques de Montcalm	Acadia	6	300	J. L. Ferland (Fr.)
—	St. Jean				
19,305	St. Jean	Cartier	7	700	C. Auclair
6,500	St. Jean de Baptiste	Cartier	7	596	E. Godbout & H. Tourigny
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier
17,685	St. Jerome	Rex	7	900	General Theatres (1/2)
		Theatre du Nord	7	500	L. Choquette (1/2)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	G. Tremblay
3,000	St. Joachim de Taurelle	St. Joachim	2	300	A. St. Laurent (Fr.)
		Capitol	7	928	General Theatres (1/2)
19,100	St. Johns	Cartier	7	450	C. Auclair (1/2)
		Imperial	7	692	United Amusement
7,945	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier
		Canadien	6	600	L. Rossignol (1/2)
2,412	St. Joseph de Beauce	Marquette	4	300	J. O'Grady (1/2)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (1/2)
1,800	St. Julienne	Chateau	6	360	Maurice Simard
		Theatre Moderne	4	280	Maurice Simard
1,980	Ste. Justine	Etoile	4	350	A. Chobot (Fr.)
8,615	St. Lambert	Astor	7	450	United Amusement
		Victoria	7	426	United Amusement
20,426	St. Laurent	College St. Laurent	4	500	E. Deguire
		Normandie	7	632	United Amusement
2,700	St. Lin	Laurentide	4	191	J. P. Racette (cl.)
2,700	St. Lin	Laurier	6	400	Rene Martel
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
1,150	Ste. Marguerite ..	Esterel	2-3	300	B. C. Salamis
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	Municipal du Village
		Ste. Marie	7	200	A. Jacob (1/2)
2,060	St. Martin de Beauce	Centre Paroissial	2-3	544	L. Dubord (Fr.)
1,800	Ste. Martine	Normandie	4	360	Maurice Leduc
10,539	St. Michel des Saints	Alouette	7	250	Jean Lavoie (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau
1,300	Ste. Perpetue	Centre Recreatif	4	200	Maurice Lord
1,500	St. Prosper	St. Prosper	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier
4,385	St. Romuald	Echemin	7	400	J. A. Theberge (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
3,630	St. Rose	Garden	7	300	A. Racette (Summer)
		Louise	7	200	J. A. Daigle
1,066	St. Saver	Nordic	7	175	Leo Choquette
		St. Saver	6	200	R. A. Baillargeon (1/2)
7,038	Ste. Therese	George's	7	512	P. Senecal (1/2)
		Rose	7	440	W. Manville (1/2)
3,000	St. Zacharie	St. Zacharie	4	225	R. Drouin
		Lux	4	180	Jean Lavoie
900	St. Zenon	Lux	7	240	G. K. Theberge & M. Christian
2,781	Temiskaming	Crescent	7	300	Marcel Aubin
3,173	Terrebonne	Figaro	7	500	L. Choquette
15,006	Theftford Mines	Bey's Cinema	7	800	Rev. E. Begin
		Centre Paroissial	7	500	A. Payeur (1/2)
		Pigalle	7	800	FPCC (1/2)
		Capitol	7	1224	T. H. Trow (1/2)
		Imperial	7	756	France Films (Fr.)
		Paris	7	730	FPCC
		Rialto	7	526	A. Bellefeuille (Fr.)
		Salle Notre Dame	3-4	1000	D. St. Jacques
		Capitol	4	248	A. Richard Pitre (Fr.)
		Salle Paroissiale	7	700	J. Dydzak (1/2)
1,933	Thurso	Palace	7	400	N. Chalykoff (1/2)
		Princess	7	400	Premier Operating Corp.
3,519	Trois Pistoles	Strand	7	570	L. Prevost
8,603	Val D'Or	Mel-O-Dee	—	—	Biendonne Clich
610	Val La Flamme	Salle Paroissiale	4	200	G. Major (1/2)
1,000	Vallee Jonction	Bellerive	7	679	G. Martineau (1/2)
22,414	Valleyfield	Royal	7	800	H. Lecompte
		Salaberry	7	650	E. Forest
		Lux	6	300	A. Dalpe (cl.)
		Dalpe	7	160	Standard Amusements
1,104	Varennes	Fifth Ave.	7	760	General Theatres
		Palace	7	970	Standard Amusements
1,196	Vercheres	Park	7	1160	Confederation Amusements
		Savoy	7	868	C. Magnan (1/2)
77,391	Verdun	Laurier	7	789	U. S. Allaire (1/2)
		Palace	7	970	—
		Park	7	1160	—
13,091	Victoriaville	Confederation Amusements	7	868	—
		Victoria	7	550	—
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcels
11,536	Ville LaSalle	LaSalle	7	680	LaSalle Thea. Reg'd (L. Dame) (1/2)
		Ville Marie	6-7	430	J. M. Gagne (Fr.)
1,306	Ville Marie	Ville Marie	6-7	430	A. Lamothe (1/2)
6,700	Ville St. Joseph	Royal	7	616	J. Goyette
10,443	Ville St. Michel	Michel	7	300	L. Choquette (1/2)
5,000	Ville St. Pierre	Lux	7	410	M. Milot
2,079	Warwick	Warwick	7	300	L. Choquette
4,027	Waterloo	Star	7	290	E. Tardif
1,066	Weedon	Weedon	4	200	R. Cloutier (1/2)
4,696	Windsor Mills	Caro	7	290	R. Noel
		Loma	7	200	FPCC
13,313	Wrightville	Montcalm	7	612	United Amusement
1,021,520	Montreal	Ahuntsic	7	662	Consolidated Amusements (Fr.)
		Alcette	7	1325	Premier Operating
		Amherst	7	1692	United Amusement
		Avenue	7	850	United Amusement
		Avon	7	751	General Theatres (1/2)
		Beaubien	7	750	United Amusements
		Belmont	7	1221	France Film
		Bijou	7	900	N. Courtemanche
		Broadway	7	113	A. Capandrites (1/2)
		Cameo	7	414	H. Green
		Canada	7	500	A. Grimaldi
		Canadien	7	690	FPCC
		Capitol	7	2603	A. Berchiaume
		Capri	7	600	Confederation Amusements (1/2)
		Cartier	7	1051	D. Berzan
		Centre	7	550	Standard Amusements
		Century	7	655	General Theatres
		Champlain	7	1409	Confederation Amusements (1/2)
		Chateau	7	1471	France Film (Fr.)
		Cinema de Paris	7	464	H. Guimond & P. Lefebvre
		Cine Riviera	7	550	United Amusements (1/2)
		Corona	7	1298	General Theatres (1/2)
		Cremazie	7	740	J. Dufort
		Crystal Palace	7	765	—

Quebec—Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee		
1,021,520	Montreal	Dieppe	7	400	E. Ruffo		
		Dominion	7	829	Confederation Amusements (1/2)		
		Electra	7	900	General Theatres (Fr.)		
		Empire	7	500	J. Strauss		
		Fairyland	7	1350	Confederation Amusements		
		Francois	7	500	B. C. Salamis		
		Granada	7	1961	United Amusements		
		Her Majesty's	7	1685	United Amusements		
		Hollywood	7	1584	Consolidated Amusements		
		Imperial	7	600	C. Auclair		
		Kent	7	1875	FPCC		
		La Scala	7	675	United Amusements		
		Laval	7	500	J. Desmarais		
		Lido	7	800	United Amusements		
		Lord Nelson	7	750	Irving Adelson		
		Loew's	7	500	N. Lazanis (1/2)		
		Lucerne	7	2853	FPCC		
		Luxor	7	890	United Amuse. Corp.		
		Maisonneuve	7	400	L. Larocque		
		Majestic	7	715	Confederation Amusements (1/2)		
		Mercier	7	550	H. Heller & J. Cytrynbaum		
		Midway	7	909	General Theatres (1/2)		
		Monkland	7	1178	General Theatres		
		Montrose	7	1300	United Amusements		
		Mount Royal	7	912	Donto Corp. (1/2)		
		National	7	722	United Amusements		
		Orleans	7	1518	France Films (Fr.) (Burned)		
		Orpheum	7	500	United Amusements		
		Outremont	7	1100	FPCC (Fr.)		
		Palace	7	1442	Confederation Amusements		
		Papineau	7	2625	FPCC		
		Passé Temps	7	1446	United Amusements		
		Perron	7	568	A. Adilman		
		Plaza	7	500	General Theat. (1/2)		
		Princess	7	980	United Amusements (1/2)		
		Radio City	7	2184	FPCC		
		Regent	7	1733	G. Grimaldi & R. Coston		
		Regal	7	941	United Amusements		
		Rex	7	415	A. St. Germain (1/2)		
		Rialto	7	450	C. Auclair		
		Ria	7	1174	United Amusements		
		Ritz	7	350	G. H. Desgrange (Cine Enterprises)		
		Rivoli	7	700	C. Auclair (Fr.)		
		Rosemount	7	1547	United Amusements		
		Royal	7	1305	United Amusements		
		Seville	7	225	Mrs. S. Gagnon & A. Girard		
		Snowdon	7	1148	National Theatre Services		
		Star	7	968	United Amusements		
		St. Denis	7	476	S. Athanasiou		
		Stella	7	2380	France Film (Fr.)		
		Strand	7	400	C. Auclair (Fr.)		
		System	7	714	United Amusements		
		Van Horne	7	924	Geo. Panos		
		Villeray	7	818	United Amusements		
		Vogue	7	700	General Theatres (1/2)		
		Westmount	7	700	D. Berzan		
		York	7	1141	United Amusements		
					7	1100	United Amusements

Nova Scotia

(Licenses are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
9,870	Amherst	Capital	6	820	F. G. Spencer (FPCC)
		Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capital	6	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capital	6	540	B&L Theatres
		Barrington			
600	Passage	Goudey	6	499	Mrs. S. M. Brownell
2,100	Bedford	Bedford	6	200	W. A. Purcell

Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee
1,045	Berwick	Bligh's	6	268	W. L. Bligh
1,038	Bridgetown	Strand	6	280	C. L. Piggott
4,010	Bridgewater	Avon	2-3	475	SFA Limited
		Capital	6	618	SEA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	4	292	Eric Redden
867	Cheticamp	Evangeline	4	225	P. Cormier & S. Chiosson
1,020	Clark's Harbor	Vimy	3	513	Evan A. Swim
15,037	Dartmouth	Dundas	6	675	Franklin-Herschorn
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Bijou	2	270	SFA Co. Ltd.
		Capital	6	294	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
700	Freepoint	NuEra	1	150	Lloyd Blackford
25,586	Glace Bay	Russell	6	900	Wener & Green
		Savoy	6	1290	FPCC
85,589	Halifax	Armview	6	743	M. E. Walker
		Capital	6	1980	FPCC
		Casino	6	1018	Odeon
		Empire	6	575	Maritime Amuse. Co. Ltd.
85,589	Halifax	Family	6	523	Franklin-Herschorn
		Gaiety	6	613	M. E. Walker, Ltd.
		Garrick	6	614	Odeon
		Oxford	6	680	"
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,131	Hantsport	York	6	250	United Enterprise Ltd.
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4-6	264	J. Tubetti
1,109	Joggins	Regent	6	250	R. J. Melanson
4,240	Kentville	Empire	6	684	F. G. Spencer (FPCC)
		Paramount	6	746	F. G. Spencer (FPCC)
800	Kingston	Roxy	6	250	F. J. Mumford
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	B&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
800	New Germany	York	2	230	A. A. Fielding
9,933	New Glasgow	Academy	6	717	Odeon
		Roseland	6	743	"
500	New Ross	Cross	4	208	Ken Corkum
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
7,354	North Sydney	Odeon	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	M. B. Audas
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkesbury	State	4-6	225	R. F. Hazel & P. R. Barkhouse
1,000	Reserve Mines		6	289	P. Branchini
2,000	River Hebert	Royal	4	270	W. L. McEachem
1,501	Sheet Harbour	Atlantic	2	250	Atlantic Theatres, Ltd.
2,040	Shelburne	Capitol	6	397	B&L Theatres
1,822	Shubenacadie	Roxy	6	187	M. E. Walker (United Enterprise, Ltd.)
7,138	Springhill	Capitol	6	597	A. J. Mason
2,000	Spryfield	Kent	6	330	M. E. Walker
5,575	Stellarton	Jubilee	6	630	Odeon
1,000	Stewiacke	Park	6	166	United Enterprises Ltd. (M. E. Walker)
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	B&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines	Strand	6	965	Odeon
1,061	Tatamagouche	Rialto	6	225	Hazel & Barkhouse
10,756	Truro	Capitol	6	802	F. G. Spencer (FPCC)
		Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	2	210	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
4,301	Westville	Roxy	6	364	Westville Thea. Co.
1,475	Weymouth	Community	2	200	Dr. H. J. Pothier
6,000	Whitney Pier	Casino	6	344	George Khattar
		Star	6	576	M. E. Walker
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon
		Community	6	571	Franklin-Herschorn

Prince Edward Island

(Licenses are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
690	Borden	Royal	4-6	254	J. K. Pidgeon
15,887	Charlottetown ..	Capitol	6	514	F. G. Spencer (FPCC)
		Empire	3	500	F. G. Spencer (FPCC) (cl.)
		Prince Edward	6	1050	F. G. Spencer (FPCC)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson
762	Georgetown	Holy Name	1	250	Holy Name Society
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
400	Morell	Memorial	2-3	300	Memorial Hall Co. Ltd.
500	Mount Stewart ..	St. Andrews Hall ..	2-4	225	St. Andrews Parish
400	Murray Harbour ..	Community	2-4	180	Keith Buell
400	Murray River ..	Mayfair	1	200	E. K. Johnston
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	3	250	C. N. Richards
6,547	Summerside	Capitol	6	800	H. E. Gaudet
		Regent	6	526	G. R. Pope
200	St. Peters Bay..	Legion	1	150	R. A. MacDonald

New Brunswick

(Licenses are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
4,453	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.
		Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor ..	Strand	6	320	Connors Bros. Ltd.
800	Buctouche	Roxy	6	250	Harry Adkins
7,754	Campbellton	Capitol	6	778	F. G. Spencer (FPCC)
		Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
5,223	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	J. A. Williams
4,939	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
350	E. Florenceville ..	Green's	6	490	G. Green & Sons, Ltd.
10,753	Edmundston	Capitol	6	480	B&L Theatres
		Le Centre	6	768	Rev. S. Theriault (cl.)
		Centre Educational ..			Bishop R. Gagnon
		Star	6	560	Mrs. H. M. Nesbitt
16,018	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
2,365	Grand Falls	Grand	6	406	B&L Theatres
		Riviera	7	500	S. J. Guimont
1,800	Grand Manan ..	Happy Hour	2	250	J. C. Coughlin
1,000	Grand Harbour ..	Community	2	278	Harry Cheyney
1,000	Hartland	Capitol	6	496	B&L Theatres
300	Havelock	Havelock	6	268	L. O. & E. G. Pollock (Burned)
1,000	Hillsboro	Capitol	6	266	M. E. Walker & D. Murphy (cl.)
3,000	Lancaster	Gaiety	6	573	L. Sprague
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2,265	McAdam	Vogue	6	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke
27,334	Moncton	Capitol	6	914	Odeon
		Empress	6	734	"
		Imperial	6	616	FPCC
		Paramount	6	1166	FPCC
4,248	Newcastle	Opera House	6	450	Mrs. J. McLaughlin
1,000	Petitcodiac	Corner	6	420	Lloyd Pallock
800	Petit Rocher	Normandie		300	A. J. Boudreau
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	G. D. MacFarlane
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins

New Brunswick—Newfoundland—Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
896	Rothsay	Community	2	400	E. J. Hoyt
2,873	Sackville	Vogue	6	475	M. E. Walker (Sack.) Ltd.
50,779	Saint John	Capitol	6	1630	FPCC
		Kent Odeon	6	698	A. I. Garson (O.)
		Mayfair	6	792	Franklin-Herschorn
		Paramount	6	1394	FPCC
		Regent	6	759	Franklin-Herschorn
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
1,181	Shippegan	Frontenac	6	300	H. L. Haines & J. Robichaud (Burned)
800	Sunny Corner	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Andraeleo	6	300	P. E. Michaud (cl.)
		Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	6	396	Charlotte Amuse. Co. Ltd. (B&L)
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	6	594	C. E. Staples
3,700	Tracadie	Rex	6	400	North Shore Theatre Co.
4,000	West Saint John	Community	6	337	W. R. Golding
500	Wilson's Beach	Maple Leaf	2-3	200	W. Newman (cl.)
3,996	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
10,291	Belle Island	Gaiety	6	400	R. R. Costigan
		Princess	6	300	Norman & Luffman
2,552	Bishop's Falls	Wavell	2-4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
10,276	Corner Brook	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
2,655	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Globe	6	400	W. J. Leahey
		Star	2	200	W. J. Leahey
3,947	Grand Falls	Popular	4	350	P. A. Edwards
2,331	Harbour Grace	Paramount	2-4	300	W. & M. Hayes
1,194	Humbermouth	Humber	4-6	350	M. G. Basha
537	Placentia	Orcan	2-4	400	United Movies Ltd. (cl.)
2,634	Port Aux Basque	Basque	6	304	E. J. Gadden & H. O. House
871	Stephenville	Dome	4-6	300	Leo Gaultois
		Page	7	256	G. M. Basha
956	Stephenville	Crossing	4-6	200	Chas. McFatridge
52,873	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Cornwall	6	922	Nfld. Amuses. Ltd. (FPCC)
		Nickel	6	800	J. P. Kiely
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
		Star	6	800	Nfld. Amuses. Ltd. (FPCC)
		York	6	1100	J. P. Kiely
3,674	Windsor	Vogue	6	350	J. L. Basha
		Windsor	2-4	—	Rev. F. P. Meony

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Aldergrove	North Star	400	G. Simmons, R. W. Fairleigh & Gladys Lund
Burnaby	Cascades	750	National Drive-in Theatres

Drive-in Theatres

Town	Theatre	Cars	Licenses
Burnaby	Lougheed	639	Theatre Agencies
Cassidy	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar	Elk	300	G. Simmons
Cranbrook	Rex	280	R. W. Colmer
Chilliwack	Chilliwack	481	J. H. & R. Clarke
Dawson Creek	Dawson Creek	300	Dawson Creek Theatres
Duncan	Sunset	400	Sunset Auto Theatres Ltd.
Genelle	Starlite	250	Mr. & Mrs. J. Horlick
Grand Forks	Grand Forks	350	E. Bigattini & W. Nimiłowicz
Hammond	Ridge	500	E. Canning, I. Morrison, L. Warren
Kamloops	Skyview	330	Inland Industries Ltd.
		260 seats	
Kamloops	Sun Down	450	S. Singh & G. Lane
Kelowna	Boyd's	304	Cozart & Boyd Shows
Langley Prairie	Hillcrest	500	A. J. Dainard
Lulu Island	Delta	650	Mayer Enterprises
Marysville	Wayne	300	Rex Colmer
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	288	T. Hetherington, I. Toffee, O. Bird
New Westminster	Paramount Auto-Vue	600	Paramount Auto-Vue Theatre Ltd.
New Westminster	Westminster	500	Les Young
North Vancouver	Lions	350	Lions Drive-in Theatre Co. Ltd.
Penticton	Pines	250	Okanagan Drive-in Theatres Ltd.
Prince George	Lloyd's	220	Lloyd Merritt
Prince George	Startime	300	Trans-West Theas. Ltd.
Ruskin	Ruskin	200	H. Blanchard
Salmon Arm	Suswhap	246	Suswhap Drive-in Ltd.
Surrey	Surrey	392	Gayland Amusements Ltd.
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd.
Vernon	Skyway	350	Inland Industries Ltd.
Victoria	Tillicum	620	Myers Enterprises
		132 seats	
Westview	Beach Gardens	350	H. Bayer, R. Hiltz, H. I. Howard
ALBERTA			
Barrhead	Delta	250	Fred Tremblay
Bonnyville	Willie's	250	G. W. Mackintosh
Brooks	Brooks		P. Uberlino
Calgary	Chinook	600	Western Drive-in Theatres Ltd.
Calgary	Cinema Park	1036	Cinema Park Drive-in Thea. Ltd.
Calgary	17th Avenue	500	(F. H. Kershaw)
Calgary	Sunset	750	Footfalls Theatres Ltd.
Camrose	Camrose	375	Sunset Drive-in Theatre Ltd.
Camrose	Northern Lights	300	Chester Berry
			Camrose Northern Lights Drive-in Ltd.
Cardston	Park	200	Mayfair Theatres Ltd.
Claresholme	Claresholme	250	J. Feldman
Claresholme	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Drumheller	300	Drumheller Drive-in Theatre Ltd.
Edmonton	Golden West	500	Golden West Drive-in Co. Ltd.
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	St. Albert	550	Kozub, Hauptman, Swane & Ball
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edmonton	Glenwood		
Edson	Fort	200	Boyle Theatres Ltd.
Fort MacLeod	Wapiti	300	Northern Theatres Ltd.
Grano	Capitol	250	I. F. Shacker
Hanna	Earl's	198	Earl Lewis
High River	Highwood	300	Canada Theatres Ltd.
High River	Lakeshore	500	Paul Hanson
Lake Chestermere	Leduc	250	Leduc Drive-in Theatre Ltd.
Leduc	Green-Acres	300	A. W. Shackelford (FPCC)
Lethbridge	Hat	350	John, Albert & Rennold Dederer
Medicine Hat	Hat		
Olds	Olds		W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons
Red Deer	Red Deer	300	Staniland & Chabillon
Rosetown	Rosetown	250	A. J. Flach
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	225	H. Kryklywacz

Drive-in Theatres

Town	Theatre	Cars	Licensee
Wainwright	Stardust	250	P. May & H. Latch
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pycrz
SASKATCHEWAN			
Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Creelman	Starland	100	Grant Widdfield
Estevan	Starlite	200	G. Geim & D. Abbott
Foam Lake	Blue Moon	375	Blue Moon Thea. Co.
Fort Qu'Appelle	Sun Valley	200	Keith McNeil
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	300	S. & R. H. Besenski
		30 seats	
Kamsack	Kamsack	C. Krupp & L. Cohen
Kenossee	Kenossee	100	E. Cozma
Kindersley	Kindersley	225	J. & M. Dobni & E. Bellward
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Lloydminster	Golden West	290	Edward O'Neill
Loon Lake	Loon Lake	20	George Larsen
		200 seats	
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Star Dust Theatre Co.
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	780	I. Berenbaum
Regina	Sunset	500	Theatre Under the Stars Ltd.
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falcon	125	F. W. Falkner
Unity	Twilite	150	V. Wouters
Wadena	Amibo	300	Mike Pluhator, Sr.
Weyburn	Sunset	200	Soo Theatres Ltd.
Weyburn	Twilite	P. Bodnoff
Wilkie	Circus	388	M. Friedman & Associates
Wolseley	Twilite	150	Twilight Theatres Ltd.
Wynyard	Lake Vu	250	W. Tien
Yorkton	Crest	300	Rothstein Theatres
MANITOBA			
Brandon	Starlite	334	FPCC
Crystal City	Crystal City	235	Crystal City Community
Dauphin	Park	400	H. Phillet
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	M. Gorenstein
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	480	M. Shnier
Transcona	Starlite	440	S. Brownstone
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	Circus	480	M. Shnier
Winnipeg	Eldorado	750	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
Winnipeg	Twilite	P. Bodnoff
ONTARIO			
Agincourt	Northeast	946	Twinex Century
Arnprior	Sky Hi	300	Ottawa Valley Amuse. Co.
Aylmer	Airview	348	C. E. Wray & C. Durling
Barrie	Huronia	400	Huronia Drive-In Thea. Ltd.
Belleville	Belleville	450	Belleville Drive-In Theatre Ltd. (Ochs Co.)
Belmont	Sunset	500	W. C. Manning (EBA)
Brampton	Odeon	406	Odeon

Drive-in Theatres

Town	Theatre	Cars	Licensee
Brantford	Breezes	450	Allan Gazer
Brantford	Sunset	504	Inter-City Drive-In Theas (FPCC)
Bridgeport	K. W.	800	Premier Operating
Brockville	Brockville	400	Drive-in Thea. Co. (A. Moulds)
Chatham	Chatham	480	J. Dydzak
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Lashmar	300	R. L. Marshall
Cobourg	Midway	500	Bridgeport Drive-in Thea. Co. Ltd. (Premier)
Collingwood	Wasagan	400	J. R. Hewitt
Copper Cliff	Copper Cliff	350	Twinex
Cornwall	Cornwall	400	Cornwall Drive-In Thea. Op. (Twinex)
Cornwall	Starlite	312	John Assaly
Cyrville	Star Top	500	Gloucester Drive-in Ltd. (Ochs Co.)
Elmvale	Elmvale	300	J. R. Hewitt
Fort Erie, N.	Fort Erie	500	Fort Erie Drive-In Ltd.
Goderich	Sunset	350	George O. Thompson
Gravenhurst	Muskoka	300	G. R. McDonald
Guelph	Guelph	400	A. I. Rosenberg
Hamilton	Mohawk	816	Inter-City Drive-in Theas (FPCC)
Hanover	Hanover	400	B. Fisher
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	350	O. Legault
Huntsville	Huntsville	300	C. & E. Hawn
Kenora	Rabbit Lake	350	W. R. McIntosh
Kingston	Kingston	450	Kingston Drive-In Ltd. (Ochs Co.)
Leamington	Leamington	350	D. Stanton & A. Scott
Lindsay	Lindsay	280	Lindsay Drive-In Thea. Ltd.
Listowel	Lashmar	300	R. L. Marshall
London	Skyway	650	Skyway Drive-In Theas. Ltd. (FPCC)
London	Star-Top	450	London Drive-In Thea. Ltd. (Ochs Co.)
London	Twilite	496	J. Dydzak
Malton	North-West	974	Twinex Century
Midland	Midland	300	National Theatre Services
Niagara Falls	Hollywood	500	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Day-Lite	500	J. Watier (cl.)
Oakville	Oakville	400	National Theatre Services
Orangeville	Orangeville	400	Mercan Co. (S. Merlina)
Orillia	Orillia	330	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	500	Bryson Amuse. Co. Ltd. (Twinex)
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Britannia Heights	815	Twinex
Owen Sound	Owen Sound	330	Waite & Warwick Co. Ltd.
Parry Sound	Perry Sound	300	K. & R. Kerr
Pembroke	Pembroke	350	Twinex Century
Peterborough	Peterborough	500	Peter Drive-In Thea. Ltd. (Twinex.)
Port Arthur	Inter City	500	FPCC
Port Bolster	Port	400	C. Scott
Port Elgin	Port Elgin	494	W. Luckau & T. Waldbauer
Port Emsley	Port Emsley	350	L. J. Williams
Port Hope	Midway	500	Premier Operating
Preston	Sunset	700	Premier Operating
Renfrew	Hi-Way	400	Ottawa Valley Amuse. Co.
Renfrew	Renfrew	350	Renfrew Drive-in Co.
St. Catharines	Canadian	500	Canadian Drive-In Theas. Ltd.
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	500	Kusik, Langlois & Nemeo
St. Thomas	St. Thomas	400	St. Thomas Drive-In Thea. (Twinex)
Sarnia	Star Top	450	Star-Top Drive-In Thea.
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	Soo	400	A. I. Rosenberg
Scarboro	Scarboro	1000	National Theatre Services
Simcoe	Simcoe	462	H. L. Simons
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd.
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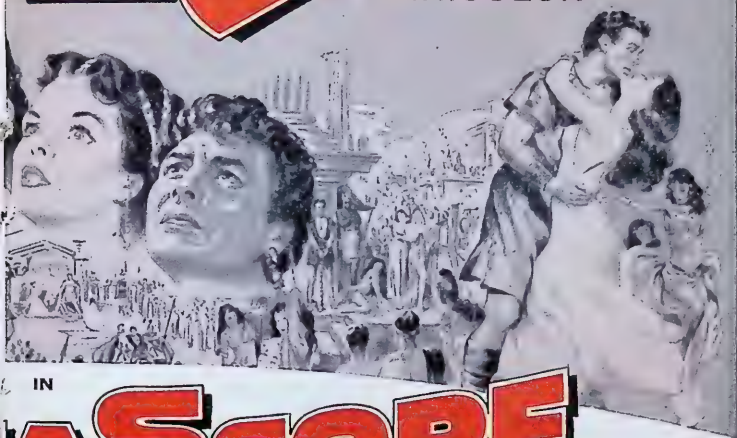
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The MPEA also maintains offices in London, Paris, Frankfurt, Rome, Stockholm, Rio de Janeiro and Tokyo.

NEWSREELS

CANADIAN MOVIE-TONE NEWS

Issued weekly by Twentieth Century-Fox Corp. Ltd. Edited by **Edmund Reek**, Movie-tone News Inc., 444 W. 56th St., New York City. Canadian coverage by Shelly Films Ltd., Toronto, which prints the reel.

CANADIAN PARAMOUNT NEWS

Issued weekly by Paramount Film Service. Editor and commentator: **Winston Barron**, Paramount Film Service Ltd., 111 Bond St., Toronto. Edited at Paramount News, 544 W. 43rd St., New York City and printed by Associated Screen News, Montreal.

EYE WITNESS and COUP D'OEIL

English- and French-language newsmagazines of same subjects. Made by the National Film Board, they are issued 12 times a year and distributed to theatres by Columbia Pictures of Canada, Ltd. After screenings in theatres they are shown on the NFB's own non-theatrical distribution service.

JARO WORLD WIDE NEWS

Canadian edition of Gaumont-British newsreel, issued weekly in English and French versions by

J. Arthur Rank Film Distributors (Canada) Ltd. Edited by **Castleton Knight**, Gaumont-British Newsreel Co., London, England, with special commentary by **Robert Beatty** (English) and **Rooney Pelletier** (French), printed by ASN.

NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pictures of Canada, Ltd. Edited by **M. D. Clofine**, 450 56th St. New York City, and printed by ASN.

UNIVERSAL-INTERNATIONAL NEWSREEL

Issued twice weekly by Empire-Universal Films, Ltd. Edited by **Thomas Mead**, 105 East 106th St., New York City and printed by ASN.

WARNERS PATHE CANADIAN NEWS

Issued weekly by Warner Bros. Pictures Distributing Co., Ltd. Edited by **Harold H. Bonafield**, Pathe News, 625 Madison Ave., New York City. Canadian cameraman: **Phillip Pendry**. Printed by Film Laboratories of Canada, Toronto.

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FILM RENTALS

FILM rentals for Canada in 1952 rose by almost 13 per cent over the 1951 total to an all-time record.

The gain in rentals kept pace with that of receipts, which increased by over nine per cent in also setting an all-time mark. Rentals for 35 mm. film totalled \$30,629,502 in 1952, as against \$27,331,406 the year before, an increase of \$3,298,096. The grand total of rentals, which include a record \$2,281,540 from 16 mm. and a few thousand dollars from 8 mm. for 1952, was \$32,911,042.

There were 36 film distribution companies in 1952 and these had 129 exchange offices.

In 1933 the rental figure began to climb out of the low place to which it had fallen into during the depression. In 1930, the first year of the depression, the figure was \$9,536,200 and by 1933 it had dropped to \$6,797,600—a loss of about a third. From that year on it has been a steady climb, increasing about an average of \$1,000,000 a year until 1948, when the gain over 1947 was a record up to then of \$2,195,693. In 1949 the gain was \$3,334,975, setting a new high, which was topped by 1950's \$26,800,789.

In 1930 there were 907 situations in Canada and these declined to 762 the next year. Not until 1936 did the number of theatres exceed the 1930 figure, with 956 operating in that year. A continuing increase from 1936 brought the total to 3,416 places of exhibition in operation in Canada in 1952.

Admissions to theatres, including drive-ins and itinerant operators, totalled 262,963,287 in 1952, an increase of 10,804,162 over 1951's total of 252,159,125.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield, shows the progressive increase:

Years	Firms	Branches	Rentals
1930	—	59	\$ 9,536,200
1933	—	59	6,797,600
1934	—	60	7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500

1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042

Some of these figures include several thousand dollars for 8 mm. rental.

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including drive-ins.

As a guide to the amount of rentals for 35 mm. only the following figures for 16 mm. theatrical and non-theatrical rentals will help:

Years	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,894,461
1952	2,281,540

Revenue from the sale of advertising material was \$567,144 and from other sources it was \$501,413.

In 1952 there were 1,200 exchange employees and these received \$3,128,527 in salaries. In 1951 there were 1,120 employees and these got \$3,071,545 in salaries.

In 1952 1,626 new 35 mm. films and 3,563 new 16 mm. films of all types were released and these included 712 35 mm. features and 954 16 mm. features. Of the standard-size films 1,290 were in English, 301 in French and 35 in other languages. Of the narrow-gauge films 3,295 were in English, 261 in French and seven in other tongues. In the total 35 mm. releases are included 466 newsreels, of which 72 were in French and the rest in English. And in the 16 mm. field there were 659 newsreels, of which 23 were in French and the rest in English.

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Production

CANADIAN PRODUCTION & STATISTICS

•

PRODUCTION FACILITIES

•

STUDIOS AND PRODUCERS

•

PROVINCIAL GOVERNMENT UNITS

•

LABORATORIES

•

TITLES

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RAW STOCK

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DOMESTIC FEATURES

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DOMESTIC SHORT SUBJECTS

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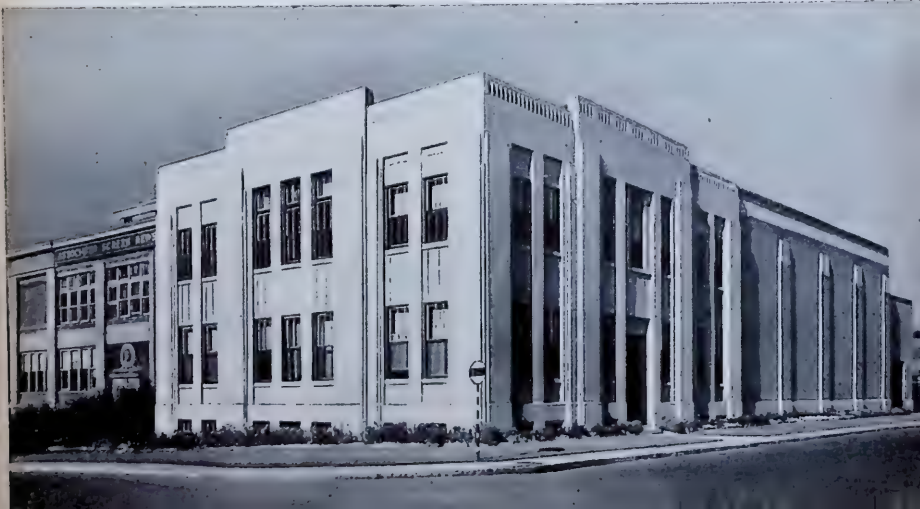
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PRODUCTION

THE 32 private commercial firms actively engaged in the production and printing of motion pictures during 1953 employed 387 persons and these received salaries and wages amounting to \$1,150,890, said the Dominion Bureau of Statistics. Total gross revenue increased eight per cent from \$2,605,530 in 1952 to \$2,823,272 in 1953. Of this latter amount \$1,592,779 was from production and \$1,230,493 from printing. Revenue from production was 20 per cent higher than in 1952 but printing revenue showed a slight decline of three per cent. Television commercials were a major factor in raising the revenue.

During 1953 private industry completed the production of two feature-length films, 11 theatrical shorts and an imposing figure of 297 non-theatrical films of five minutes or longer. Of the 11 theatrical shorts, two were adaptations or language versions of the original films. In the non-theatrical field, 26 of the 297 productions were language versions or adaptations, 50 of them were produced primarily for television use and nine were made for sponsors outside Canada. In addition to the above, private industry produced 191 television commercials, 1,161 theatre trailers, 518 newsreel stories of which 289 were for theatres and 229 for television, 48 silent filmstrips and 27 filmstrips with record.

Of the 55 theatrical shorts completed in 1953, 48 were in black and white,

all were sound films and 33 were in English. Non-theatrical films shot in black and white numbered 261 out of the 481 completed in 1953. Seventy-five of this total were silent films. Of the 406 sound films, 281 were in English, 109 in French and 16 in other languages.

The information presented in the section dealing with government production is based on replies from nine agencies. During 1953 these agencies completed 44 theatrical shorts and 184 non-theatrical productions of five minutes or longer. Twenty-two of the theatrical shorts and 80 of the non-theatrical films were language versions or adaptations. Of the non-theatrical films, 66 were produced primarily for television use. In addition to the above, government agencies made five television commercials, 11 theatre trailers, 78 newsreel stories of which 58 were for theatrical use and 20 for television, 32 silent filmstrips and four with a record.

Employment and revenue figures on government production were not requested.

What is the total value of Canadian production in all its phases? The DBS report doesn't give a consolidated figure for private and government film activity. But one government film agency, the National Film Board, was voted \$2,804,131 by Parliament for the year ended March 31, 1953.

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TORONTO

CANADA

PRODUCTION FACILITIES

Annual Indexes

An index of gross revenues of film producing companies reporting to the Government increased in the 10 years from the base of 100 in 1941 to 245.7 in 1951. The index rose in each successive year of the war years to a peak of 158.1 for 1945, dropped to 140.6 for 1946, then rose to 159.6 for 1947 and 168.9 for 1948, climbing sharply to 207.6 for 1949 and more gradually to 213.5 for 1950, rising sharply again to the figure of 245.7 for 1951.

Production Information FACILITIES

Previously we drew on the Unesco survey of Canadian production facilities, made for "Press, Film, Radio," available through the University of Toronto Press. This information has been brought up-to-date.

Associated Screen News Ltd. at Montreal has facilities which include an air-conditioned sound stage 50x80 feet, completely equipped with Mole-Richardson lighting; adjoining carpenter shop and prop rooms; synchronous background projection with 16-foot screen; Western Electric 35 mm. recording and dubbing; Maurer 16 mm. recording; synchronous tape recorders; portable 35 mm. and 16 mm. sound, and 75-k.w. generators for location shooting; a laboratory equipped for processing and printing 35 mm., 16 mm. black and white, 35 mm., 16 mm. Ansco color; reduction printing; art department to handle titles; special effects and animations.

Quebec Productions Corporation of Montreal, has a stage 80x100 feet, a recording room, projection room, vaults, carpenters', painters', and tailors' workshops, dressing rooms, offices and a power house. The studio contains all necessary production equipment.

The former Renaissance studios, Montreal, are now rented by the Canadian Marconi Company for broadcasting purposes. However, the sound stage, 60x120 feet, is still available for film production. Other facilities include a recording studio, a projection room, carpenter shop, dressing rooms and offices. Wilfred Mathieu, Immeubles Viger, 4824 Cote des Neiges Road, Montreal, represents the owners.

Crawley Films Ltd. at Ottawa has one stage of 35x50 feet, Script, Recording, Animation, Stills, Music and Engineering Departments, film storage vault and screening theatre. Equipment

includes 6 vehicles, eleven 35 mm. and 16 mm. motion picture cameras, perambulator mic. boom, 268,000 watts of lighting equipment, Western Electric 35 mm. recorder, Maurer 16 mm. recorder, Magnasync 16 mm. magnetic recorder, 3 Rangertone tape recorders, 2 Magnacorders equipped for sync, animation stand, laboratory with Bell and Howell 16 mm. Printers, Houston Processor, Vacuumate Machine and Automatic Edgenumbering Equipment. A new studio building opened in September on the same location quadrupled the floor space.

Film Laboratories of Canada Ltd. which is associated with Audio Pictures Ltd., a production company at Toronto, has one stage of 40x100 feet, recording and dubbing rooms, all sufficiently equipped. A laboratory is attached, equipped with three developing machines (one for negative and two for positive processing), straight printers, reduction printers and optical printers.

Rapid Grip and Batten Ltd., Motion Picture Division, (formerly Sovereign Studios Ltd.) at Toronto, has a main studio shooting stage 50x75 feet; small studio for music recording; 35 mm. and 16 mm. editing rooms equipped with Moviola editing facilities; Western Electric recording system including Stencil-Hoffman 17.5 magnetic recording unit; 16 mm. laboratory facilities including 16 mm. color and black and white printing.

Companies with production facilities but no stages are:

Shelly Films Ltd., Toronto—35 mm. cameras, cutting rooms and a modern laboratory for processing and printing 35 mm. black and white films, as well as cutting equipment.

Trans-Canada Films Ltd. Vancouver—lighting equipment, 16 mm. cameras and sound recorder.

Trans-World Film Laboratories, Ltd., Montreal—two 35 mm. studio cameras, Bell & Howell and Vinten, and some lighting equipment. For rental only, since company does not produce.

Atlantic Films and Electronics Ltd., St. John's, Newfoundland—offers "complete technical, editorial services to film producers" and has produced newsreels and shorts.

National Film Board, Ottawa—printing 35 mm. black and white and 16 mm. black and white and in color.

Canadian Kakak Limited—16 mm. processing and printing in both Kodachrome and black and white.

The Canadian Broadcasting Corporation has some production and processing facilities in connection with television presentations from its Toronto and Montreal studios.

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Studio: St. Hyacinthe, Que.

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Rapid Grip and Batten Limited operates this studio for the production of industrial motion pictures, television films and the reproduction of existing films in black and white or in color. It offers equipment for the production and reproduction of 16 mm. or 35 mm. with sound, in color or in black and white, both live and animation.

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30 Bloor St. W., Toronto, Ont.
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For personnel see Atlantic Films & Electronics Ltd.—Studios.

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(Clifford 9-1193)

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(BElair 1531)

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157 James St. (Phone 5-0378)

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Vancouver, BC: Associated Screen News Ltd., 577 Granville St.; Lew Parry Film Productions, 181 West Broadway; Trans-Canada Films Ltd., 1210 Burrard Street.

Victoria, BC: Associated Screen News Ltd., Empress Hotel.

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Finska Filmproducenternas Forbund,
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Syndicat General de la Production Cinematographique Francaise,
92 Champs Elysées, Paris.

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49 Mount Street, London W.1.

ISRAEL

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735 Elphinstone St., Karachi.

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Avenida Duque de Loulé 86,2 deg. D. to Lisbon.

SPAIN

Sindicato Nacional del Espectaculo,
Cuesta de Santo Domingo 7, Madrid.

SWEDEN

Foreningen Sveriges Filmproducenter,
Biblioteksgatan 9, Stockholm.

SWITZERLAND

Association des Producteurs Suisses de Films,
Rennweg 59, Zurich.

TURKEY

Sinemacilar ve Filmciler Cemiyeti,
Beyoglu, Sakizagaci,
Arzu Apt. 3, Istanbul.

UNITED STATES OF AMERICA

Motion Picture Association of America,
28 West 44th St., New York 36, NY

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(HOLLYWOOD 9-1251)

National Film Board

GREATER consideration for the private motion picture production industry by the National Film Board is evidenced by its expenditure of \$411,372 in it during the 1952-53 fiscal year, which compares with \$291,000 in 1952-51, it was shown in the federal film agency's annual report, tabled in the House of Commons by Hon. Walter Harris, former Minister of Citizenship and Immigration, then the NFB's senior authority, who received it from A. W. Trueman, Government Film Commissioner. The sum is the total value of contracts and purchases but the report doesn't break down this expenditure, so it cannot be determined how much went for production and how much for services and supplies.

In July Harris became Minister of Finance and he was succeeded as Minister of Citizenship and Immigration, which carries with it responsibility for the NFB, by the Hon. John J. Pickersgill, former Secretary of State.

Of the money received by the Board, which was \$483,918 higher than in the previous fiscal year, \$112,102 was unused. This, described as "surplus" in the report, compared with \$35,377 in 1951-52.

Production of films cost \$1,214,479, of which \$78,298 was from sources other than the parliamentary vote and the cost of filmstrips was \$26,216, while the production and distribution of other visual materials came to \$78,617. Cost of distribution was \$1,229,204 and of equipment \$115,648.

The report gives the NFB's income for 1952-53 as \$3,995,383 but, as in the past, this sum is made up of the amounts voted by Parliament and income from the sale and rental of the films and filmstrips produced with the voted amounts. Parliament, in separate votes, gave the NFB \$2,804,131 for operations and \$115,648 for equipment — a total of \$2,919,779.

To follow the non-government pattern one would take the amount given the NFB by Parliament and deduct the amount of sales, rentals and royalties.

Sales were \$908,577, rentals and royalties \$153,476 and miscellaneous income \$13,551 — a total of \$1,075,604, which would seem to be its true income from the standpoint of a private business.

Of the sales total, \$730,883 was to government departments and the amount expended for the production of such films was \$356,665. The rest was for filmstrips, still photos and prints. Prints cost \$351,672 and materials and miscellaneous services \$105,814. The report separates the figures in this way: Sales, \$908,577; Less cost of Sales, \$867,102; Net proceeds from Sales, \$41,475.

The report offers as its highlights:

"The Board completed a total of 214 film projects, compared to 213 in 1951-52. Of these, 143 were completed films, compared to 134 in 1951-52.

"The laboratory processed 12,136,711 feet of film, an increase of 13 per cent over the previous year.

"The Board produced 90 filmstrips.

"Theatrical bookings of NFB films in Canada and abroad totalled 25,504, compared to 18,020 in 1951-52.

"Non-theatrical audiences for NFB films in Canada totalled 13,250,227 compared to 11,610,232, an increase of 14.1 per cent.

"Non-theatrical audiences for NFB films in other countries totalled 11,072,210, compared to 11,111,976 the previous year, a decrease of 0.3 per cent.

"Editions of newsreels using NFB material in Canada and abroad (including TV) rose from 289 in 1951-52, to 514, an increase of 78 per cent.

"Television bookings in Canada (eight months only) and abroad totalled 2,028, compared to 2,401 the previous year.

"NFB projects won 33 honors in Canadian and international competitions during the year, among them the Hollywood Academy of Motion Picture Arts and Sciences 'Oscar' for the year's best documentary short and the British Film Academy 'Oscar' for the best documentary film of 1952.

"Staff at the end of the fiscal year totalled 533 compared to 543 the previous year."

NATIONAL FILM BOARD

Ottawa, Canada
(Phone 2-8211)

Minister Responsible—Hon. John Pickersgill,
Minister of Citizenship and Immigration.

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Executive Producer (Stills) Jack Hughes
Executive Producer (Filmstrips) Hugh O'Connor
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C. J. Lochnan,
Colquhoun House,
Broadwick St.,
London, W1, England.

Credits

ALL CREDITS given here are for films released during the period of March, 1953 to July, 1954. For credits prior to this we refer you to our previous editions.

These credits, like those in earlier editions, were gathered and prepared by the tireless Gerald Pratley, who might be described as Canada's only internationally recognized authority on the

film. Pratley prepares the Canadian Broadcasting Corporation's programs on films and film music, and he reviews new books on the film for *The Telegram*, Toronto, as well as contributing to the *Hollywood Quarterly* and other magazines. He arranged for the many recorded interviews with leading producers, directors, musicians and others in the United States and Britain on the

subject of how they approach their work.
I believe the body of literature he has created on the film will be invaluable in

years to come for those interested in it as an art and as an industry.

—HYE BOSSIN

Canadian Feature Films

1954

L'ESPRIT DU MAL

(In French)

Produced by Frontier Films Ltd. Producer, Richard Jarvis; director, Jean-Yves Bigras; scenario, Louis Pelland; original story, Henry Deyglun; director of photography, Osmond Borradaile; camera, M. Jackson Samuels; editor, A. Van de Water; sound, Marc Audet and André de Tan-nancour; musical director, Jean Deslauriers. Running time 90 mins. Distribution, France Film. Premiere at St. Dennis Theatre, Montreal, February 27, 1954.

CAST

Virginie Trudeau Rosanna Seaborn
Ginette Trudeau Denyse St. Pierre
Brassilov Roger Garceau
Johnny Macdonald Robert Rivard
Mr. Trudeau Camille Ducharme
Pierre Pierre Valcour
Mrs. Macdonald Marthe Thièrey
Mr. Macdonald Edouard Wooley
Maid Justine Christianne Ranger
also: Jean Marc Morissette, Paul Blouin, Pierrette Lachance, Josee Vincent.

Story: A conniving stepmother attempts to marry her daughter to the mentally retarded son of a wealthy family.

Canadian Short Subjects

Produced for commercial distribution to theatres

Canada Carries On Series

Produced monthly by the National Film Board and distributed in Canada by Columbia Pictures of Canada

In Search of Home: April 1953

Producer, Nicholas Balla; director, Roger Blais; script, Lois Edwards; camera (b&w) Lorne Batchelor; editor, Fergus McDonnell; score, Robert Fleming; narrator, Amelia Hall. Running time 11 mins.

Summary: A film on child adoption describing how a welfare agency seeks to find the right home for each child placed under its care.

The World of Your Feet: May, 1953

Producer, Michael Spencer; direction and script, Larry Gosnell; camera (Kodachrome) Grant Crabtree, John Spotton; editor, Maureen Balfe; sound, Clarke Doprato; score, Eldon Rathburn; commentator, Frank Peddie. Running time 11 mins.

Summary: A study of soil and plant life using time-lapse photography and cine microphotography.

Herring Hunt: June, 1953

Producer, Guy Glover; director, Julian Biggs; scenario, Leslie McFarlane; camera (b&w) Walter Sutton; editor, David Mayerovitch; sound, Clarke Doprato; score, Robert Fleming; narrator, William Needles. Running time 11 mins.

Summary: The operation of a herring boat in the coastal waters of British Columbia.

The Romance of Transportation in Canada July, 1953

Producer, Tom Daly; director, Colin Low; animation characterization, Wolf Koenig; design, Robert Verrall; camera (color) Lyle Enright; sound, Clarke Doprato; sound editing, Ken Heeley-Ray; score, Eldon Rathburn; narration written and spoken by Guy Glover. Running time 11 mins.

Summary: An animated film giving a humorous description of the history of transport in Canada.

Germany—Key to Europe: August, 1953

Producer, Nicholas Balla; written, compiled and edited by Ronald Dick; sound, Clarke Doprato; sound editor, Don Wellington; score, Robert Fleming; commentator, Larry McCance. Running time 15 mins. B&W.

Summary: A report on the German problem showing how events since World War II have divided the country.

The Harbour: September, 1953

Producer, Nicholas Balla; direction, Ernest Kirkpatrick; camera (b&w) Akos Farkas; narrator, Fred Davis. (Produced in cooperation with Shelly Films Ltd.) Running time 9 mins.

Summary: The direction of shipping at the port of Halifax.

Here's Hockey: October, 1953

Producer, Nicholas Balla; direction and script, Leslie McFarlane; camera (b&w) Donald Wilder; editor, Marion Meadows; sound, Clarke Doprato; commentator, Danny Gallivan. Running time 10 mins.

Summary: The story of hockey today and what it means to Canadians.

Mission Ship: November, 1953

Producer, Nicholas Balla; director, Robert Anderson; scenario, Anderson and Duncan Ross; camera (b&w) Denis Gillson; editor, Fergus McDonnell; sound, Clarke Doprato and Joseph Champagne; sound effects, Ken Heeley-Ray; score, Robert Fleming; narrator, John Scott. Running time 11 mins.

Summary: A report on the services performed by the hospital ships of the Columbia Coast Mission.

Mr. Mayor: December, 1953

Producer, Roger Blais; director, Raymond Garceau; script, Leonard Forest; camera (b&w) Walter Sutton; editor, Victor Jobin; sound recording, Joseph Champagne; sound editing, Ken Heeley-Ray; score, Robert Fleming; narrator, Robert McNicol. Running time 11 mins.

Summary: A portrait of Mayor Horace P.

Boivin of Granby, Quebec, who created a low-cost cooperative housing project for the workers of Granby.

Farewell Oak Street: January, 1954

Produced and written by Gordon Burwash; director, Grant McLean; camera (b&w) Robert Humble; editor, Fergus McDonell; sound, Ken Heeley-Ray and Clarke Daprato; score, Eldon Rathburn; commentator, Lorne Greene; executive producer, Guy Glover. Running time 15 mins.

Cast: Jim McRae, Roxanna Bond, Bonnie Brooks, Mona O'Hearn, Kate Reid, Andrew Hal-may, Eric Clavering, Douglas Masters, Costi Lee, Jerry Campbell, Blanche Markle.

Summary: The Regent Park housing and slum clearance project in Toronto.

Corral: February, 1954

Producer, Tom Daley; direction and scenario, Colin Low; camera (b&w) Wolf Koenig; editor, Colin Low; sound, Clarke Daprato; score, Eldon Rathburn; guitarists, Stan Wilson and Al Harris; the cowboy, Wallace Jensen. Running time 12 mins.

Summary: The roping and riding of a half-broken horse on the Cochrane Ranch, Southwest Alberta. A visual study without commentary or dialogue.

Problem Clinic: March, 1954

Producer, Nicholas Balla; director, Ronald Weyman; script, Norman Klenman; camera (b&w) Lorne Batchelor; editor, Fergus McDonell; sound, Clarke Daprato and Joseph Champagne; narrator, William Hutt. Running time 10 mins.

Summary: The work of free legal aid institutes.

Diggers of the Deep: April, 1954

Producer, Nicholas Balla; direction and scenario, Grant McLean; camera (Eastmancolor) Donald Wilder; editor, Fergus McDonell; sound, Clarke Daprato; narrator, W. A. Knapp. Running time 13 mins.

Summary: The failing economy of the Nova Scotian coal mines and the efforts being made to improve coal cutting methods.

War on Want: May, 1954

Producer, Nicholas Balla; direction and commentary, Gordon Burwash; camera, (b&w) Vincent Perera; editor, Fergus McDonell; sound, Clarke Daprato; score, Eldon Rathburn; narrator, John Drainie. Running time 15 mins.

Summary: Canada's participation in the Colombo Plan.

(Produced in cooperation with the United Nations Film Board and the Government of Ceylon.)

College in the Wilds: June, 1954

Producer, Guy Glover; director, Julian Biggs; scenario, William Stephenson; camera (b&w) John Spotton; editor, Fergus McDonell; sound, Clarke Daprato; score, Robert Fleming; narrator, Edward Wilson. Running time 11 mins.

Summary: How adult education is brought to the railway and logging camps of Canada's hinterland by Dr. E. W. Baldwin's Frontier College.

Eye Witness Series

Produced monthly by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

(Executive producer, Nicholas Balla)

Eye Witness No. 50: April, 1953

Production and commentary, Tom Farley; cameras (b&w) John Spotton, Stephen Greenlees, Gil La Roche, Lorne Batchelor; editor, Fergus McDonell; sound Clarke Daprato; narrator, Fred Davis. Running time 11 mins.

Content: The Glass Makers; Return of the Beaver; Uranium City—Lake Athabasca.

Eye Witness No. 51: May, 1953

Production and commentary, David Bairstow; cameras (b&w) John Spotton, Jack Long, Gil La Roche, Henrick Chressiski; editor, William Greaves; sound, George Croll; narrator, Fred Davis. Running time 11 mins.

Content: Royal Ontario Museum Is Popular Classroom; R.C.A.F. Teaches Wilderness Survival; Getting Together With Overseas Friends (visitors from British Commonwealth countries of South East Asia).

Eye Witness No. 52: June, 1953

Production and commentary, David Bairstow; cameras (b&w) Jean Polardy, Janet Crabtree, Hector Lemieux; editor, Peter Jones; sound, Clarke Daprato; narrator, Fred Davis. Running time 10 mins.

Content: Next Year's Newspaper on Its Way; Mopet Models (Mrs. Estelle Wideman's school for junior models in Toronto.)

Eye Witness No. 53: July, 1953

Production and commentary, David Bairstow; direction and photography (b&w) Grant McLean; editor, Peter Jones; sound, Clarke Daprato; narrator, Fred Davis. Running time 11 mins.

Content: Dutch Family Makes a New Start.

Eye Witness No. 54: August, 1953

Production and commentary, David Bairstow; cameras (b&w) Jack Long, Felix Lazarus; editor, Peter Jones; sound, Clark Daprato; narrator, Fred Davis. Running time 11 mins.

Content: Ball Stars Start Young; An Auto a Minute; A Railroad Goes to Sea.

Eye Witness No. 55: September, 1953

Production and commentary, David Bairstow; cameras (b&w) Stephen Greenlees, John Foster; editor, Peter Jones; sound, Clarke Daprato; narrator, Elwood Glover. Running time 11 mins.

Content: Indian Canoe Experts Shoot the Desert River, Quebec; Notre Dame College, Wilcox, Saskatchewan, Stresses Books, Not Buildings; Canada's First Bowling Tournament.

Eye Witness No. 56: October, 1953

Producer, David Bairstow; editing and commentary, Peter Jones; cameras (b&w) Hector Lemieux, Felix Lazarus, Henrick Chressiski, Ronald Weyman; sound, Dick Vorisek, Clark Daprato; narrator, Elwood Glover. Running time 11 mins.

Content: Scottish Shepherd Tries New Pastures in Newfoundland; Toronto's Outdoor High Park Forest School; Canadian Farmers Help Arab Farmers in Iraq.

Eye Witness No. 57: November, 1953

Producer, David Bairstow; editing and commentary, Peter Jones; cameras (b&w) Grant McLean, Eugene Boyko; sound, George Croll; narrator, Max Ferguson. Running time 11 mins.

Content: Light Plane Armada Makes Friendly Invasion (63 amateur fliers from Oregon, USA); Greenhouse Vegetable Garden at Leamington, Ont. Grows Food the Year Round.

Eye Witness No. 58: December, 1953

Production and commentary, David Bairstow; cameras (b&w) Henrick Chressiski, Hector Lemieux; editor, Marion Meadows; sound, George Croll; narrator, Max Ferguson. Running time 11 mins.

Content: Ottawa Educationist Works With U.N.'s Problem Refugees in Israel; Tractor Train Pushes Through Northern Wilderness (construction of the Uganda railway and hydro project).

Eye Witness No. 59: January, 1954

Producer, David Bairstow; commentary, Peter

Jones; camera (b&w) Hector Lemieux, Pierre Arbour, Walter Sutton, Jack Long; editor, Marion Meadows; sound, Clarke Daprato; narrator, Bud Knapp. Running time 11 mins.
Content: Bridging the Cape (a new causeway at Mulgrave, N.S. to link the Nova Scotian mainland to Cape Breton Island); Fencing, Ancient Art Now Modern Sport; V.O.N.—Everybody's Nurse.

Eye Witness No. 60: February, 1954

Producer, David Bairstow; commentary, Peter Jones; cameras (b&w) Raymond Gorceau, Lorne Batchelor, Maurice Constant, Jack Long; editor, Peter Jones; sound, Clarke Daprato; narrator, Lamont Tilden. Running time 11 mins.

Content: Tomorrow's Officers (the training of recruits at Le College Militaire Royale de St-Jean, Quebec); Unseen World (life beneath the river waters); Scientists Uncover Prehistoric Animals in Alberta.

Eye Witness No. 61: March, 1954

Production and commentary, David Bairstow; camera (b&w) Robert Humble, David Bairstow; editor, Peter Jones; sound, Clarke Daprato; narrator, Jack Daly. Running time 11 mins.

Content: R.C.A.F. Keeps Watch on the Moselle River, Metz, France; New NATO Brigade Takes Up Position (Canada's First Infantry Brigade Group at Soest, Germany).

Eye Witness No. 62: April, 1954

Production and commentary, David Bairstow; cameras (b&w) Hector Lemieux, Wilfred Doucette, Douglas Wilkinson; editor, Peter Jones; sound, Clarke Daprato; narrator, W. A. Knapp. Running time 11 mins.

Content: The Armoldo Girls Chorus of Halifax; First Cruise of the New Ice-breaker, d'Iberville.

Eye Witness No. 63: May, 1954

Producer, David Bairstow; directors, Jack Long, Walter Hewitson; commentary and editing, Peter Jones; cameras (b&w) Jack Long, Lorne Batchelor; sound, George Croll; narrator, W. A. Knapp. Running time 11 mins.

Content: Veteran Steamer, the Minto, Ends Record Service on the Arrow Lakes of B.C.; Inside Story of a Lady's Mink Coat.

Eye Witness No. 64: June, 1954

Producer, Jack Olsen; directors, Walter Hewitson, Hector Lemieux; commentary and editing, Peter Jones; cameras (b&w) Jean Roy, Hector Lemieux; sound, Clarke Daprato; narrator, W. A. Knapp. Running time 11 mins.

Content: The Work of the Society for Grippled Civilians; Fishing for Swordfish at Glace Bay.

Also released to theatres in April, 1954 was:

The Stratford Adventure

Produced by the NFB; distribution, Columbia Pictures of Canada; producer, Guy Glover; director, Morton Parker; scenario, Gudrun Parker; camera (Eastmancolor) Donald Wilder; editor, Douglas Tunstall; sound recording, Joseph Champagne; sound editing, Ken Healey-Roy; re-recording, Clark Daprato; score, Louis Applebaum; narrator, John Drainie. Running time 40 mins.

Players include Alec Guinness, Tyrone Guthrie, Irene Worth and members of the casts for Richard III and All's Well That Ends Well.

Summary: How the Shakespearean Festival at Stratford, Ontario came into being in July, 1953.

Canadian Cameo Series

Produced by Associated Screen Studios, Montreal and distributed in Canada by Empire-Universal Films.

Spotlight No. 5

Production, direction, editing, Gordon Sparling;

script, Frank Lowe; camera (b&w) Jack Hynes, Robert Martin; narrator, Ken Davey; score, Lucio Agostini. Running time 10½ mins. Released May, 1953.

Content: Trafalgar Square, London; Resurrection of Jazz; Notre Dame College, Saskatchewan.

Days at Work

Production, direction, editing, Gordon Sparling; script, James Swackhammer; camera (b&w) Jack Hynes; narrator, Frank Williams; score, Lucio Agostini. Running time 9½ mins. Released September, 1953.

Content: Service dogs of the R.C.M.P. take their annual refresher course.

Spotlight No. 6

Production, direction, editing, Gordon Sparling; script, Ray Cunningham; camera (b&w) Jack Hynes, Ross Beasley; narrator, Ken Davey; score, Morris C. Davis. Running time 10½ mins. Released November, 1953.

Content: Basketball, yesterday and today; Hand puppets by Leo and Dora; Vancouver's fire-boat, the world's largest.

DIRECTORS' CREDITS

(FEATURES)

Bigas, Jean-Yves
L'Esprit de Mal (Frontier).

(OTHER THAN FEATURES)

Anderson, Robert
Country Magistrate, Mission Ship; (NFB).

Arbour, Pierre
The Photographer (NFB).

Attridge, Ernest
Treasures of the Ukraine (Attridge).

Bairstow, David
Dues and the Union (NFB).

Boxter, Lloyd
Our Valley; A Town and Its River; (Conservation Branch, Ont. Dept. of Planning & Development).

Beale, Robert
Treasures of the Ukraine (Attridge).

Bennett, David
Canadian Notebook; The Newcomers; Dick Hickey—Blacksmith; (NFB).

Benoit, Real
Milk for Health; New Canaan; Maritime Holiday; (Benoit & de Tonnancour).

Biggs, Julian
Let's Talk About Films; Herring Hunt; Frontier College (CCO version, College in the Wilds); (NFB).

Blais, Roger
In Search of Home; Shadow on the Prairie; Rehearsal; Each Man's Son; (NFB).

Burwash, Gordon
War on Want (NFB).

Chapman, Christopher
The Seasons (Chapman).

Cherry, Lawrence
Fighting Forest Fires with Power Pumps (NFB).

Chetwynd, Arthur
Canadian Standards Association; Plant Tour; Kelowna Regatta; (Chetwynd Films).

Clark, Earl
Between the Lines (ASN).

Cock, Peter
Cotton Made in Canada; Food for Freddy; Polysar; (Crawley).

Cote, Guy
Winter in Canada (NFB).

Crabtree, Grant
Thrills Without Spills (Omega).

Crawley, F. R.
Brasil; Noranda Enterprise; Panoramas du Quebec; Transition; (Crawley).

Crawley, Judith
From Sociable Six to Noisy Nine (Crawley).

Crilly, Spencer
No Barriers; Breakthrough; (Lew Parry).

Cromein, Laurence L.
Man Against the Mountain; Mountain Pipeline; Parkhill in the Canadian Rockies; The Big Inch by Inch; Ford Conference, 1954; (Peterson).

Davidson, William
Country Auctioneer (NFB).

Devlin, Bernard
The Settler; Village Notary; (NFB).

Dick, Ron
Germany, Key to Europe (NFB).

Duncan, Alma
Kumak the Sleepy Hunter (Dunclaren).

Durden, J. V.
Embryonic Development No. 1 — The Chick (NFB).

Farley, Tom
Ground Crew (NFB).

Fraser, Donald
Mountains of the West (NFB).

Farris, Clarence
Johnny's Heritage; Lady of the Lake; Land of Tomorrow; Northward Bound; (B.C. Govt. Travel Bureau).

Garceau, Raymond
The Caleche Driver; Mr. Mayor; (NFB).

Gorman, George
Age of Turmoil; Big Four Highlights of 1953; La Chimie feconde la Terre; Episode in Valleydale; It Didn't Have to Happen; Meaning of Adolescence; Physical Aspects of Puberty; Social Sex Attitudes in Adolescence; Story of the 44th Canadian Open Golf Championship; (Crawley).

Gosnell, Larry
Epidemic Foot and Mouth Disease, Saskatchewan 1952; Forage Harvesting; Pale Barns and Milking Parlours; Surface Silos; World at Your Feet; International Plowing Match 1952; (NFB).

Greenlees, Stephen
The Beaver Makes a Comeback (Greenlees Films).

Gutkin, Harry
Timber Harvest; The Changing Rural Community; (PGA).

Hewitson, Walter
Eye Witness Series Nos. 63, 64 (NFB).

Holmes, Francis
Prairie Conquest; Happy Fishing Ground; The Pioneer Farm Co-Operative; Victory Over Weeds; We've Got You Covered; (Holmes).

Hutchinson, K.
Skyline Trails; Gift of the Glaciers; 4H Clubs of Alberta; (Film and Photographic Branch, Govt. of Alberta).

Hyde, Lawrence
Look Before You Leap; Poison Ivy Picnic; A Shocking Affair; (NFB).

Jackson, Stanley
The Ballot-O-Maniac (NFB).

Kirkpatrick, Ernest
The Harbour (NFB)—Shelly Films).

Kroiter, Roman
Paul Tomkowicz—Street Railway Switchman (NFB).

La Roche, Gil
The Motorman; Music Professor; (NFB).

Lemieux, Hector
Eye Witness No. 64 (NFB).

Lang, Jack
Eye Witness No. 63 (NFB).

Low, Colin
The Romance of Transportation; Corral; (NFB).

CHRISTOPHER SMITH 2nd

Producer
Director
Editor

MacDonald, Sally
Look to the Centre; Two Related Industries; (Crawley).

McCormick, James
Cancer Is a Word (ASN).

McFarlane, Leslie
Here's Hockey; Wardens of Waterton; (NFB).

McLean, Grant
Farewell Oak Street; Eye Witness No. 53; Diggers of the Deep; (NFB).

Michaud, Henry
Spring Training! Magic of Wool; A Garden in Quebec; (Omega).

Moore, Stanley
The Jet Age; Via Pipeline; (Crawley).

Moorhouse, Anson
Nakamia; By a Dark Valley; (United Church of Canada).

Munroe, Grant
One Little Indian (NFB).

Noelle, Herman
Danish Seining; Need Is My Neighbour; St. John's—Old City With a Young Heart; (Atlantic Films & Electronics).

Palardy, Jean
Ti-Jean Goes Lumbering (NFB).

Parker, Gudrun
A Musician in the Family; The Honest Truth; The Majority Vote; One Man's Opinion; (NFB).

Parker, Morten
The Shop Steward; The Stratford Adventure; (NFB).

Parry, Lew
Wahleach (Lew Parry).

Perry, Margaret
Old New Scotland; Vegetables DeLuxe; (Bureau of Information, Govt. of Nova Scotia).

Peters, Donald
The Story of Peter and the Potter; Men at Work; (NFB).

Phillips, John
Timber Harvest; The Changing Rural Community; (PGA).

Proulx, Abbe M.
Marguerite Bourgeoys; Roads of Quebec; (Service de Cinephotographie, Province of Quebec).

Reid, Edmund
Jamboree of Achievement; The Lastex Story; (Crawley).

Reid, Ernest
Everybody's Handicapped (Graphic Associates).

Scott, W. V.
The Small Mouthed Black Bass; The Speckled Trout; (Carling Conservation Club).

Senecal, Jean-Pierre
La Courtoisie au Telephone; The Story of Cellophane; (Crawley).

Shardt, T. M.
The Ring Necked Pheasant (Carling Conservation Club).

Smith, Christopher
Grey Cup 1953; Fredericton Story; Boylen Mining Project; Baby Picture; Lacrosse; Water Skiing; Queen's Plate; (Davart).

Sparling, Gordon
Dogs at Work; Spotlight No. 5; Spotlight No. 6; (ASN Canadian Cameo series).

Spies, Fritz
Don't Hurry Past (Panda).

Stark, Allen
Canada at the Coronation (NFB).

Tash, Roy
Canada's East Coast Playground (ASN).

Turner, Melburn
The Sergeant Sees It Through (Omega).

Turpie, Jim
Operation and Care of the DeVrylite Sound Projector (Crawley).

Wargon, Allan
Varley (NFB).

Watson, Dave
Keewaytinook (Visual Education Branch, Province of Saskatchewan).

Weyman, Ronald
Problem Clinic (NFB).

PRODUCERS' CREDITS

(FEATURES)

Jarvis, Richard
L'Esprit du Mal (Frontier).

(OTHER THAN FEATURES)

Arbour, Pierre
The Photographer (NFB).

Bairstow, David
Eye Witness series nos. 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, (NFB).

Balla, Nicholas
In Search of Home; The Harbour; Canada at the Coronation; Germany, Key to Europe; Here's Hockey; Mission Ship; Problem Clinic; Country Auctioneer; Diggers of the Deep; War on Want; Executive producer of Eye Witness series nos. 50 to 64 inclusive; (NFB).

Biggs, Julian
Let's Talk About Films (NFB).

Blais, Roger
Shadow on the Prairie; The Calèche Driver; Rehearsal; Mr. Mayor; Each Man's Son; (NFB).

Brown, Quentin
Look to the Centre; Underground East; (Crawley).

Burwash, Gordon
Farewell Oak Street (NFB).

Chatwynd, Arthur
Canadian Standards Association; Plant Tour; Kelowna Regatta; (Chatwynd Films).

Cock, Peter
Brasil; Cotton Made in Canada; Food for Freddy; Operation and Care of the DeVrylite Sound Projector; Polysar; The Powerful Horse-shoe; (Crawley).

Crawley, F. R.
Panoramas du Quebec (Crawley).

Crawley, Judith
From Sociable Six to Noisy Nine (Crawley).

Daly, Tom
Canadian Notebook; Fighting Forest Fires with Power Pumps; Varley; Look Before You Leap; Poison Ivy Picnic; A Shocking Affair; Winter in Canada; The Romance of Transportation; The Newcomers; Dick Hickey — Blacksmith; Paul Tomkowicz—Street Railway Switchman; Corral; Mountains of the West; One Little Indian; Physical Regions of Canada; (NFB).

Devlin, Bernard
The Matorman; Music Professor; The Settler; Village Notary; Ti-Jean Goes Lumbering; Men At Work; (NFB).

Duncan, Alma
Kumak the Sleepy Hunter (Dunclaren).

Farley, Tom
Eye Witness No. 50 (NFB).

Fraser, Donald
Mountains of the West (NFB).

Glover, Guy
Country Magistrate; A Musician in the Family; The Shop Steward; The Ballot-O-Maniac; Embryonic Development No. 1—The Chick; Dues and the Union; Herring Hunt; The Calèche Driver; Farewell Oak Street; Marching the Colours; The Stratford Adventure; Frontier College (CCO version College in the Wilds); (NFB).

Gorman, George
Age of Turmoil; Big Four Highlights of 1953; La Chimie feconde la Terre; Episode in Valleydale; It Didn't Have to Happen; Meaning of Adolescence; Meeting the Needs of Adolescence; Physical Aspects of Puberty; Social Sex Attitudes in Adolescence; Story of the 44th Canadian Open Golf Championship; Transition; (Crawley).

Gosnell, Larry
Epidemic Foot and Mouth Disease, Saskatchewan 1952; Forage Harvesting; Pole Barns and Milking Parlours; Surface Silos; International Plowing Match 1952; (NFB).

Greenlees, Stephen
The Beaver Makes a Comeback (Greenlees Films).

Holliday, E. F.
Fishing the Last Frontier; Keewaytinook; Silent Servant; (Visual Education Branch, Province of Saskatchewan).

Lucyk, Michael
Treasures of the Ukraine (Attridge).

MacDonald, Sally
Noranda Enterprise; Two Related Industries; (Crawley).

Martinuk, Frank
Treasures of the Ukraine (Attridge).

McLoren, Audrey
Kumak the Sleepy Hunter (Dunclaren).

Moore, Stanley
Jamboree of Achievement; Noranda Enterprise; The Jet Age; The Lastex Story; Via Pipeline; (Crawley).

Paquette, Vincent
The Sergeant Sees It Through (Omega).

Parker, Morten
Dues and the Union (NFB).

- Parry, Lew**
Wahleach; Coronation Day; Prelude to Kitimat; No Barriers; Breakthrough; (Lew Parry).
- Peters, Donald**
The Story of Peter and the Potter (NFB).
- Peterson, S. Dean**
Man Against the Mountain; Mountain Pipeline; Parkhill in the Canadian Rockies; The Big Inch by Inch; Ford Conference, 1954; (Peterson).
- Price, Dave**
Baby Picture; Lacrosse; Water Skiing; Queen's Plate; Grey Cup 1953; Boylen Mining Project; Fredericton Story; Riding High; (Davart).
- Ross, John**
Everybody's Handicapped (Graphic Associates).
- Senecal, Jean-Pierre**
La Courtoisie au Telephone; Ehec a la Nuit; Les Incendies dans les Hopitaux; The Story of Cellophane; (Crawley).
- Shelly, Leon**
Power from the Ottawa (Shelly).
- Smith, Christopher**
Baby Picture; Fredericton Story; (Davart).
- Sparling, Gordon**
Dogs at Work; Spotlight No. 5; Spotlight No. 6; (ASN Canadian Cameo series).
- Spencer, Michael**
World at Your Feet; Birds of the Prairie Marshes; The Honest Truth; The Majority Vote; One Man's Opinion; Ground Crew; Wardens of Waterland; (NFB).
- Wachna, Elias**
Treasures of the Ukraine (Attridge).
- Wulff, Lee**
Fishing in Newfoundland; Hunting in Newfoundland; (Newfoundland Tourist Development Office).

WRITERS' CREDITS (FEATURES)

- Pelland, Louis**
L'Esprit du Mal (Frontier).
- (OTHER THAN FEATURES)
- Allen, Rita Greer**
The Majority Vote; One Man's Opinion; The Honest Truth; (NFB).
- Anderson, Robert**
Country Magistrate; Mission Ship; (NFB).
- Baird, Dorwin**
Wahleach; No Barriers; Breakthrough; (Lew Parry).
- Bairstow, David**
Dues and the Union; commentaries for Eye Witness series nos. 51, 52, 53, 54, 55, 58, 61, 62; (NFB).
- Beale, Robert**
Treasures of the Ukraine (Attridge).
- Bennett, David**
Canadian Notebook; The Newcomers; Dick Hickey—Blacksmith; (NFB).
- Benoit, Real**
Milk for Health; New Canaan; Maritime Holiday; (Benoit & de Tonnacour).
- Biggs, Julian**
Let's Talk About Films (NFB)
- Blackburn, George**
Everybody's Handicapped (Graphic Associates).
- Brown, Quentin**
Look to the Centre; The Story of Cellophane; Two Related Industries; Underground East; (Crawley).
- Brown, Sydney S.**
Man Against the Mountain; Mountain Pipeline; Parkhill in the Canadian Rockies; The Big Inch by Inch; (Peterson).

- Brunke, Betty**
Physical Regions of Canada (NFB).
- Burwash, Gordon**
Farewell Oak Street; War on Want (commentary); (NFB).
- Cantelon, R. A.**
Skyline Trails; Gift of the Glaciers; 4H Clubs of Alberta; (Film and Photographic Branch, Govt. of Alberta).
- Chetwynd, Arthur**
Canadian Standards Association; Plant Tour; Kelowna Regatta; (Chetwynd Films).
- Chrzanoska, Cecily**
Brasil; Panoramas du Quebec; (Crawley).
- Clark, Earl**
Cancer Is a Word (ASN).
- Cote, Guy**
Winter in Canada (ASN).
- Crawley, Judith**
Age of Turmoil; Food for Freddy; Meaning of Adolescence; Meeting the Needs of Adolescence; Physical Aspects of Puberty; Social Sex Attitudes in Adolescence; (Crawley).
- Cunnington, Ray**
Canada's East Coast Playground; Spotlight No. 6; (ASN).
- Davidson, Lew**
Prelude to Kitimat (Lew Parry).
- Davidson, William**
Country Auctioneer (NFB).
- Devlin, Bernard**
The Settler (NFB).
- Dick, Ronald**
Germany, Key to Europe (NFB).
- Diespecker, Dick**
Coronation Day; No Barriers; (Lew Parry).
- Duke, Daryl**
Fighting Forest Fires with Power Pumps (NFB).
- Durden, J. V.**
Embryonic Development No. 1 — The Chick (NFB).
- Duval, Paul**
Between the Lines (ASN).
- Edwards, Lois**
In Search of Home (NFB).
- Farley, Tom**
Ground Crew; commentary for Eye Witness No. 50; (NFB).
- Foley, Margaret**
The Fredericton Story; Boylen Mining Project; (commentaries) (Davart).
- Forest, Leonard**
Music Professor; The Calèche Driver; Ti-Jean Goes Lumbering; Mr. Mayor; Village Notary; (NFB).
- Fraser, Donald**
Mountains of the West (NFB).
- Girouard, Jacques**
Magic of Wool; A Garden in Quebec; (Omega).
- Glover, Guy**
The Romance of Transportation (commentary) (NFB).
- Goldman, Alvin**
A Musician in the Family (NFB).
- Gosnell, Larry**
Epidemic Foot and Mouth Disease, Saskatchewan 1952; Forage Harvesting; Pale Barns and Milking Parlours; Surface Silos; World at Your Feet; International Plowing Match 1952; (NFB).
- Greenless, Stephen**
The Beaver Makes a Comeback (Greenless Films).
- Gutkin, Harry**
Timber Harvest; The Changing Rural Community; (PGA).
- Haig-Brown, Roderick**
Country Magistrate (commentary) based on parts of his book, Measure of the Year. (NFB).

Harrod, Harry
Land of Tomorrow; Northward Bound; (B.C. Govt. Travel Bureau).

Hyde, Lawrence
Look Before You Leap; Poison Ivy Picnic; A Shocking Affair; (NFB).

Jackson, Stanley
The Ballet-O-Maniac; Paul Tomkowicz—Street Railway Switchman; One Little Indian (commentary); (NFB).

Jones, Peter
Commentaries for Eye Witness series nos. 56, 57, 59, 60, 63; (NFB).

Klenman, Norman
The Photographer; Each Man's Son; Problem Clinic; (NFB).

Kroiter, Roman
Paul Tomkowicz—Street Railway Switchman (NFB).

Lowe, Frank
Spotlight No. 5 (ASN).

Low, Collin
Corral (NFB).

MacKay-Smith, Polly
From Sociable Six to Noisy Nine (Crawley).

McCadden, J. M.
Lacrosse (Davart).

McFarlane, Leslie
Canada at the Coronation; Herring Hunt; Here's Hockey; Wardens of Waterton; (NFB).

McLaren, Audrey
Kumak the Sleepy Hunter (Dunclaren).

McLean, Grant
Diggers of the Deep (NFB).

Nicholls, Graham
Riding High (Davart).

Noelle, Herman
Danish Seining; Need Is My Neighbour; St. John's—Old City With a Young Heart; (Atlantic Films and Electronics).

Parker, Gudrun
The Stratford Adventure (NFB).

Parker, Morten
The Shop Steward (NFB).

Patmore, Gertrude
Nakamia (United Church of Canada).

Perry, Margaret
Old New Scotland; Vegetables DeLuxe; (Bureau of Information, Govt. of Nova Scotia).

Peters, Donald
Men at Work (NFB).

Ramsden, Eric
Johnny's Heritage; Lady of the Lake; (B.C. Govt. Travel Bureau).

Reeve, Ted
Grey Cup 1953 (Davart).

Reid, Lionel
The Story of Peter and the Potter (NFB).

Reid, Edmund
Jamboree of Achievement; The Lastest Story; Via Pipeline; (Crawley).

Rice, Paul
Don't Hurry Past (Panda).

Ross, Duncan
Mission Ship (NFB).

Salverson, George
By a Dark Valley (United Church of Canada).

Scott, Munroe
Cotton Made in Canada; Episode in Valleydale; It Didn't Have to Happen; Polysar; Transition; (Crawley).

Scott, W. V.
The Small Mouthed Black Bass; The Speckled Trout; (Carling Conservation Club).

Selinger, Jack
Spring Training; Thrills Without Spills; (Omega).

Shortt, T. M.
The Ring Necked Pheasant (Carling Conservation Club).

Smith, Christopher
Baby Picture (Davart).

Snowdon, Donald
Keewaytinook; Fishing the Last Frontier; (Visual Education Branch, Province of Saskatchewan).

Spencer, Michael
Birds of the Prairie Marshes (NFB).

Stephenson, William
Frontier College (CCO version College in the Wilds) (NFB).

Swackhammer, James
Dogs at Work (ASN).

Turner, Melburn
The Sergeant Sees It Through (screenplay) (Omega).

Turple, Jim
Operation and Care of the DeVrylite Sound Projector (Crawley).

Wargon, Allan
Varley (NFB).

Watson, Dave
Fishing the Last Frontier (Visual Education Branch, Province of Saskatchewan).

Watson, Patricia
Silent Servant (Visual Education Branch, Province of Saskatchewan).

Young, Bob
The Sergeant Sees It Through (original story) (Omega).

CAMERA CREDITS

(FEATURES)

Borradaile, Osmond

L'Éprou du Mal (Frontier).

(OTHER THAN FEATURES)

Allin, Norman

Big Four Highlights of 1953; Episode in Valleydale; It Didn't Have to Happen; Jamboree of Achievement; Panoramas du Quebec; The Story of Cellophane; Via Pipeline; (Crawley).

Arbour, Pierre

Eye Witness No. 59 (NFB).

Attridge, Ernest

Treasures of the Ukraine (Attridge).

Atwood, C. E.

Budworm City (Omega).

Bairstow, David

Eye Witness No. 61 (NFB).

Balodis, Ralf

Danish Seining; Need Is My Neighbour; St. John's—Old City With a Young Heart; (Atlantic Films & Electronics).

Batchelor, Lorne

In Search of Home; The Motorman; Shadow on the Prairie; Music Professor; Eye Witness series nos. 50, 60, 63; Dick Hickey—Blacksmith; Paul Tomkowicz—Street Railway Switchman; The Photographer; Rehearsal; Country Auctioneer; Problem Clinic; Wardens of Waterton; (NFB).

Baxter, Lloyd

Our Valley; A Town and Its River; (Conservation Branch, Ont. Dept. of Planning & Development).

Beddoe, Charles

Fighting Forest Fires with Power Pumps; Epidemic Foot and Mouth Disease, Saskatchewan 1952; (NFB).

Beesley, Ross

Spotlight No. 6 (ASN).

Borradaile, Osmond

The Ballet-O-Maniac; Dues and the Union;

- Country Magistrate; (NFB). Everybody's Handicapped (Graphic Associates).
- Beale, Robert**
Treasures of the Ukraine (Attridge).
- Boyko, Eugene**
Eye Witness No. 57 (NFB).
- Brede, Stanley**
Age of Turmoil; Big Four Highlights of 1953; Food for Freddy; From Sociable Six to Noisy Nine; Jamboree of Achievement; The Lastest Story; Look to the Centre; Meaning of Adolescence; Meeting the Needs of Adolescence; Panoramas du Quebec; Physical Aspects of Puberty; Social Sex Attitudes in Adolescence; (Crawley).
- Brooks, Robert**
Cancer Is a Word (ASN).
- Bull, Victor**
Keawaytinook (Visual Education Branch, Province of Saskatchewan).
- Carrick, W. H.**
The Ring Necked Pheasant; The Small Mouthed Black Bass; The Speckled Trout; (Carling Conservation Club).
- Chapman, Christopher**
The Seasons (Chapman).
- Cherry, Lawrence**
Fighting Forest Fires with Power Pumps (NFB).
- Chetwynd, Arthur**
Canadian Standards Association; Plant Tour; Kelowna Regatta; (Chetwynd Films); Boylen Mining Project; Lacrosse; Queen's Plate; Riding High; (Davart).
- Chressiski, Henrik**
Eye Witness Nos. 51, 56, 58; (NFB).
- Clemson, Stanley**
Man Against the Mountain; Mountain Pipeline; Parkhill in the Canadian Rockies; The Big Inch by Inch; (Peterson).
- Colby, R. L.**
Johnny's Heritage (B.C. Govt. Travel Bureau).
- Constant, Maurice**
Eye Witness No. 60 (NFB).
- Crabtree, Grant**
Pole Barns and Milking Parlours; World at Your Feet; Ti-Jean Goes Lumbering; Eye Witness No. 52 (NFB); Magic of Wool (Omega). Timber Harvest (PGA).
- Crawley, F. R.**
Transition (Crawley).
- Dennis, P. W.**
Coronation Day (Lew Parry).
- Donaldson, W.**
Baby Picture (Davart).
- Doucette, Wilfred**
Eye Witness No. 62 (NFB).
- Durden, J. V.**
Embryonic Development No. 1—The Chick (NFB).
- Eley-Round, F. W.**
Skyline Trails; Gift of the Glaciers; (Film and Photographic Branch, Govt. of Alberta).
- Engler, Bruno**
4H Clubs of Alberta (Film and Photographic Branch, Govt. of Alberta).
- Erright, Lyle**
Look Before You Leap; Poison Ivy Picnic; A Shocking Affair; The Romance of Transportation; (NFB).
- Falkas, Akos**
The Harbour (NFB—Shelley Films).
- Fenyon, George**
Budworm City; The Sergeant Sees It Through; (Omega).
- Ferris, C. R. D.**
Lady of the Lake; Land of Tomorrow; Northward Bound; (B.C. Govt. Travel Bureau).
- Finsten, William**
Grey Cup 1953 (Davart).
- Foster, John**
Winter in Canada; Let's Talk About Films; Canada at the Coronation; Ground Crew; Eye Witness No. 55; (NFB).
- Fraser, Donald**
Mountains of the West (NFB).
- Garceau, Raymond**
Eye Witness No. 60 (NFB).
- Gilson, Denis**
Varley; A Musician in the Family; Shadow on the Prairie; The Settler; Mission Ship; Rehearsal; Each Man's Son; (NFB).
- Glynn, Tom**
Big Four Highlights of 1953; Episode in Valleydale; It Didn't Have to Happen; Noranda Enterprise; The Story of Cellophane; (Crawley).
- Grayston, Alan**
Thrills Without Spills (Omega).
- Greenlees, Stephen**
The Beaver Makes a Comeback (Greenlees Films), Eye Witness series nos. 50, 55 (NFB).
- Holmes, Francis**
Prairie Conquest; Happy Fishing Ground; Pioneer Farm Co-Operative; Victory Over Weeds; We've Got You Covered; (Holmes).
- Howard, Robert**
Ford Conference, 1954 (Peterson).
- Hull, Norman**
Canada's East Coast Playground (ASN).
- Humble, Robert**
International Plowing Match 1952; Farewell Oak Street; Eye Witness No. 61; (NFB).
- Hundert, Arthur**
Prelude to Kitimat (Lew Parry); They Dance Again (Hundert).
- Hundert, Harold**
Queen's Plate (Davart).
- Hynes, Jack**
Dogs at Work; Spotlight No. 5; Spotlight No. 6; (ASN).
- Jorgensen, Larry**
Budworm City (Omega).
- Kent, Vernon**
Fishing the Last Frontier; Silent Servant; Keewaytinook; (Visual Education Branch, Province of Saskatchewan).
- Kirkpatrick, Ernest**
Grey Cup 1953 (Davart); Power from the Ottawa (Shelly).
- Koenig, Wolf**
Corral (NFB).
- Kunz, Franz**
Timber Harvest; The Changing Rural Community; (PGA).
- La Roche, Gil**
Eye Witness series nos. 50, 51 (NFB).
- Lavis, Arthur**
Coronation Day (Lew Parry).
- Lazarus, Felix**
Eye Witness series nos. 54, 56 (NFB).
- Lemicux, Hector**
The Honest Truth; The Majority Vote; One Man's Opinion; The Shop Steward; Eye Witness series nos. 52, 56, 58, 59, 62, 64; (NFB).
- Long, Jack**
Eye Witness series nos.: 51, 54, 63 (NFB).
- Lucknow, Roy**
No Barriers; Breakthrough; (Lew Parry).
- MacDonald, Colin**
Water Skiing; Queen's Plate; (Davart).
- Martin, Robert**
Spotlight No. 5 (ASN).
- McCallum, J.**
Wahleach (Lew Parry).
- McCormick, James**
Between the Lines (ASN).

McKay, W.
Queen's Plate (Davart).

McLaren, Audrey
Kumak the Sleepy Hunter (Dunclaren).

McLean, Grant
The Ballet-O-Maniac; Eye Witness series nos. 53, 57; (NFB).

Melville, Clint
Grey Cup 1953; Water Skiing; Queen's Plate; (Davart).

Michaud, Henry
Spring Training; A Garden in Quebec; (Omega).

Moorhouse, A. C.
Nakamia; By a Dark Valley; (United Church of Canada).

Palardy, Jean
Eye Witness No. 52 (NFB).

Perera, Vincent
War on Want (NFB).

Perry, Margaret
Old New Scotland; Vegetables DeLuxe; (Information Bureau, Govt. of Nova Scotia).

Pallock, Sterling
Budwurm City (Omega).

Pauls, W.
Grey Cup 1953; Boylen Mining Project; Baby Picture; Lacrosse; Queen's Plate; (Davart).

Proulx, Abbe M.
Marguerite Bourgeoys; Roads of Quebec; (Service de Cinephotographie, Province of Quebec).

Roy, Jean
Forage Harvesting; Surface Silos; Canada at the Coronation, Eye Witness No. 64; (NFB).

Reid, Robert
Prelude to Kitimat; No Barriers; Breakthrough; (Low Parry).

St. Georges, Julian
Birds of the Prairie Marshes (NFB).

Samson, Ian
Grey Cup 1953; Fredericton Story; Water Skiing; (Davart).

Spies, Fritz
Don't Hurry Past (Panda).

Spotton, John
Epidemic Foot and Mouth Disease, Saskatchewan 1952; Forage Harvesting; Pole Barns and Milking Parlours; Surface Silos; World at Your Feet; The Story of Peter and the Potter; Village Notary; Eye Witness series nos. 50, 51; Frontier College (CCO version College in the Wilds); (NFB).

Stokes, Frank
Brasil; Cotton Made in Canada; Jamboree of Achievement; The Lastest Story; Noranda Enterprise; Polysar; (Crawley).

Sutton, Walter
Herring Hunt; The Caleche Driver; Mr. Mayor; Eye Witness No. 59; (NFB).

Taylor, Herbert
One Little Indian (NFB).

Tonnancour, Andre de
Milk for Health; New Canada; Maritime Holiday; (Benoit & de Tonnancour).

Tuma, Milo
Grey Cup 1953; Water Skiing; (Davart).

Weyman, Ronald
Eye Witness No. 56 (NFB).

Wilder, Donald
Canadian Notebook; The Newcomers: Here's Hockey; Men at Work; The Stratford Adventure; Diggers of the Deep; (NFB).

Wilkinson, Douglas
Eye Witness No. 62 (NFB).

Wulff, Lee
Fishing in Newfoundland; Hunting in Newfoundland; (Newfoundland Tourist Development Office).

EDITING CREDITS

(FEATURES)

Van de Water, Anton

L'Esprit du Mal (Frontier).

(OTHER THAN FEATURES)

(Films listed in the preceding credit sections but not included here were edited by their directors.)

Alford, Martin

Panoramas du Quebec (Crowley).

Balf, Maurice

Epidemic Foot and Mouth Disease, Saskatchewan 1952; Forage Harvesting; Pole Barns and Milking Parlours; Surface Silos; World at Your Feet; Ground Crew; International Plowing Match 1952; Wardens of Waterton; (NFB).

Barnhill, Gwen

Ground Crew; A Musician in the Family; (NFB).

Bleil, Rolf

Danish Seining; Need Is My Neighbour; St. John's—Old City With a Young Heart; (Atlantic Films & Electronics).

Brunke, Betty

Physical Forest Fires with Power Pumps; Physical Regions of Canada; (NFB).

Bull, Victor

Keewatinook (Visual Education Branch, Province of Saskatchewan).

Burrows, A. J.

Power from the Ottawa (Shelly).

Camp, Alex

La Chimie feconde la Terre; Meeting the Needs of Adolescence; (Crawley).

Chrxanowska, Cecily

Brasil (Crawley).

Cock, Peter

Cotton Made in Canada; Food for Freddy; Polysar; (Crawley).

Eley-Round, F. W.

Skyline Trails; Gift of the Glaciers; 4H Clubs of Alberta; (Film and Photographic Branch, Govt. of Alberta).

Engler, Bruno

4H Clubs of Alberta (Film and Photographic Branch, Govt. of Alberta).

Groves, William

Eye Witness No. 51 (NFB).

Jaggs, Allen

Birds of the Prairie Marshes; The Majority Vote; One Man's Opinion; (NFB).

Jobin, Victor

The Settler; The Story of Peter and the Potter; Shadow on the Prairie; Rehearsal; Mr. Mayor; (NFB).

Jones, Peter

Eye Witness series nos. 52, 53, 54, 55, 56, 57, 60, 61, 62, 63, (NFB).

Kent, Vernon

Fishing the Last Frontier; Keewatinook; Silent Servant; (Visual Education Branch, Province of Saskatchewan).

MacDonald, Selly

Look to the Centre; Noranda Enterprise; The Story of Cellophane; Two Related Industries; (Crawley).

Mayerovitch, David

The Shop Steward; Dues and the Union; Embryonic Development No. 1—The Chick; Herring Hunt; (NFB).

McDonell, Fergus

In Search of Home; Let's Talk About Films; The Ballet-O-Maniac; Canada at the Coronation; The Newcomers; Eye Witness No. 50; Country Magistrate; Farewell Oak Street; Mission Ship; Men at Work; Problem Clinic; Diggers of the Deep; War on Want; Frontier

College (CCO version College in the Wilds); (NFB).
Meadows, Marion
Here's Hockey; Eye Witness series nos. 58, 59; (NFB).
Nowakowska, Wanda
Age of Turmoil; Episode in Valleydale; From Sociable Six to Noisy Nine; It Didn't Have to Happen; Meaning of Adolescence; (Crawley); Ti-Jean Goes Lumbering; (NFB).
Powell, Homer
Wahleach; Coronation Day; Prelude to Kitimat; No Barriers; Breakthrough; (Lew Parry).
Robertson, Douglas
Each Man's Son (NFB).

Spiller, Frank
Transition (Crawley).
Tonnancour, Andre de
Milk for Health; New Canada; Maritime Holiday; (Benoit & de Tonnancour).
Tunstall, Douglas
Canadian Notebook; The Honest Truth; The Newcomers; The Stratford Adventure; One Little Indian; (NFB).
Tyte, Shirley
Nakamia; By a Dark Valley; (United Church of Canada).
Wiegand, Philip
The Powerful Horseshoe (Crawley).

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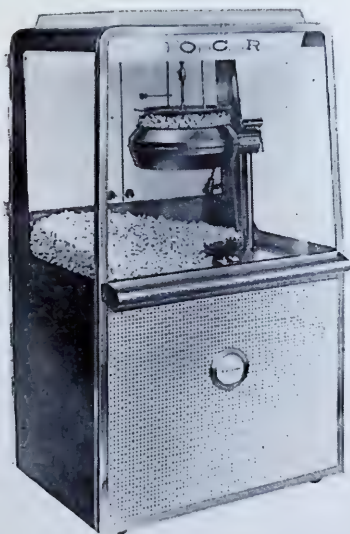
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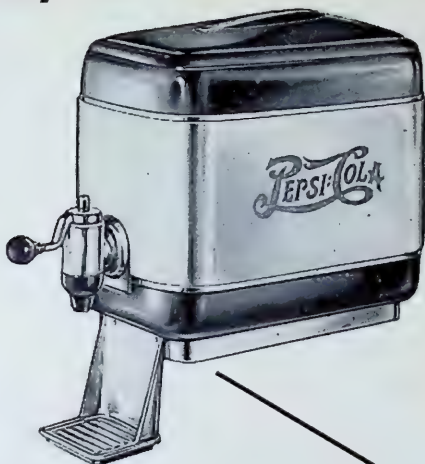
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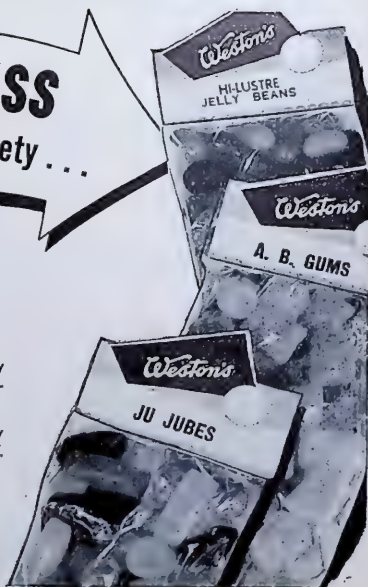
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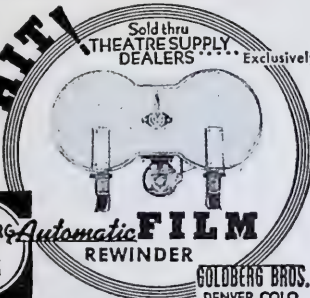
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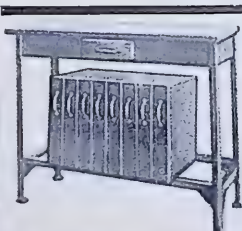
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Early in 1953 the Canadian Film Weekly surveyed the field through a card with a series of questions.

Of those replying, 33.8 per cent handled the five lines listed, compared with the 11 per cent in the 1951 survey; 30.5 per cent sold four, compared with 19 per cent; 12.2 per cent offered three, as against 17 per cent; 8.1 per cent carried two, compared with 7 per cent; and 7.6 per cent had only one, as against 6 per cent. These figures seem to point out that Canada has many theatres too small to house counters and answers to the questionnaire showed it to be true in three per cent of theatres, which used automatic vendors only. Seventy per cent had counter service only and an additional 17.4 per cent had both counter service and coin machines.

The actual increase in theatres handling refreshments was very slight—going from 90 per cent to 92.2 per cent in two years. More lines were carried, the returns showing that 85.5 per cent now sell candy, as compared with 57 per cent in the first survey; 85 per cent sell popcorn, as against 50 per cent; 70 per cent handle soft drinks, compared with 44 per cent; 62.5 per cent offer ice cream, as against 31 per cent; and 52.2 per cent sell chewing gum, compared with 31 per cent in the previous survey.

Forty-two per cent said that handling confections added to maintenance costs.

The best revenue-producing merchandise is popcorn, 57.1 per cent answered, while 12.5 per cent voted for candy, 11.2 per cent for ice cream and 10.3 per cent for drinks. However, it is considered that candy outsells any other item but, because of its low mark-up, yields a smaller profit than popcorn.

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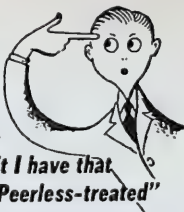
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A LEADER IN THE DOCUMENTARY FIELD

The National Film Board of Canada

General Information

1952

Theatre Receipts	\$104,963,599
For a breakdown of this figure see "Boxoffice Statistics" table	
Amusement Taxes	\$ 12,975,298
This figure indicates an increase compared with 1951.	
Number of Auditoriums Where Films Shown	3,416
Eight hundred and twelve of the locations offered 16 mm. films.	
Number of Paid Admissions	262,950,000
This figure indicates an increase of about four per cent.	
Drive-In Theatres' Share of Total Receipts	\$ 4,409,426
Number of Paid Admissions to Drive-Ins	\$ 8,379,856
The 1952 figure represents a 27 per cent increase. There were 104 drive-ins in 1952 compared with 82 in 1951.	
Canada's Seating Capacity	1,257,805
This figure includes drive-ins.	
Canadian Per Capita Expenditure	\$ 8.21
Highest Per Capita Expenditure—Ontario	\$ 10.06
Potential Number of Admission	804,497,070
This figure is for regular theatres and community enterprises only.	
Percentage of Capacity Utilized	31%
Average Admission Price	45c
Number of Theatres That Are Community Enterprises	657
These are operated by churches, boards of trade, etc.	
Number of 16 Mm. Establishments	677
Total Number of Exhibitors	3,416
Number of 35 Mm. Films Released in 1952	1,666
Number of Distribution Companies	36
Number of Exchange Offices	129
Rentals From 35 Mm. Films	\$ 30,628,502
Rentals From 16 Mm. Films	\$ 2,281,540
Number of USA Films Released	1,243
Number of British Films Released	97
Number of French Films Released	283

*Statistics Used Below Are For Fiscal Year 1953-54 Ended March 31
of the Ontario Board of Censors*

Number of Features Under Review	591
Number Originating In the United States	401
Number Originating in Great Britain	81
Number of Foreign-Language Films	109
Number of Short Comedies	207
Number of Newsreels	368
Number of Miscellaneous Subjects	385
Number of Feet Examined (for single prints)	5,387,000
Number of Features Treated	96
Number of Feature Films Classed as 'Adult'	51
Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and Over)	8



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The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvassmen.

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In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall.

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Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LL.D., leader of Her Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who re-presented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

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	<hr/>
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	<hr/>
	75.00

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16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of ten per cent on the invoice value.

16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher than the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of ten per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out: 1,000 feet at minimum value
 of 8¢ per foot\$80.00
 Duty of 1½¢ per foot 15.00

Amount dutiable	95.00
Sales tax 10% on \$95	9.50
Amount payable (duty and sales tax)	24.50

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item No. 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

Duty on "Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" was removed entirely from those of British make under item 462b of the revised Schedule A.

The Most Favoured Nation tariff on cameras and parts is now nine per cent and the General tariff is 15 per cent.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favoured Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favoured Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imparted by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproductions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 187b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions of societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be

admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale.

Slide or filmstrip still-picture projectors, when valued at no less than \$25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of eight per cent levied on the duty-paid value is applicable.

Unexposed sensitized negative film in any width, also film cameras, regardless of tariff classification, are subject to an Excise Tax of 15 per cent levied on the duty-paid value.

INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

"Two methods may be used: (a) net income after withholding may be reported as total income from that source, or (b) the amount of tax withheld may be deducted from the tax otherwise payable in the taxpayer's country."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the

operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

Alberta: Amusements Act and the Regulations under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950).

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.
Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be so advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time, a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open

air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)

AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

OFFICERS

President	Charles Brackett
Vice-Presidents	Johnny Green Samuel G. Engel
Secretary	Edward B. Powell
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Treasurer	John O. Aalberg
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BOARD OF GOVERNORS

John O. Aalberg, John W. Boyle, Charles Brackett, Teet Carle, Daniel B. Cathcart, Hal Elias, Samuel G. Engel, Y. Frank Freeman, Field M. Gray, Johnny Green, William Holden, Sam Israel, Jacob H. Karp, Francis D. Lyon, William A. Lyon, E. J. Mannix, Fred L. Metzler, Hal Mohr, Edward B. Powell, Gordon E. Sawyer, George Seaton, George Sidney, Sol C. Siegel, George Stevens, Claire Trevor, Harry Tytle.

The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from con-

cerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

1953 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in March, 1954 in Hollywood, California.)

PRODUCTION

From Here to Eternity, Columbia.

PERFORMANCES

Actor: William Holden in Stalag 17, Paramount.

Actress: Audrey Hepburn in Roman Holiday, Paramount.

Supporting Actor: Frank Sinatra in From Here to Eternity, Columbia.

Supporting Actress: Donna Reed in From Here to Eternity, Columbia.

DIRECTION

Fred Zinneman for From Here to Eternity, Columbia.

WRITING

Motion Picture Story: Ian McLellan Hunter for Roman Holiday, Paramount.
Screenplay: Daniel Taradash for From Here to Eternity, Columbia.
Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen for Titanic, 20th-Fox.

CINEMATOGRAPHY

Black and White: Burnett Guffey for From Here to Eternity, Columbia.
Color: Loyal Griggs for Shane, Paramount.

FILM EDITING

William Lyon for From Here to Eternity, Columbia.

SOUND RECORDING

John P. Livadary for From Here to Eternity, Columbia.

ART DIRECTION

Black and White: Cedric Gibbons and Edward Carfango for Julius Caesar, MGM; Set Decoration: Edwin B. Willis and Hugh Hunt.
Color: Lyle Wheeler and George W. Davis for The Robe, 20th-Fox;
Set Decoration: Walter M. Scott and Paul S. Fox.

COSTUME DESIGN

Black and White: Edith Head for Roman Holiday, Paramount.
Color: Charles Le Maire and Emile Santiago for The Robe, 20th-Fox.

MUSIC

Scoring of a Musical Picture: Alfred Newman for Call Me Madam, 20th-Fox.
Scoring of a Drama or Comedy: Bronislau Kaper for Lili, MGM.
Song Written for a Motion Picture: "Secret Love" by Sammy Fain (music) and Paul Francis Webster (lyrics) for Calamity Jane, Warners.

DOCUMENTARY PRODUCTION

Feature: The Living Desert, Walt Disney Productions—RKO; Walt Disney, producer.
Short Subject: The Alaskan Eskimo, Walt Disney Productions—RKO; Walt Disney, producer.

SHORT SUBJECTS

Cartoon: Toot, Whistle, Plunk and Boom, Walt Disney Productions—RKO; Walt Disney, producer.
One-Reel: The Merry Wives of Windsor Overture. MGM; Johnny Green, producer.
Two-Reel: Bear Country, Walt Disney Productions—RKO; Walt Disney, producer.

SPECIAL EFFECTS

War of the Worlds, Paramount; George Pal, producer .

IRVING G. THALBERG MEMORIAL AWARD

George Stevens for consistently high quality of production.

SPECIAL AWARDS

Joseph I. Breen, Production Code Administrator.
Pete Smith, MGM shorts producer.
20th-Fox, for CinemaScope.
Fred Waller, designer and developer of Cinerama.
Bell & Howell, camera manufacturers.

Previous Academy Awards

1927-28

Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30

Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32

Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time, W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett, Edgar Bergen, W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durban, Mickey Rooney, Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner, J. Arthur Ball. Paramount.

Gordon Jennings, Farciot Edouard and Loren Ryder.

Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope, Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945

for her performance in *A Tree Grows In Brooklyn*.

1946

Actor: Frederic March, *The Best Years of Our Lives*.

Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.

Special Awards: Laurence Olivier, Harold Russell, Ernst Lubitsch, Claude Jarman, Jr. (Junior Award).

Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.

Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.

Special Awards: Shoe Shine, Lopert Films, Ken Murray for Bill and Co., James Baskett for his portrayal of Uncle Remus in *Song of the South*, Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig, C. C. Davis of Western Electric, Charles R. Dailey of Paramount Laboratories, Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.

Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for *The Search*, Sid Greuman, Adolph Zukor, Walter Wanger for *Jean of Arc*.

Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.

Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.

Special Awards: Jean Hersholt for distinguished service to the industry, Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*, Fred Astaire for raising the standard of musical films, Cecil B. DeMille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.

Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.
Special Awards: The Walls of Malapaga, George Murphy, Louis B. Mayer, James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.

Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.

Special Awards: Rashomon, Gene Kelly for Achievement in the Art of Choreography on Film.

Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.

Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.

Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.

Irving G. Thalberg Memorial Award: Cecil B. DeMille.

BRITISH FILM ACADEMY

60 Queen Anne St., London W.1
(WELbeck 0631)

OFFICERS

Chairman Anthony Havelock-Allan
Vice-Chairman Sir Carol Reed, John Bryan

COUNCIL

Fellows: Hon. Anthony Asquith, Sir Michael Balcan, Sir Alexander Korda, David Lean, Sir Laurence Olivier, George Pearson, Sir Carol Reed, Paul Rotha, Vincent Korda, Vivien Leigh, Michael Powell.

Management: William Alwyn, Edgar Anstey, Teddy Baird, Betty Box, Ken Cameron, Robert Clark, Ian Dalrymple, Mary Field, Charles Friend, Peter Tanner, Michael Truman, Basil Wright.
Director Roger Manvell, Ph.D
Executive Secretary Mrs. P. J. Steele

The British Film Academy was founded in 1947 and in general terms its aims are:

To advance the art and technique of motion pictures in every way, particularly by encouraging exceptional creative work, experiment and research.

To co-operate with all organizations and groups concerned with the artistic and technical advancement of the motion picture everywhere.

To compile statistics and records of the world motion picture industry; to form a library of film literature, scripts, designs, films, musical scores, photographs and other material; to encourage and sponsor publications, promote exhibitions and lectures; and to organize and assist in the organization of, film festivals.

To co-operate with educational organizations to increase cinema appreciation and understanding, and to encourage the educational aspect of motion pictures in every way.

To make awards of merit for outstanding artistic, technical and scientific achievements in connection with motion pictures.

1953 WINNERS

Best Film from Any Source: *Jeux Interdits* (The Secret Game) (France).

Best British Film: *Genevieve* (J. Arthur Rank).

Best Documentary Film: *The Conquest of Everest* (J. Arthur Rank).

Special Award for Work Lying Outside the Feature and Documentary Fields: *The Romance of Transportation* (NFB, Canada).

United Nations Award for the Best Film Illustrating One or More Principles of the United Nations Charter: *World Without End*.

Special Certificates of Merit were awarded to J. Arthur Rank's *A Queen Is Crowned* and Associated British-Pathé-IFD's *Elizabeth Is Queen* as "historical records of exceptional quality."

Best British Actress: Audrey Hepburn for her role in *Roman Holiday* (Paramount).

Best British Actor: John Gielgud for his role in *Julius Caesar* (MGM).

Best Foreign Actress: Leslie Caron for her role in *Lili* (MGM).

Best Foreign Actor: Marlon Brando for his role in *Julius Caesar* (MGM).

Most Promising Newcomer: Norman Wisdom in *Trouble in Store* (J. Arthur Rank).

WINNERS IN PREVIOUS YEARS

The Best Picture from Any Source: 1947—*The Best Years of Our Lives*; 1948—*Hamlet*; 1949—*The Bicycle Thief*; 1950—*All About Eve*; 1951—*La Ronde*; 1952—*Breaking the Sound Barrier*.

The Best British Picture: 1947—*Odd Man Out*; 1948—*The Fallen Idol*; 1949—*The Third Man*;

1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier.

The Best Documentary Picture: 1947 — The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undefeated; 1951—Beaver Valley; 1952—Royal Journey.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic

Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry, the Beloved Country.

Canadian Film Awards

142 Sparks St., Ottawa, Ont.
(Phone 3-6259)

Chairman Walter Herbert
Manager E. R. McEwen
Sponsored by the Canadian Association for Adult Education, The Canada Foundation and the Canadian Film Institute.

MANAGEMENT COMMITTEE

Walter Herbert, executive director, The Canada Foundation; Romain Desbois, the Canadian Film Institute; Arthur L. Neal, The Canada Foundation; Miss E. Leblanc, home economist, Dept. of Agriculture, Ottawa; Gordon Adamson, executive director, Canadian Film Institute; Dr. J. E. Robbins, Galier Society of Canada Ltd., Editor in Chief of the Encyclopedia of Canada; Quentin Brown, Pierre de Bellefeuille, Ian MacNeill, David Wansbrough and Watson Balharrie, advisory members.

1953 JUDGES

Albert Smith, Bell Telephone Co., Montreal; Douglas Pope, Protestant School Board of Greater Montreal; Urgel H. Mitchell, Cercle Universitaire, Montreal; Romain Desbois, La Societe Canadienne d'Education des Adultes, Montreal; Mrs. Lucette Robert, Le Petit Journal, Montreal; Ferdinand Biondi, CKAC, Montreal; Albert Cloutier, Rapid Grip & Batten, Montreal; Thomas Cleary, Consolidated Theatres, Montreal; Mrs. Pat Pearce, The Herald, Montreal; Henry Strub, Aluminium Fiduciaries Ltd., Montreal; J. P. LePailleur, CBC TV, Montreal.

GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced in Canada by Canadian producers.

3. Films must have been produced, or released generally, during the year 1953.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.
8. The adjudication of the entries by the judges is final.

JUDGES

The panel of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a First Award to the film judged best in each class; and an Honorable Mention to a film which is worthy of recognition but does not qualify for a First Award. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

Canadian Film Awards, 1954

(Presented for films made in 1953)

FIRST—Non-Theatrical—Open and 'Film of the Year'

THE SEASONS. "The film was created from a series of sequences taken from a farm cottage during the passage of a year on Lake Simcoe," Running time 18 minutes. Produced in 16 mm. color by Christopher Chapman of Toronto for Imperial Oil Co. Ltd. "First Award for its outstanding artistic achievement."

Credits: Production, direction, photography and editing—Christopher Chapman; Recording—Tony Betts; Sound—Paul Harris.

FIRST—Non-Theatrical

SPONSORED BY A GOVERNMENT AGENCY

WORLD AT YOUR FEET. "What lies beneath our feet? The generous soil in which grows the life-giving food supply of the country. How to safeguard it and use it for the benefit of citizen and nation is the purpose of this dramatic and convincingly handled film." Running time ten minutes. Produced in 16 mm. color by the National Film Board for the Canadian Department of Agriculture. "First Award for a compelling presentation on the subject of soil conservation."

Credits: Production—Michael Spencer; Direction—Larry Gosnell; Photography—Grant Crabtree and John Spotton; Sound—Clarke Daprato; Editing—Maureen Balfe.

FIRST—Non-Theatrical

SPONSORED BY A NON-GOVERNMENT AGENCY

EPISODE IN VALLEYDALE. "A small community in Western Canada debates the issue, 'Should there be orderly and controlled marketing through wheat pools and the Wheat Board?' A realistic and well dramatized story provides the answer." Running time 33 minutes. Produced in 16 mm. color by Crawley Films for the Manitoba Pool Elevators. "First Award for a well conceived and realistically acted story depicting the importance of wheat pool co-operatives to the farmer and his community."

Credits: Production and direction—George Gorman; Photography—Tom Glynn; Sound—Tony Betts; Editing—Wanda Nowakowska; Scenario—Munroe Scott.

FIRST—Theatrical Short

FAREWELL OAK STREET. "The film shows the effects on individuals and family groups moving from sub-standard or slum housing into much improved dwelling conditions." Running time 16½ minutes. Produced in 35 mm. black-and-white by the National Film Board. "First Award for excellence of production."

Credits: Production—Gordon Burwash; Direction—Grant McLean; Photography—Robert Humble; Sound—Clarke Daprato; Editing—Fergus McDonell; Music—Eldon Rathburn.

Theatrical Feature

The judges did not recommend an award for any entry in this class.

Amateur

EIGHT-FIFTEEN. "A trailer designed . . . to impress upon audiences the necessity of being on time for showings which begin at 8.15 sharp." Running time 4½ minutes. Produced by the Toronto Film Society on 16 mm. War Surplus stock in sound. "Honorable Mention for a unique approach to an ordinary problem showing a great deal of imagination in a truly cinematic way." Also awarded the trophy of the Association of Motion Picture Producers and Laboratories of Canada.

Credits: A co-operative effort on the part of the Production Unit of the Toronto Film Society.

Special Award

GORDON SPARLING. Special Award for "distinguished service to the art of the film in Canada and to the Canadian Film Industry."

Honorable Mentions

Non-Theatrical—Open: Embryonic Development of the Chick, National Film Board, directed by J. V. Durden, for "effective realization of purpose."

Non-Theatrical—Sponsored by a Government Agency: Everybody's Handicapped, Graphic Associates for the Federal Dept. of Labour, produced by John Ross, directed by Ernest Reid, for "highly effective achievement of purpose."

Non-Theatrical—Sponsored by a non-Government Agency: The Ring-Necked Pheasant, Wildlife Productions for the Carling Conservation Club, directed by T. M. Shortt, for "a unique presentation." Polysar, Crawley Films Ltd. for Polymer Corp. Ltd., produced and directed by Peter Cock, for "excellence of production."

Theatrical Short: L'Abatis, National Film Board, produced by Guy Glover, directed by Bernard Devlin, for "masterly handling of difficult sequences." Danish Seining, Atlantic Films & Electronics Ltd. for the Newfoundland Dept. of Fisheries, directed by Herman Noelle, for "effective explanation of a new method of fishing."

Special Mentions

Amateur: E. F. Attridge of Toronto, for "excellent approach to a difficult subject." A-Hunting We Will Go, Edmonton Movie & Photo Club, for "good sense of the medium of film."

Previous Winners

1948 WINNERS

Film of the Year: The Loon's Necklace, Crawley Films.

Special Awards: Un Homme et Son Peche, Quebec Productions. Dots and Loops, Norman McLaren-National Film Board.

Theatrical: Who Will Teach Your Child, National Film Board. Honorable Mention to the Canadian Cameo Series, Associated Screen News.

Non-Theatrical, Live Action: Beans of Bounty, Shelly Films, and Feeling of Hostility and Drug Addict, National Film Board, were declared tie winners.

Non-Theatrical, Animated: Chantons Noel, National Film Board.

Amateur: Suite Two by Dorothy Burritt and Making a Life Mask by Louis Shore were awarded Honorable Mentions.

1949 WINNERS

Special Awards: Quebec Productions Corporation for sustained and creative effort in establishing a feature-length film industry in Canada. Primitive Artists of Haiti, Benoit-De Tonnancour Films. Begone Dull Care, National Film Board.

Theatrical: Terre de Caen, National Film Board. Honorable Mention to Summer Is for Kids, National Film Board.

Non-Theatrical, Sponsored: Science at Your Service, National Film Board. Honorable Mention to Zero de Conduite, Crawley Films.

Non-Theatrical, Other: Family Circles, National Film Board. Honorable Mention to Children's Concert, National Film Board.

Amateur: Mouvement Perpetuel, Claude Ju'ras. Honorable Mention to In the Daytime, Stanley Fox-Peter Varley.

1950 WINNERS

Special Awards: L. Ernest Ouimet of Montreal, in recognition of his outstanding contribution to the motion picture in Canada as a pioneer exhibitor, distributor, producer and cameraman. He produced the first Canadian newsreel, opened the

first Canadian film exchange and created what is claimed to have been the first de luxe motion picture theatre; Sitzmarks the Spot, produced by Associated Screen News and distributed by Warner Bros. named for success in handling a comedy theme; Family Tree, National Film Board, for outstanding animation and musical score; The Fight—Science Against Cancer, National Film Board, for a splendid representation of a significant social problem.

Theatrical: Apres le Baigne (After Prison, What?), National Film Board.

Non-Theatrical: Feelings of Depression, National Film Board. Honorable Mention to The Oyster Man, National Film Board.

Amateur: Honorable mention to Frontiersman, Emanoel J. Heuer; Parking On This Side, University of Toronto Film Society.

Recognition: Winston Barron and Canadian Paramount News for an unique contribution to public information in Canada by providing a Canadian editor and giving special treatment to all its Canadian subjects.

Crawley Films for its series of films on child development, produced for the McGraw Hill Company.

Graphic Associates for their experimental puppet film, Buffoons.

National Film Board for two excellent films on forest conservation and use, Look to the Forest and Trees Are a Crop.

Crawley Films for the film, Power of Pennies, an excellent example of a sponsored film.

Associated Screen News for the general high level of the Theatrical Canadian Cameo Series.

National Film Board for A Friend at the Door, a skilful interpretation of social services in British Columbia.

National Film Board for an unique interpretation of Canadian history by using old prints and engravings in the film, Les Anciens Canadiens.

1951 WINNERS

Film of the Year: Newfoundland Scene, Crawley Films Ltd.

Special Awards: Around Is Around—Now Is the Time, produced by the National Film Board.

Theatrical—Feature: Royal Journey, produced by National Film Board. Honorable Mention to La Petite Aurore, produced by Alliance Cinematographique Canadienne Inc.

Theatrical—Short: Opera School, produced by the National Film Board. Honorable Mention to Struggle for Oil, (NFB); The Fruitful Earth, produced by Associated Screen News; Man in the Peace Tower, (NFB).

Non-Theatrical — Open: Newfoundland Scene, Crawley Films Ltd. Honorable Mention to The Longhouse People and Les Moines de St-Benoit du Lac, both produced by the National Film Board.

Non-Theatrical — Non-Government Sponsor: Packaged Power, Crawley Films Ltd.

Non-Theatrical — Government Sponsor: Milk Made, National Film Board. Honorable Mention to Ski à Quebec, Abbe Maurice Proulx of Laval University for Province of Quebec.

Amateur: A Camper and His Canoe, David Palter. Honorable Mention to Cours Primaire de Francais, The French Cine Club, University of Toronto, and The Story of a Georgian Coffee Pot, Victoria, BC, Amateur Movie Club.

1952 WINNERS

Film of the Year: Tit-Coq, Les Productions Gratien Gelinus.

Theatrical Feature: Tit-Coq, Les Productions Gratien Gelinus.

Theatrical Short: L'Homme Aux Oiseaux, Na-

tional Film Board. Honorable Mentions to Les Iles de la Madeleine, National Film Board; Canine Crimebusters, Associated Screen News; and Citizen Verek, National Film Board.

Non-Theatrical—Open: Angotee, National Film Board. Honorable Mentions to The Son, National Film Board; Romance of Transportation, National Film Board; The Power Within, Crowley Films Ltd.; Hot Hickory, Ashley & Crippen Ltd.; and Magic of the Tropics, Dr. S. Copeland.

Non-Theatrical—Non-Government Sponsor: Immediate Action, Crowley Film Ltd. Honorable Mentions to Calgary Stampede, Davart Productions, and Rogerstone, Crowley Films Ltd.

Non-Theatrical—Government Sponsor: Shyness, National Film Award. Honorable Mentions to Western Wheat, National Film Board, and Operation Budworm, Omega Productions.

Canadian Film Weekly EXHIBITORS' POLL

(The annual Boxoffice Poll of films and players has been discontinued, as new methods of marketing make it impracticable. Many top films are now pre-released at raised prices and then brought back later for their regular engagements. They are exhibited in two calendar periods and the vote in each is not representative of the power of such films.)

WINNERS IN PREVIOUS YEARS

PICTURES: 1942—How Green Was My Valley (Fox); 1943—Yankee Doodle Dandy (Warners); 1944—Going My Way (Paramount); 1945—National Velvet (MGM); 1946—Bells of St. Mary's (RKO); 1947—The Jolson Story (Columbia); 1948—Sitting Pretty (Fox); 1949—The Stratton Story (MGM); 1950—Cheaper by the Dozen (Fox); 1951—King Solomon's Mines (MGM).

STARS: 1942—Gary Cooper, 1943—Greer Garson, 1944—Bing Crosby, 1945—Bing Crosby, 1946—Bing Crosby, 1947—Bing Crosby, 1948—Bing Crosby, 1949—Bing Crosby, 1950—Bing Crosby; 1951—Bing Crosby.

Canadian Film Weekly CRITICS' POLL

(The following selections were made by newspaper, radio and magazine critics across Canada voting for the pictures and stars they considered best during the year.)

1953 WINNERS

PICTURES: 1. From Here to Eternity (Columbia); 2. Come Back, Little Sheba (Paramount); 3. Roman Holiday (Paramount); 4. Lili (MGM); 5. The Cruel Sea (J. Arthur Rank); 6. Moulin Rouge (United Artists); 7. Stalag 17 (Paramount); 8. Breaking Through the Sound Barrier (IFD); 9. Shane (Paramount); 10. The Robe (20th-Fox).

STARS: 1. Shirley Booth, 2. Audrey Hepburn, 3. Alec Guinness, 4. Frank Sinatra, 5. Leslie Caron, 6. William Holden, 7. Montgomery Clift, 8. Burt Lancaster, 9. Jose Ferrer, 10. Mel Ferrer.

WINNER IN PREVIOUS YEARS

PICTURES: 1942—Mrs. Miniver (MGM); 1943—In Which We Serve (United Artists); 1944—Going My Way (Paramount); 1945—No poll; 1946—Last Weekend (Paramount); 1947—The Best Years of Our Lives (RKO); 1948—Hamlet (J. Arthur Rank); 1949—The Red Shoes (J. Arthur Rank); 1950—All About Eve (Fox); 1951—A Place in the Sun (Paramount); 1952—The African Queen (United Artists).

STARS: 1942—Greer Garson, 1943—Greer Garson, 1944—Barry Fitzgerald, 1945—No poll, 1946—Ingrid Bergman, 1947—James Mason,

1948—Sir Laurence Olivier, 1949—Olivia de Havilland, 1950—Bette Davis, 1951—Vivien Leigh; 1952—Gary Cooper.

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Sponsor of the International 16 Mm. Documentary Film Festival in Canada is the Yorkton Film Council and its executive makes up the Festival Committee. A bi-annual competition, the first was held in October, 1950, with the second held in the same month in 1952. The third is scheduled for 1954.

Certificates of Merit are awarded to prize-winning entries in five classes—Amateur, Agricultural, Sociological, General Non-Theatrical and Cultural. All films must be in 16 mm. and of not more than 30 minutes running time. A minimum of advertising is permitted and films must have been produced since October 1 of the year in which the last Festival took place.

Entries, giving description of film, running time, production details, etc., must be in the hands of the secretary no later than Sept. 15 and if accepted films must reach the Yorkton Film Council preferably before October 1 and absolutely no later than October 7. Audience approval and balloting decide the winners.

1950 WINNERS

Agricultural Class: 1. Royal Winter Fair, National Film Board; 2. Private Life of the Silk Worm, Office of the High Commissioner for India; 3. Raintrops and Soil Erosion, United States.

Sociological Class: 1. He Acts His Age, Crowley Films Ltd.; 2. The Dutch Way, Netherlands; 3. Rajasthan Series I, Jaipur, Office of the High Commissioner for India.

General Non-Theatrical Class: 1. Colorful Sweden, Swedish Legation; 2. Top of the Ski World, Norwegian National Travel Office; 3. Cliff Hangers, National Film Board.

Honorable Mention: Wonders of the Deep, United Kingdom Information Office; Rhythm of a City, Swedish Legation; Holiday at Waskesiu, National Film Board.

Amateur Class: 1. R. Steuck of Abernathy, Sask. Honorable Mention to H. Ferman and S. Stakiw of Yorkton.

1952 WINNERS

Agricultural Class: 1. Le Niger, French Consulate; 2. Peaceful Conquest, Netherlands Embassy.

Sociological Class: 1. Christmas in Sweden, Swedish Legation; 2. Kulu Valley, Government of India Information Services; 3. Caribbean, UK Information Office.

General Non-Theatrical Class: 1. Animal Kingdom, Union of South Africa Government Information Office; 2. Pelicans of Last Mountain, Fred G. Bard producer, Regina; 3. Monarch Butterfly Story, Encyclopedia Britannica which tied with The White Continent, UK Information Office and J. Arthur Rank Film Distributors (Canada) Limited.

Industrial: 1. Packaged Power, Crowley Films; 2. Ocean Bounty, Norwegian Embassy; 3. These Things We Own, PGA Films of Winnipeg.

Cultural Class: 1. Lismer, NFB; 2. Ad Dei Honorem (Brueggeman Altar), Federal Republic of Germany; 3. Opera School, NFB.

Amateur Class: 1. Qu'Appelle Valley—Spring Summer, Fall and Winter, Producer, Ralph Steuck, Abernathy, Sask.; 2. Short Scenes, Producer, Harry Ferman, Yorkton, Sask.

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 (Unless otherwise specified street address or
 post office box number listed is in city shown
 in bold face type. First name listed is that of
 chairman, second is that of secretary-treasurer.)

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NEWFOUNDLAND:

Gander Section: B. M. Dawe, P. O. Box No. 49.
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SACKVILLE, NS: Bruce Taylor, P.O. Box 644;
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SYDNEY, NS: Stephen H. Tyson, Myra Road, Sub Post Office No. 6.

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TELEVISION

ABOUT half the population of Canada will be within range of TV transmitters by the end of 1954. This is being aided by companies operating community antennae, such as Tru Vu in Vancouver and Television in Kitchener, as well as Rediffusion, Montreal, which also provides programs. These charge an installation fee and a monthly rate. Telemeter, a pay-as-you-see project controlled by Famous Players in Canada, has not been tried yet.

Although there have been many TV attractions in theatres in the USA during the past few years, Canada has none. The only theatre in Canada with a TV installation is the Imperial, Toronto, which Famous Players operates. TV theatre attractions are mostly fights, although opera and symphony have also been offered successfully.

Associations

THE CANADIAN ASSOCIATION OF RADIO & TELEVISION BROADCASTERS

108 Sparks St., Ottawa, Ont.
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COUNSEL

Copyright Counsel Samuel Rogers, QC
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This Association represents 125 privately-owned broadcasting and telecasting stations across Canada.

CANADIAN RADIO TECHNICAL PLANNING BOARD

159 Bay St., Toronto 1, Ont.
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The objectives of the CRTPB, which has 16 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

Telecasting

CANADIAN BROADCASTING CORPORATION

Victoria Bldg., 140 Wellington St., Ottawa, Ont.
(Phone 2-2681)

The CBC is a government organization which derives its authority from The Radio Act, 1938. Section 2 is called "Definitions" and broadcasting, under it, "means the dissemination of any form of radioelectric communication, including radiotelegraph, radiotelephone and the wireless transmission of writing, signs, signals, pictures and sounds of all kinds by means of Hertzian waves, intended to be received by the public directly or through the medium of relay stations." Because of this the CBC inherited authority over microwave television, for theatre as well as home use.

The Hon. Dr. J. J. McCann, Minister of National Revenue, represents the authority of the Crown over the CBC and answers to Parliament for it. Eleven Governors appointed by Order in Council direct policy. With the exception of the Chairman, the Governors hold office for three years, with three being appointed each year and they may be reappointed at the end of their terms. The Chairman is appointed for ten years.

Recommendations of the Governors on such matters as station licensing and allocation of

frequencies are passed on to the Department of Transport through its Radio Division, for approval. Head of the Department, which collects the radio licence fee from the public is the Minister of Transport, the Hon. George Marler and the Controller of Radio is G. C. W. Browne.

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Montreal Offices & Studios

Radio Canada Bldg.,
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 (PLateau 5111)

Engineering Headquarters

Same as Montreal Offices & Studios.

CBC International Service

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Montreal Television Offices

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354 Jarvis St.,
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Toronto Television Offices

Same as National Program Offices.

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Company produces and supplies filmed programs through branches in Montreal, Toronto, Winnipeg, Calgary and Vancouver.

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130 Carlton St., Toronto, Ont.
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(Suppliers of Spencer-Kennedy Laboratories equipment to community antennae operators. Company has branches in Montreal, Toronto and Ottawa.)

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ERP 20 kw. Channel 2.

CFQC-TV, Saskatoon—
ERP 35.8 kw. Channel 8.

MANITOBA

CBWT, Winnipeg—
ERP 52.7 kw. Channel 4. Owned by CBC.

ONTARIO

CHCH-TV, Hamilton—
ERP 42.9 kw. Channel 11. Owned by
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CKWS-TV, Kingston—
ERP 99 kw. Channel 11.

CKCO-TV, Kitchener—
ERP 16 kw. Channel 13. Owned by Central
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ERP 117 kw. Channel 10. Owned by
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ERP 5.10 kw. Channel 2.

CKSO-TV, Sudbury—
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ERP 25.65 kw. Channel 9. Owned by CBC.

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ERP 32.5 kw. Channel 3.

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ERP 27 kw. Channel 7.

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CHSJ-TV, Saint John—
ERP 27.8 kw. Channel 4. Owned by New
Brunswick Broadcasting Co. Ltd.

NOVA SCOTIA

CBHT, Halifax—
ERP 100 kw. Channel 3. Owned by CBC.

CJCB-TV, Sydney—
ERP 24 kw. Channel 4.

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CENSORSHIP

CANADA, with eight censorship boards in its ten provinces, is probably the most overcensored country in the world from a film standpoint. This number of boards is greater by several than exist in the USA with equal jurisdiction. The distributors feel that censorship charges are too high, although they have not protested film censorship, an operation condemned editorially by leading Canadian magazines. Censorship, the distributors contend, was never intended to be a revenue producer for provincial governments but a non-cost service designed to facilitate the flow of films into theatres and eliminate pressure on a local level for both the exhibitor and agencies of the law.

The question of whether censorship is legal under the British North America Act has never been determined. A legal test almost developed some years ago, but was dropped before it reached the Privy Council. The contention is that censorship violates the age-old democratic principle that a person is innocent

until proved guilty. Those opposed to censorship point out that there are laws governing everything from indecency to treason and these could be applied if warranted by the act of any citizen. Not only is prejudice undemocratic, they insist, but it is illegal.

It should be noted again here that the Canadian Broadcasting Corporation, by snapping its fingers at provincial censors while exhibiting or permitting the exhibition of uncensored motion pictures on television, has made movie censorship seem ridiculous. Children and adults may not see uninspected films in the theatre but they can at home. The distributor and exhibitor is thus the victim of discrimination kept alive, it is maintained, so that the flow of revenue to provincial governments will continue. But more and more people are becoming aware of this double standard of censorship and of its absurdity.

However, the censors honestly believe in their tasks and many people hold that they perform a very necessary service.

CENSORSHIP BOARDS AND RATES

BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, BC.
(TA1ow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, QC, Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is W. A. Walker, Provincial Fire Marshall, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet

and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: \$1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIPS—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone 916310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. C. E. Gerhart, Provincial Secretary and Minister of Municipal Affairs.

Chairman of the Board is P. J. A. Fleming.
Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Additional prints: \$3 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

1844 Lorne St., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour and Provincial Secretary.

Chief Censor is Rev. D. J. Vaughan, 7 Legislative Bldg., Winnipeg, Man., Can. (Phone 907-295.)

Administrator of the Theatres Branch is Fire Commissioner R. A. W. Switzer, 1844 Lorne St., Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, 1844 Lorne St., Regina, Sask.

CENSORSHIP FEES

CHARGES—Standard Films: \$4.50 per reel. Miniature films: \$2 per reel of 400 feet or less. Advertising films and trailers: \$1 for each film of less than 100 feet; \$2 for each film of more than 100 feet and less than 500 feet; \$4.50 for each film not less than 500 feet and not more than 1,000 feet.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

7 Legislative Bldg., Winnipeg, Man.
(Phone 907-295)

Operates under the Department of Public Utilities and Senior Officer is Hon. William Morton, Minister of Public Works and Public Utilities.

Chairman of the Board is M. B. Newton.
Chief Inspector of Theatres is W. J. A. Moffat.

CENSORSHIP FEES

35 MM.—\$4 per reel.

16 MM.—\$2 per reel.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.
(Hudson 9-2191)

Operates under the Provincial Treasury Depart-

ment and Senior Officer is Hon. Leslie M. Frost, Premier and Provincial Treasurer.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound of foreign origin; 50 cents for each silent film trailer 500' or less in length; 50 cents for each sound film trailer of British origin 100' or less, \$1.50 over 100' but less than 500' and \$3 for over 500' but less than 1,000'; 50 cents for each sound film trailer of foreign origin 100' or less, \$3 for over 100' but less than 500' and \$6 for over 500' but less than 1,000'; \$1 for each newsreel.

16 MM.—\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50 cents for each trailer of 200' or less; \$1 for each duplicate certificate.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General, the Hon. Maurice Duplessis, QC, and his Department.

Chairman of the Board is Alexis Gagnon.

CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau de Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

55 Canterbury St., Saint John, NB.
(Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel: \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Re-issues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of

the Provincial Secretary-Treasurer in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.
(Phone 2-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. H. D. Hicks, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is S. A. Doane.

CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—\$5 for each 1,100 feet or 400 feet or fraction thereof of 35 mm. film or 400 feet or fraction thereof of 16 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI

Films shown in the province must be approved

by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

NEWFOUNDLAND

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

Associations

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(Alberta Motion Picture Censor Branch)

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(Board of Cinema Censors of the Province of Quebec)

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Blackburn, Maurice
Canadian Notebook; Music Professor; (NFB).

Davis, Morris C.
Spotlight No. 6 (ASN).

Fleming, Robert
In Search of Home; A Musician in the Family; The Story of Peter and the Potter; Shadow on the Prairie; Ground Crew; Herring Hunt; Germany, Key to Europe; Mission Ship; Dick Hickey—Blacksmith; Paul Tomkowicz—Street Railway Switchman; Country Auctioneer; Each Man's Son; Mr. Mayor; Frontier College (CCO version College in the Wilds); (NFB).

Hyslop, Richmond
Breakthrough (Lew Parry).

Karam, Frederick
Kumak the Sleepy Hunter (Dunclaren).

McCauley, William
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Perrault, Michel
Magic of Wool (Omega)).

Rathburn, Eldon
Country Magistrate; The Romance of Transportation; Farewell Oak Street; Corral; One Little Indian; War on Want; World at Your Feet; (NFB). Polysar (with William McCauley) (Crawley).

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The collage features several pages from 'The Film Daily' newspaper and a book titled 'THE YEAR BOOK OF Motion Pictures 1954'. The newspaper pages include headlines such as 'Intimate in Character', '20TH-FOX HAS 171 THEATERS', 'SHEKMAN OPERA HAS 171 THEATERS', 'SKIRMISHING MARK IA DISTRICT MEETS', 'VIDEON, UNLIKE MOVIES, IS AD MEDIUM, SAYS COMP', '3-JUDGE COURT TO HEAR RKO EXHIBITION SUITS', 'JOHNSON EXPECTED TO LEAVE NEXT WED.', 'M-G-M IN NZ SWITCH', 'DOLO SM BUY', and '\$3,096,545'. The book cover is prominently displayed in the center, showing the title 'THE YEAR BOOK OF Motion Pictures 1954'. The newspaper pages also contain sub-headlines like 'Earnings Equal \$1.17 Per Com. Share; 2nd Quarter Profit Put at \$1,048,515' and '40th Anniversary to Start Sunday'.

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Summary of the Canadian motion picture production industry, to be issued annually by the Dominion Bureau of Statistics, Department of

Trade and Commerce, Ottawa. Prepared by the Merchandising and Services Section, Industry and Merchandising Division. Price 10 cents.

MOTION PICTURE THEATRES, EXHIBITORS, AND DISTRIBUTORS 1953

Summary of the Canadian motion picture industry issued annually in multigraphed form by the Dominion Bureau of Statistics, Department of Trade and Commerce, Ottawa. Prepared by the Merchandising and Services Section of the Industry and Merchandising Division. Price 25 cents.

THEATRES, 1953

Summary of the Canadian motion picture industry issued annually in multigraphed form by the Dominion Bureau of Statistics, Department of Trade and Commerce, Ottawa. Prepared by the Merchandising and Service Section of the Industry and Merchandising Division. Price \$1.

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BOXOFFICE grosses, paid admissions and film rentals of 16 mm. operations in Canada in 1952 set new highs, according to the annual report of the Dominion Bureau of Statistics. Theatres and Itinerants combined totalled 833 and they had 5,402,481 admissions with gross receipts of \$1,744,913, as against 812 exhibitors, 5,393,671 admissions and \$1,889,461 in receipts in 1951 which was also a record year. Rentals from 16 mm. went up to \$2,281,540 from \$1,889,461, a gain of \$392,079.

The increase in rentals is about 20 per cent over 1951 and well over 100 per cent against the 1946 figure.

During the year 677 theatres had a gross of \$1,249,329 from 3,916,061 paid admissions, showing a gain of 31 situations, \$62,786 and 133,016 admissions over 1951.

A peculiarity of the report from the Dominion Bureau of Statistics is that the rental figure is greater than that of receipts. The explanation is that rentals from all sources go into the total—institutions, home showings, etc. The receipt figure is for public exhibitions only.

The 677 figure for theatres includes 505 community enterprises. The 172 "regular" theatres had \$529,027 in receipts from 1,453,186 admissions. However, in dealing with the 505 community operations the DBS gives the totals in percentages and these have been broken down by the Canadian Film Weekly and added to those of the "regular" theatres to give the combined figures above.

Itinerant operators, of which there were ten fewer than 1951's 166, took in

\$495,584, an increase of \$9,341, from 1,487,420 admissions 124,206 fewer than 1951.

Of the 172 "regular" 16 mm. theatres Ontario had 40, Quebec 39, Saskatchewan 24, Alberta 22, Newfoundland 19, British Columbia 14, Manitoba eight New Brunswick four, Nova Scotia two and Prince Edward Island none. Quebec was first with \$140,607 in receipts and 358,338 admissions and Ontario was next with \$111,516 and 330,286 admissions.

Of the 505 community enterprises Quebec had 199, Saskatchewan 116, Alberta 66, Ontario 49, Newfoundland 36, British Columbia 26, New Brunswick six, Nova Scotia four, Manitoba three and Prince Edward Island none. According to the DBS percentages Quebec was first in receipts and admissions, Saskatchewan was second, Alberta third and Ontario fourth.

The 156 Itinerants serviced 812 halls, of which Newfoundland had 247, Ontario 169, Saskatchewan 87, Alberta 85, Quebec 70, Nova Scotia 69, Manitoba 39, British Columbia 29, Prince Edward Island 17 and New Brunswick none.

The 16 mm. field continues to expand in Canada, a country larger than the USA but with one-tenth its population, since the portable, small-gauge machine is the only practical way of exhibiting movies to our many small communities. Such communities often increase in size quickly and merit the erection of a 35 mm. theatre. Quebec provides a great 16 mm. market because children may see movies in parish halls but not in theatres until 16 years old.

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Blue River Theatre, Blue River.
Reo Theatre, Burns Lake.
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Community Theatre, Fort St. James.
Texado Mines Ltd., Box 35, Vananda.
Hudson Hope Theatre, Hudson Hope.
Musicland Theatre, Kaslo.
Salmon River Logging Co. Ltd., 510 W. Hastings St., Vancouver.
Kemano Theatre, Kemano.
Kitimat Theatre, Kitimat.
Rainbow Theatre, McBride.
J. Humphreys, Penny.
Port Mellon Theatre, Port Mellon.

Galena Theatre, Riondel.
Stillwater Theatre, Stillwater.
Taku Theatre, Tulsequah.
Reo Theatre, R. C. Steele, Vanderhoof.

NORTHWEST TERRITORIES

G. M. Pepper, Aklavik, Northwest Territories.
Mayo Theatre, Mayo Landing, Yukon Territory.

ALBERTA

D. C. Inman, Ardmore.
Lux Theatre, Banff.
Community Theatre, Beiseker.
Village Theatre, Derwent.
Fort Theatre, Fort McMurray.
Fort Hall, Fort Vermilion.
J. F. Donanco, Glendon.
Community Hall, Grand Centre.
John E. Hauck, Heisler.

16 mm. Theatres

Bruce Miller Circuit Show, 513-14 Ave. N.E.,
Calgary.
Legal Theatre, Legal.
Bodnar Circuit Show, Richmond Park.
Nelson's Shows, Rochester.
A. C. L. Evans, Slave Lake.
Sundre Theatre, Sundre.
Palace Theatre, Tilley.
Elk Hall, Valleyview.
North Star Theatre, Vilna.
Waterways Theatre, Waterways.
Grand Theatre, Main St., Winfield.
Nelson's Hall, S. E. Nelson, Winfield.

SASKATCHEWAN

Star Theatre, Beechy.
Big Beaver Theatre, Big Beaver.
Coop. Association, F. Nyberg & Sons, Deer Ridge.
J. C. Clark, Dunblane.
Groh's Theatre, Main St., Dysart.
Mike's Theatre, Fife Lake.
Legion Hall, Frenchman Butte.
Rex Theatre, Golden Prairie.
West End Theatre, Grayson.
Lac la Ronge Theatre, Lac la Ronge.
Loon Lake Theatre, Loon Lake.
Lucky Lake Theatre, Lucky Lake.
McKague Theatre, McKague.
Montmartre Theatre, Montmartre.
Paradise Hill Theatre, Paradise Hill.
W. B. Hymers, Pelly.
Massey Hall, Piapot.
Riverhurst Theatre, Riverhurst.
Didluck Theatre, Simmie.
Togo Theatre, Togo.
Thorium Theatre, Uranium City.
Dan's Hall, White Beach.

MANITOBA

Silverridge Theatre, Alonsa.
Igloo Theatre, Churchill.
Bayview Theatre, Cranberry Portage.
John Pezak, Dallas.
Wilson Hall, Glenella.
Aurora Hall, Herb Lake.
S. Stefanson, Hnausa Theatre, Hnausa.
Island Lake Theatre, Island Lake.
Maria Portage Theatre, Maria Portage.
Playgreen Inn-Picture Show, Norway House.
Community Hall, Starbuck.

ONTARIO

Parkside Theatre, Alcona Beach.
Rosborough's Hall, 41 Queen St., Armstrong.
Lataski's Hall, Armstrong.
Gustav Hoss Jr., Bigwood.
Thos. C. Nash, Box 75 Lawton Ave., Blind River.
Iroquois Theatre, Bobcaygeon.
Casselton Theatre, Casselman.
The Embassy, (M. S. Millard) Coldwater.
Legion Hall, Elk Lake.
Princess Theatre, Field.
Royal Theatre, Mrs. L. Desrocher, Foleyet.
Village Theatre, Mrs. D. Tasse, Foleyet.
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Theo. J. Boucher, Hawk Jct.
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Alcana Theatre, Matheson.
Cartier Theatre, Highway No. 11, Mattice.
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Fay's Shows, Faith Campbell, Oba.
Pelee Theatre, Pelee Island.
Mrs. A. Dubreuil, Peterbell.
Redbridge Hall, Redbridge.
Sanchez Theatre, Sapawe.
Sauble Beach Pavilion, Sauble Beach.
John Casey, Box 20, South Lancaster.
G. L. Sheffield, Sultana.
E. F. Goddard, Temagami.
Paris Theatre, Verner.
Bracci Hall Theatre, White River.

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la Madeleine.
Wicks & Girard, Belle Anse, Co. Gaspé.
Deschenes Town Hall, Deschenes.
Rex Theatre, Etang du Nord, Magdalen Islands.
Gracefield Theatre, Gracefield.
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Theatre Durocher, Taschereau, Cte. Abitibi.
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Robert Gillard, Movie Entertainment, Englee.
Star Theatre, Flat Bay.
Caribou Theatre, Gambo.
Garland's Hall, Thomas Garland, Gaultois.
Glen Theatre, Glenwood.
Star Theatre, Glovertown.
Stanley W. Eveleigh, Hampden, White Bay Dist.
County Theatre, Heatherton, Bay St. George.
Roddie Shears, (St. Barbe Dist.) Hawkes Bay.
E. G. White, Howley.
Capitol Theatre, J. & G. Park, Lark Harbour.
C. M. Critch, La Scie.
Wm. Thomas Show Room, La Scie.
Royal Theatre, Lewisporte.
Crown Theatre, Norris Arm.
Seaside Theatre, Martin Lowe, Port Saunders.
John Penny & Sons Ltd., Ramea.
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Princess Theatre, Spaniard's Bay.
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Ernest G. Clarke, Twillingate.
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Camp 5 Community Club, Bloedel.
Community Hall Committee, Blubber Bay.
Community Hall, Clearwater.
Community Hall, Fort Fraser's Women's Institute, Fort Fraser.
Franklin River Theatre, Cama B, Franklin River.
South Gabriola Public Hall, Gabriola Island.
Community Hall, Giscome.
La Joie Falls Athletic Association, Goldbridge.
Greenwood Community Association, Greenwood.
Hazelton Community Hall, Hazelton.
Upper Skeena Farmers Institute, Kitwanga.
Community Hall, Lac la Hache.
Canadian Legion, Lytton.
Malakwa Hall Association, Malakwa.
Manson's Landing Community Hall, Manson's Landina.
Masset Hall, Massett.
Midway Community Hall, Midway.
Canadian Legion, Matney.
Namu Recreation Committee, Namu.
Community Hall, New Hazelton.
Community Hall, Nickle Plate.
North Bend Memorial Pool Ass'n., North Bend.
Canadian Legion, Peachland.
P.A.C. Community Hall, Port McNeill.
Queen Charlotte City Cinema, Queen Charlotte City.
Sinclair Mills Woodworkers Educational Club, Sinclair Mills.
Community Hall, Spences Bridge.
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Nelson Bros. Fisheries, 325 Howe St., Vancouver.
Westwold Farmer's Livestock Assoc., Westwold.

NORTHWEST TERRITORIES

Hay River Community Hall, Hay River.

ALBERTA

Memorial Hall, Acadia Valley.
Alexa Community Theatre, Alexa.
Community Hall, Altario.
Amisk Community League, Amisk.
Canadian Legion, Armada.
Bowf Community Hall, Bowf.
Bezanson Community Memorial Hall, Bezanson.
Community Hall, Bindloss.
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Community Hall, Breton.
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Community Hall, Chinoak.
Community Hall, Clondonald.
Community Hall, Cochrane.
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Community Hall, Dewberry.
Drayton Community Hall, Drayton Valley.
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Community Theatre, Elnora.
Community Hall, Enchant.
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Fort Kent Parish Hall, Fort Kent.
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Community Hall, Gibbons.
Parish Hall, Girouxville.
Community Hall, Grassland.
Community Hall, Hairy Hill.
Hay Lake Hall, Hay Lake.
Highvale Corner Hall, Highvale.
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Hines Creek Community Hall, Hines Creek.
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Community Hall, Jossard.
Canadian Legion No. 222, Kinsella.
Canadian Legion, Kitscoty.
Lomond Community Hall, First St. South, Lomond.
Mallaig Church Shows, Mallaig.
Towne Hall, Minnehik.
Community Hall, Morrin.
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Canadian Legion, Rochfort Bridge.
Community Hall, Rolling Hills.
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Schuler Community Hall, Schuler.
Smith Legion Hall, Smith.
Ukr. Educational Society, Spedden.
Community Hall, Stavely.
Community Theatre, Valhalla Centre.
Wanham Community Hall & Sports Association, Wanham.
Wemby Hall, Wemby.
Maccabee Hall, Winfield.
Canadian Legion Hall, Whitecourt.
Community Hall, Youngstown.

SASKATCHEWAN

Lost River Happy Gang Club, Allan.
R. C. Hall, Box 27, Allan.
Masonic Hall, Al Sask.
Annaheim Theatre, Annaheim.
Ukrainian Greek Catholic Parish Hall, Arran.
Mission Theatre, Beauval.

16 mm. Community Enterprises

- Community Theatre, Birsay.
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 Canadian Legion, B.E.S.L., Bromhead.
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 Community Theatre, Burstall.
 Calder Town Hall, Calder.
 Community Hall, Ceylon.
 Community Hall, Churchbridge.
 Agricultural Theatre, Claydon.
 Legion Theatre, Coderre.
 Colonsay Community Movies, Colonsay.
 Consul Community Theatre, Consul.
 Community Theatre, Corning.
 Glen Elder Greek Orthodox Parish, Danbury.
 Community Hall, Demain.
 Dilke Community Memorial Hall, Dilke.
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 Town Hall, Duval.
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 Edam Community Hall, First Ave., Edam.
 Canadian Legion Hall, Endeavour.
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 Community Theatre, Fairholme.
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 Glaslyn Theatre, Glaslyn.
 Municipal Theatre, Glenavon.
 Glen Ewen Co-op. Assoc. Theatre, Glen Ewen.
 Community Theatre, Goodsoil.
 Memorial Hall, Gray.
 Green Lake Hall, Green Lake.
 Parish Hall, Grosswerder.
 Memorial Hall, Halbrite.
 Orange Lodge, Harris.
 Community Theatre, Hazlet.
 Auditorium, Board of Trade, Herschel.
 Masonic Hall, Heward.
 Community Hall, Heward.
 B. P. O. E. Theatre, Hodgeville.
 Columbia Hall, Holdfast.
 Hughton Hall, Hughton.
 Roman Catholic Mission, Tache Hall, Ile a la Crosse.
 The Invermay Community Remembrance Hall, Invermay.
 Legion Hall, Jansen.
 Community Hall, Jedburgh.
 Russian Community Hall, Kamsack.
 Kendal Theatre, Kendal.
 Bekevar Hall, Kipling.
 Community Theatre, Lacadena.
 Legion Hall, Langham.
 Community Theatre, Liberty.
 Livelong Co-op. Community Hall, Livelong.
 Community Hall, Lone Rock.
 Major Community Talkies, Major.
 Municipal Hall, Margo.
 Community Hall, Marshall.
 Maymont Community Memorial Hall, Second Ave. West, Maymont.
 Community Hall, Mazenod.
 Community Hall, McLean.
 Community Hall, Mayfair.
 B.P.O.E. Lodge, Medstead.
 Community Hall, Mendham.
 Municipal Hall, Mervin.
 Municipal Hall, Midale.
 Memorial Hall, Mortlach.
 Neville Community Hall, Neville.
 Okla Community Hall, Okla.
 Young Peoples Club, Onion Lake.
 Orkney Community Hall, Orkney.
 Osage Theatre, Osage.
 Parkbeg Hall, Parkbeg.
 Parkside Theatre, Parkside.
 Memorial Hall, Pelly.
 Penzance Hall, Penzance.
 Pennant Memorial Hall & Village, Pennant.
 Pierceland Community Hall Co-op. Assoc., Pierceland.
 Community Hall, Pleasantdale.
 St. Anthony's Parish Hall, Rama.
 Community Hall, Ratcliffe.
 Community Hall, Renown.
 Reserve Community Hall, Reserve.
 Memorial Hall, Riceton.
 Community Hall, Richmond.
 Community Theatre, Robsart.
 Rockhaven Village Hall, Rockhaven.
 Veterans Hall, Ruthilda.
 Parish Hall, St. Gregor.
 Rev. A. Campagna, St. Laurent.
 Community Hall, Sandwith.
 Municipal Hall, Sedley.
 Shackelton Hall, Shackelton.
 Community Theatre, Shamrock.
 Shell Lake Hall, Shell Lake.
 Simpson Co-operative Community Hall, Simpson.
 Memorial Theatre, Smeaton.
 St. Thomas Parish Hall, South Makwa.
 Southey Community Hall, Southey.
 Legion Memorial Hall, Speers.
 A. E. Muma, Homemaker's Hall, Spring Valley.
 Stalwart Community Theatre, Stalwart.
 Co-op. Hall, Stewart Valley.
 Community Hall, St. Elizabeth's Church, Stockholm.
 Legion Hall, Stockholm.
 Stranraer Community Hall, Stranraer.
 Memorial Theatre, Torquay.
 St. Michaels Parish Theatre, Tramping Lake.
 Community Hall, Trossachs.
 Truax Board of Trade, Truax.
 Tyner Memorial Hall, Tyner.
 Community Hall, Tyvan.
 Vawn Theatre, Vawn.
 Rec. Centre, Vibank.
 Olympia Theatre, Viceroy.
 Waseca Memorial Hall, Waseca.
 Citizen's Hall, Webb.
 Community Theatre, White Bear.
 Memorial Hall, Wilcox.
 New Memorial Hall, Wiseton.
 Zelma Community Movies, Zelma Village Hall, Zelma.
 Young Community Service Club, Young.
- MANITOBA**
- Duck Bay Parish Hall, Duck Bay.
 R. C. Parish Hall, Camperville.
 Lorette Parish Hall, Lorette.
 The Parish Hall of Notre Dame de Lourdes, Notre Dame de Lourdes.
 Snow Lake Community Hall, Snow Lake.
- ONTARIO**
- St. Anthony's Parish Hall, Apple Hill.
 Canadian Legion Branch, Bala.
 St. Hedwig's Hall, Barry's Bay.
 Township of McLean Memorial Community Centre, Baysville, Ont.
 Beaumaris Yacht Club, Beaumaris.
 Salle Paroissiale de Bourget, Bourget.
 Holy Family Parish, Britt.
 League of the Sacred Heart, (R.C. Church Organization), Cartier.
 Cobden Memorial Hall, Cobden.
 Cochenour Willans Athletic Assoc., Cochenour.

16 mm. Community Enterprises

- Societa Italiana di Copper Cliff, 7 Craig St., P.O. Box 356, Copper Cliff.
- Cinema St. Francois, Second St. W., Cornwall.
- Association of United Ukrainian Canadians, Nicholas Zenchuk, 342 Ontario Road, Crowland.
- Salle Paroissiale, Curran.
- Elmvale Board of Trade, Elmvale.
- Roman Catholic Church of Field, Rev. J. A. Prieur, Field.
- Formosa & Culross Community Memorial Hall, Formosa.
- Federation of Russian Canadians, 211 Robertson St., Fort William.
- Salle Paroissiale Ste. Anne, Hallebourg.
- Federation of Russian Canadians, 46 Cannon St. E., Hamilton.
- Ukrainian Labour Temple, 746 Barton St. E., Hamilton.
- Salle Paroissiale, Hammond.
- East Gillsburne Rod & Gun Club, A. Foster, Holland Landing.
- Ramore Holtyre Kinsmen Club, Holtyre.
- Loyal Orange Lodge, Hornepayne.
- Canadian Legion B.E.S.L. No 139, Hudson.
- Ignace Community Hall, Ignace.
- United Steel Workers of America, Local 3933, Jamestown, Ont.
- Holy Canadian Martyrs Church, Jogues.
- Church of St. Bonaventure, Rev. V. P. McHugh, Killarney.
- Bulgarian Club Rooms, 163 King St. W., Kitchener.
- Old Marsh Hall, Ass'n. of United Ukrainian Canadians, R.R. No. 1, Leamington.
- Rev. Lionel Bourassa, Lavigne.
- Salle Paroissiale de Limoges, Paroissial St. Viateur, Limoges.
- Separate School Auditorium, Madawaska, Monteville Community Programme, Monteville.
- Mountain Grove Hall, Mountain Grove.
- Bicknell No. 1 School Board, Pagwa River.
- Community Hall Club, Quibell.
- St. Laurent Parish Hall, Rev. F. Leduc, Ramore.
- Hydrophre Recreation Club, Box 82, Rolphton.
- Shelburne Theatre, Box 265, Shelburne.
- Skead Guild, Mrs. F. J. Poupere, Skead.
- A. Sonier & R. Dupuis, 401 Murray St., Sudbury.
- Societa Caruso, 385 Haig St., Sudbury.
- Federation of Russian Canadians Inc., Alex Chlystyck, 6 Denison Ave., Toronto.
- Club du Sacre-Coeur, 104 Argyle St., Toronto.
- St. Martin's Church, Rev. F. J. Deloughery, Whitney.
- Canadian Legion No. 69, White River.
- Association of United Ukrainian Canadians, 1457 Drouillard Rd., Windsor.
- Federation of Russian Canadians, 1220 Drouillard Rd., Windsor.
- QUEBEC**
- Salle Paroissiale, Anse aux Gascons, Co. Bonaventure.
- Lionel Bilodeau, Baie Trinite Salle Paroissiale, Baie Trinite, Co. Saguenay.
- Salle Paroissiale, Beaumont, Co. Bellechasse.
- Salle Municipale, Beauport Ouest, Co. Quebec.
- Salle Municipale, Beaucour, Co. Nicolet.
- Salle Paroissiale, Bersimis, Co. Saguenay.
- Les Recreations Populaires Ltee., Cap-aux-Meules, Iles de la Madeleine.
- Salle Ste. Madeleine, Rue Foranger, Cap de la Madeleine.
- Salle Paroissiale, Cap St. Ignace, Co. Montmorency.
- Salle St. Alphonse de Ligouri, Chapeau, Co. Penticton.
- Centre Paroissiale, Chateau Richer, Co. Montmorency.
- Chevaliers de Colomb, 3112, Cheneville, Co. Papi-neau.
- Chevaliers de Colomb, Coteau Station, Co. Soulanges.
- Beaver "5" Club, Crabtree Mills, Joliette Co.
- Salle Paroissiale de Fasset, Fasset, Papi-neau Co.
- Salle Paroissiale Fabrique Forestville, Forestville, Co. Saguenay.
- Club Social, Franklin, Co. Saguenay.
- Town Hall, Frelighsburg, Missisquoi Co.
- Salle Municipale, Fugerville, Co. Temiscouingue.
- Academie Sainte Chretienne, Societe St. Jean Baptiste, Giffard.
- Salle Paroissiale, Godbout, Co. Saguenay.
- Salle Paroissiale, Grandes Bergeronnes, Co. Saguenay.
- Salle Paroissiale, Grande Vallee.
- Salle Paroissiale, Grondines, Co. Portneuf.
- Le Foyer Fabrique Havre Aubert, Havre Aubert, Iles de la Madeleine.
- Centre Paroissiale, Henryville, Co. Iberville.
- Centre Recreatif, Iles aux Coudres, Co. Charlevoix.
- Orange Young Briton's Hall, Kazabazua.
- Fabrique Ste. Cecile, Salle Paroissiale, Kenogami, Chicoutimi.
- Salle Municipale, L'Ascension.
- Salle Paroissiale, L'Ascension, Co. Bonaventure.
- Salle Paroissiale, La Redemption, Co. Mataoedia.
- Salle Paroissiale, La Societe St. Jean Baptiste, La Baie des Sables.
- Salle Paroissiale Fabrique Isles Verte, L'Isles Verte, Co. Temiscouata.
- Salle Paroissiale, Lac au Saumon, Co. Mataoedia.
- Fabrique St. Roch, Lac Cayament, Co. Pontiac.
- Salle Paroissiale, Lac des Aigles, Co. Rimouski.
- Salle Paroissiale, Les Boules, Co. Matane.
- Salle Paroissiale, Les Escoumains, Co. Saguenay.
- Salle Publique, Les Etroits, Co. Temiscouata.
- Centre Recreatif, Les Mechins, Co. Matane.
- Salle Paroissiale, Fabrique du Christ Roi, Levis.
- Treasurer. Cercle Paroissiale, Limoilou.
- Salle Paroissiale, Lats Renverses, Co. Temiscouata.
- United Church Hall, Low, Gatineau Co.
- Luceville Parish Hall, Luceville, Co. Rimouski.
- Mansonville Town Hall, Township of Potton, Mansonville, Brome Co.
- Salle Paroissiale de Mont Brun, Mont Brun.
- Salle Norbert Marin, Mont Rolland.
- Salle Paroissiale, Notre Dame de la Consolation, Montpelier, Co. Papi-neau.
- Unity Boy's Club, 1090 Green Ave., Westmount.
- First Presbyterian Church, 501-5th Ave., Verdun.
- Negro Community Centre, 3007 Delisle, Montreal.
- Oeuvre et Fabrique St. Denis, 454 Laurier Est, Montreal.
- Pensinnat du St. Nom de Marie, 628 Chemin de la Cote, Ste. Catherine, Outremont.
- Salle Paroissiale, De Fabrique St. Jean de Matha, 6841 Rue D'Aragon, Montreal.
- Kinsmens Boys Club of Verdun, 3927 Verdun Ave., Verdun.
- Salle St. Alphonse, 8550 St. Gerard, Montreal.
- Verdun United Church, 650 Ave. Woodland, Verdun.
- Community Hall, 90 Roosevelt Ave., Mount Royal.
- Parish Hall, St. Paul de Namur, Namur, Co. Papi-neau.
- Philippe Moreau, Salle Publique, Neuville.
- Le Foyer de Normandin, Normandin, Co. Lac St. Jean.
- Salle Paroissiale, Notre-Dame de Ham, Co. Wolfe.
- Salle du Couvent N. D. D'Hebertville, N. D. D'Hebertville Village, Lac St. Jean.

16 mm. Community Enterprises

- Salle Paroissiale Fabrique N.D. de Laus, Notre Dame de Laus, Co. Papineau.
- Salle Municipale, Notre-Dame de Lourdes, Co. Megantic.
- Salle Paroissiale, Notre Dame de Pitie.
- Salle Simard, Petite Riviere St. Francois, Co. Charlevoix.
- Municipal Hall, Partage du Fort.
- Salle Paroissiale de Ste. Anne de Portneuf, Portneuf sur Mer, Saguenay Co.
- Centre des Loisirs, St. Martyrs Canadiens, Rue Pere Marquette, Quebec.
- Fabrique de Quebec Ouest, Salle Paroissiale, Ave Belanger, Quebec.
- Centre Recreatif Notre Dame de la Gard, 540 Rue Champlain, Quebec.
- Cine Paroissial St. Sacrement, 850 Chemin Ste. Foy, Quebec.
- Salle Paroissiale, Paroisse St. Malo, Quebec.
- Salle Paroissiale, Paroisse St. Pascal, Quebec.
- Salle Paroissiale de Riviere a Pierre, Riviere a Pierre, Co. Portneuf.
- Salle Paroissiale, Sacerval, Co. Lac St. Jean.
- Salle Paroissiale, Sacre Coeur, Co. Saguenay.
- Salle Paroissiale, Ste. Agathe, Co. Lotbiniere.
- B. Leduc, St. Agricole Parish Hall, St. Agricole, Terrebonne Co.
- St. Aime Parish Hall, St. Aime, Richelieu Co.
- Salle Paroissiale, St. Alban du Cap des Rosiers, Co. Gaspé.
- Salle Paroissiale, St. Alexandre, Co. Kamouraska.
- Salle des Loisirs, St. Alphonse, Co. Joliette.
- Salle Paroissiale St. Alexis, St. Alexis de Matapedia.
- Salle des Loisirs, St. Alphonse, Co. Joliette.
- Centre Paroissial, Ste. Angele de Laval, Nicolet Co.
- Club Juvenile, Mr. L. Pilon, 118 Ste. Anne St., Ste Anne de Bellevue.
- Salle du sous Basement de la Ste. Anne de Beauport, Basilique.
- Salle Municipale, Ste. Anne du Lac, Co. Labelle.
- Salle Paroissiale, St. Athanase, Co. Kamouraska.
- Salle Paroissiale, Ste. Apolline de Patton, Co. Montmagny.
- Centre Paroissial, St. Bruno, Co. Lac St. Jean.
- Salle de Cinema Lapointe, St. Camille, Co. Bellechasse.
- St. Catherine Parish Hall, St. Catherine, Portneuf Co.
- Salle Paroissiale, Ste. Cecile de Levrard, Co. Nicolet.
- Fabrique St. Clement, St. Clement.
- Salle Paroissiale, St. Domase, Cte. L'Islet.
- Salle Laurier, St. Cyrien, Co. Riviere du Loup.
- St. Damien Parish Hall, St. Damien, Bellechasse Co.
- Salle Municipale, St. Edouard, Co. Lotbiniere.
- Parish Hall, St. Elzeor, Co. Bonaventure.
- Salle Paroissiale, St. Emile, Co. Quebec.
- Salle Paroissiale, St. Epiphane, Co. Temiscouata.
- Salle Paroissiale, St. Esprit, Co. Rimouski.
- Salle Paroissiale de St. Esprit, St. Esprit, Co. Montcalm.
- Salle Paroissiale, St. Eusebe, Co. Temiscouata.
- Salle Municipale, St. Eugene de Grantham, Co. Drummond.
- Salle Paroissiale de Fabrique, St. Fabien, Co. Rimouski.
- St. Ferdinand D'Halifax Parish Hall, St. Ferdinand D'Halifax, Megantic Co.
- Salle Paroissiale Syndicat, St. Flavien, Lotbiniere Co.
- Commission Scolaire, St. Flavien, Co. Lotbiniere.
- Salle Paroissiale, St. Francois D'Assise, Co. Bonaventure.
- Salle Paroissiale, St. Francois D'Assise, Co. Quebec.
- Salle Paroissiale, Ste. Francoise, Co. Temiscouata.
- Salle Paroissiale, St. Francois Xavier des Hauteurs, Rimouski Co.
- Salle Paroissiale, Ste. Francoise, Co. Riviere du Loup.
- Salle du College, St. Fulgence, Co. Chicoutimi.
- Salle Paroissiale, St. Gerard, Co. Magella.
- Salle Paroissiale, St. Germain, Co. Kamouraska.
- St. Gilles Municipal Hall, St. Gilles, Co. Lotbiniere.
- Salle Paroissiale, Ste. Helene, Co. Kamouraska.
- Salle Paroissiale, St. Hermenegilde de Barford, Co. Stanstead.
- Salle Paroissiale, St. Hilarton, Co. Charlevoix.
- Salle Paroissiale, St. Honore, Co. Temiscouata.
- R. R. Peres Dominicains, 2200 Girouard, St. Hyacinthe.
- Salle Municipale, Ste. Irene, Co. Charlevoix.
- Salle Paroissiale Fabrique de St. Jean, St. Jean de Cherboung, Co. Matane.
- Salle du College No. 5, St. Isidore, Co. Dorchester.
- Salle Municipale, St. Jean Baptiste, Co. Rouville.
- Salle Paroissiale, Ste. Jeanne D'Arc, Co. Matapedia.
- Salle Paroissiale St. Joseph, 175 Rue St. Marcel, Ville St. Joseph, Co. Drummond.
- Salle Paroissiale, St. Juste, Co. Temiscouata.
- Salle St. Laurent, St. Laurent, Co. Montmorency.
- Salle Paroissiale, St. Leandre, Co. Matane.
- Salle Paroissiale, St. Leon le Grand, Co. Matapedia.
- Salle Fleury, St. Leonard D'Aston, Cte. Nicolet.
- La Salle Paroissiale de St. Louis du Ha Ha, St. Louis du Ha Ha, Co. Temiscouata.
- Salle Paroissiale, Ste. Louise, Co. L'Islet.
- Salle Paroissiale Ste. Lucie, Ste. Lucie de Darraster, Co. Terrebonne.
- Salle Paroissiale, St. Magloire, Co. Bellechasse.
- Centre Paroissial St. Marc, Shawinigan.
- St. Marc Parish Hall, St. Marc des Carrieres, Portneuf Co.
- Association des Citoyens de St. Maurice, (St. Maurice) c/o J. E. Maheu, Tresorier, 276 St. Jacques Ouest, Montreal.
- Salle Paroissiale, St. Michel de Squatteck, Co. Temiscamingue.
- Salle Paroissiale Fabrique Ste. Monique, Ste. Monique, Co. Lac St. Jean E.
- Salle Paroissiale, St. Odilon, Co. Dorchester.
- St. Pamphile Parish Hall, St. Pamphile, L'Islet Co.
- Salle Paroissiale, St. Pacome, Co. Kamouraska.
- Salle Paroissiale, St. Patrice de Beauvillage, Lotbiniere Co.
- Centre de Loisirs, St. Paul de Montminy, Co. Montmagny.
- Salle Paroissiale, St. Paul de la Croix, Co. Riviere du Loup.
- Centre Recreatif, Ste. Perpetue, Co. L'Islet.
- Salle Paroissiale, St. Philippe de la Reine, Co. Abitibi.
- St. Pie Salle Paroissiale, St. Pie, Bagot Co.
- Salle Publique, St. Polycarpe, Co. Soulanges.
- Salle Paroissiale, St. Poulin Dalibaire, Co. Matane.
- Fabrique St. Raphael, St. Raphael, Bellechasse Co.
- Salle Paroissiale, St. Raymond, Co. Portneuf.
- Salle Paroissiale, Ste. Rita, Co. Temiscouata.
- Salle Paroissiale, St. Robert, Co. Frontenac.
- Ste. Rose Parish Hall, Ste. Rose du Degele, Temiscouata Co.
- Salle Paroissiale, Ste. Scholastique, Co. Deux Montagnes.

16 mm. Community Enterprises

Salle Paroissiale, St. Simeon, Co. Charlevoix.
Salle Paroissiale, St. Thecle.
Salle Municipale, St. Theodore de Chertsey, Co. Montcalm.
Salle Paroissiale, Ste. Therese du Colombier, Co. Saguenay.
St. Thomas Parish Hall, St. Thomas des Cherbours, Matane Co.
Salle Paroissiale, St. Ubald, Co. Portneuf.
Ste. Veronique de Turgeon Theatre, Ste. Veronique de Turgeon.
Salle Paroissiale, Scotstown, Co. Compton.
Salle Paroissiale St. Jeanne D'Arc, 1016 Rue Galt Ouest, Sherbrooke.
Salle Municipale, Sydenham Sud, Co. Gaspé Est.
Salle Paroissiale, La Trinite-des-Monts, Co. Rimouski.
Salle Paroissiale de Tourville, J. R. Lavoie, Tourville, Co. L'Islet.
Salle Paroissiale, Trinite des Monts, Co. Rimouski.
Salle Paroissiale, Val-Alain, Co. Lotbiniere.
Val D'Espoir Parish Hall, Val D'Espoir, Gaspé Co.
Assoc. Sportive Cine Amusement, Ville Jacques Cartier, Co. Chambly.
Municipal Hall, Waltham, Co. Pontiac.

LABRADOR

North West River Film Council, North West River.

NEW BRUNSWICK

Straits Hall Co. Ltd., Cape Tormentine.
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Sunbury West Regional School Dist. Theatre, Fredericton Junction.
Canadian Legion, Roarsville.
Shippagan Regional High School, Shippagan.
Stanley Regional High School, Stanley.

NOVA SCOTIA

Dingwall School Section No. 46, Dingwall.
St. Peter's Parish Hall, Tracadie.
Rainbow Lodge No. 113, Tiverton.
McLennan School, Uppar Middle River.

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Rev. S. M. Bradbrook, Belleoram.
United Church School Board, Brigade.
Star Hall, Burin.
U.C. Motion Picture Committee, Fund Committee, Burin.

Cape Broyle Parish Hall, Cape Broyle.
Catalina Hockey Association, Catalina.
Cowhead Film Council, Cowhead.
Church Lads Brigade, Eastport.
Rev. J. B. Kent, Fox Harbour.
Gamba Parish Hall, Gamba.
Rev. Luke J. Woodrow, Harbour Breton.
Douglas Baskerfield, Heatherton.
Hermitage Film Council, Hermitage.
Rev. J. J. Murray, Humbermouth.
Rev. E. R. Lawlor, Lamaline.
R. C. Parish of Lourdes, Lourdes Port au Part.
Mount Carmel Parish Hall, Mt. Carmel, St. Mary's Bay.

Rev. E. J. O'Brien, Northern Bay.
Holy Name Society, Petty Harbour.
Playground Association, Port Union, Trinity.
Rev. J. Miller, St. Brides, Placentia Bay.
Star of the Sea Memorial Hall, Placentia.
Rev. J. L. Lacey, Portugal Cove.
Bannerman L.O.L. 114, Pauch Cove.
Roman Catholic Parish, (Parish of the Holy Apostles) Renew's.

Stephen Butt, Robinsons.
Rev. E. Shea, St. Brendans.
St. David's Film Council, St. David.
Rev. V. P. Quigley, St. George's.
Catholic Youth Club, St. Johns.
St. Theresa's Parish, Mundy Pond Rd., P.O. Box 870, St. John's.
Laurentian Theatre, St. Lawrence.
St. Mary's Parish, St. Mary's Bay.
Badminton Club, Terra Nova.
Rev. F. J. Mallowney, Trapseye.
Rev. W. H. B. Gill, Trinity.
Rev. T. P. Moulton, Green's Harbour, Trinity Bay.
Rev. G. Camp, Whitbourne.
St. Alphonsus Parish, Whitbourne.

16 MM. OPERATIONS SINCE 1940

Year	Operators	Admissions	Receipts	Rentals
1940	85	680,054	\$ 159,346	\$ _____
1941	78	558,595	131,267	_____
1942	84	617,027	164,109	_____
1943	88	820,329	230,404	_____
1944	116	1,189,223	286,008	967,179
1945	162	1,531,345	345,334	1,198,016

The figures for 1943 and earlier include the amusement tax, from 1944 they are the net receipts. In 1946 the Dominion Bureau of Statistics divided 16 mm. exhibition into two fields— theatre and Itinerant. The theatre figures follow:

Year	Theatres	Admissions	Receipts	Rentals
1946	98	1,017,462	\$ 276,802	_____
1947	163	1,307,489	381,834	_____
1948	331	2,158,153	629,778	_____
1949	479	2,726,646	829,543	_____
1950	625	3,368,192	1,017,297	_____
1951	646	3,782,045	1,186,543	_____
1952	677	3,915,061	1,249,329	_____

Here are the figures for the Itinerant field:

Year	Operators	Admissions	Receipts	Rentals
1946	275	2,221,442	\$ 564,380	_____
1947	233	1,508,867	412,828	_____
1948	157	1,370,935	382,525	_____
1949	167	1,483,170	450,661	_____
1950	171	1,546,572	456,272	_____
1951	166	1,611,626	486,243	_____
1952	156	1,487,420	495,584	_____

In the following figures both the above tables are consolidated. Theatres and operators are added together to show the total number of both, and the totals for receipts and admissions are final:

Year	Exhibitors	Admissions	Receipts	Rentals
1946	373	3,238,904	\$ 841,182	\$1,173,170
1947	396	2,816,356	794,662	1,180,170
1948	488	3,529,088	1,012,303	1,444,872
1949	646	4,209,816	1,280,204	1,684,953
1950	796	4,914,764	1,473,569	1,713,813
1951	812	5,393,671	1,672,786	1,889,461
1952	833	5,402,481	1,744,913	2,281,540

(Since 1950 the Dominion Bureau of Statistics has used percentages instead of actual figures in some instances and these have been calculated by the Canadian Film Weekly in order to give totals which can be easily compared with those of previous years. An example of this occurs in the 1952 figures in the theatre section of the above table. Here there are listed 677 situations, of which 505 are community enterprises whose returns are given by the DBS as percentages of the combined 16 and 35 mm. yield, and 172 theatres whose returns are given in actual figures. The percentages for the community enterprises were broken down into amounts and then added to the theatre figures to give the totals used in the table.)

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